

Allan Pettersson

Concerto No. 2

for Violin and Orchestra

1977

Revised version

SCORE

INSTRUMENTATION

Piccolo Flute

2 Flutes

2 Oboes

2 Clarinets in B^b

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion:

Triangle

Military Drum

Snare Drum

Cymbals

Tam-tam

Solo Violin

Strings

Score in C

Duration: 50 min.

Commissioned by Radio Sweden

World premiere: 25 January 1980; Berwaldhallen, Stockholm

Ida Haendel

Swedish Radio Symphony Orchestra; Herbert Blomstedt

Score: GE 11663

Orchestral parts available on hire

Concerto No. 2

for Violin and Orchestra

(1977)

Allan Petterson (1911-1980)

$\text{♩} = \text{ca } 60 (=T^{\circ}I)$

The score is divided into two systems. The first system contains woodwind and brass parts: Piccolo, Flute, Oboe, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Trumpet, Cor Anglais, Trombone, and Tuba. The second system contains string parts: Violin Solo, Violin, Viola, Violoncello, and Contrabass. The Violin Solo part begins with a tempo marking $\text{♩} = \text{ca } 60 (=T^{\circ}I)$ and a dynamic marking *p*. The Violin part includes a *solo* marking and a dynamic marking *p*. The Viola part includes a *solo* marking and a dynamic marking *p*. The Violoncello part includes a *solo* marking and a dynamic marking *p*. The Contrabass part includes a *metà* marking and a dynamic marking *p*. The woodwind and brass parts are currently blank.

First system of musical notation (measures 1-4). The score includes parts for V.S., Vl. div., Vle., Vcl., and C. bassi. The V.S. part features a triplet of eighth notes and a first ending bracket. The Vl. div. part includes a 'solob' marking. The Vle. part includes a 'cresc.' marking. The Vcl. part includes a 'cresc.' marking and a 'Solo' section starting in measure 4. The C. bassi part includes a 'cresc.' marking and a 'f' dynamic marking. The system concludes with a double bar line and repeat slashes.

Second system of musical notation (measures 5-8). The score includes parts for V.S., Vl. div., Vle., Vcl., and C. bassi. The V.S. part features a triplet of eighth notes and a first ending bracket. The Vl. div. part includes a 'solob' marking. The Vle. part includes a 'cresc.' marking. The Vcl. part includes a 'cresc.' marking. The C. bassi part includes a 'cresc.' marking and a 'f' dynamic marking. The system concludes with a double bar line and repeat slashes.

rit. - - - - - at^o(d=ca 60) 2

V.S. *p* poco a poco cresc.

VI. rit. - - - - - at^o(d=ca 60) 2

Vle. *p* poco a poco cresc.

Vcl. I metà *p* poco a poco cresc.

C. bassi *p* poco a poco cresc.

Picc.

Fl.

Ob.

Clar.

Clar.B

Fag.

allarg. - - - - -

IV - - - - -

V.S. *p* *allarg.*

VI. *Tutti pizz. p cresc.* *allarg.* *solo arco*

Vle. *solo* *Tutti sempre cresc.* *solo arco*

Vcl. *solo* *Tutti*

C. bassi *solo* *Tutti*

(allarg.) - - - - - a tº (d = ca 60)

3

Picc. I

Fl.

Ob. Solo I

Clar. I

Clar. B

Fag.

C. Fag.

Trb.

Cor.

Trbn.

Tuba

p *f* *mf*

(allarg.) - - - - - a tº (d = ca 60)

3

V.S.

f

IV

(allarg.) - - - - - a tº (d = ca 60)

3

Vl.

Vle. *Tutti*

Vcl. *solo*

C. bassi *(Tutti)*

f *mf* *f*

rit. - - - - -

Picc.

Fl. *a2* *p*

Ob.

Clar. *a2* *p*

Clar. B *mf*

Fag. *a2* *p*

C.Fag. *p*

Trb.

Cor.

Trbn.

Tuba *p*

rit. - - - - -

(IV) - - - - -

V.S. *fp*

rit. - - - - -

Vl. *solo* *2 soli* *4 soli* *I metà*

Vle. *f sempre solo* *mf* *f solo* *pizz.*

Vcl. *pizz.*

C.bassi *p* *sub.* *pizz.*