

Rolf Martinsson

**Double Bass
Concerto No. 1**

Op. 87

PARTITUR/SCORE



INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
2 Clarinets in B^b (2nd doubling Bass Clarinet in B^b)
2 Bassoons (2nd doubling Contrabassoon)

2 Horns in F (mute: straight)
2 Trumpets in C (mutes: harmon, straight)
Trombone (mutes: harmon, straight)
Bass Trombone (mutes: harmon, straight)

Timpani

Percussion

- I. Vibraphone (bow, soft and normal mallets, motor), Crash Cymbals, Tam
- II. Glockenspiel, Crash Cymbals, Suspended Cymbal, Tam, Bass Drum

Harp (the two lowest strings should be tuned in C and D)

Piano/Celesta

Solo Double Bass

Strings (Double Basses: with extension to low C)

- String setup:
Violin 1a = stand 1, 3, 5... Violin 2b = stand 2, 4, 6... Violoncello 1 = stand 1, 3, 5...
Violin 1b = stand 2, 4, 6... Viola 1 = stand 1, 3, 5... Violoncello 2 = stand 2, 4, 6...
Violin 2a = stand 1, 3, 5... Viola 2 = stand 2, 4, 6... Double Bass = stand 1, 2, 3...
- Accidentals only affect the pitch they precede and for that measure only.
- Solo Double Bass: harmonics sound one octave lower than written.
- Harp, Timpani and Percussion I-II: the instruments are supposed to ring except for chords/notes marked with *étouffez/secco*.
- Vibraphone, Piano/Celesta: free use of pedal except for special pedal markings.
- Harp: all glissandi are supposed to start immediately even if a half note is written at the beginning of the glissando.

Transposed Score

Duration: 30 min

Commissioned by the Oslo Philharmonic Orchestra

The commission is funded by Sparebankstiftelsen DnB NOR/Dextra Musica

World premiere	7 April 2011; Concert Hall, Oslo Dan Styffe, double bass Oslo Philharmonic Orchestra, Jukka-Pekka Saraste
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Double Bass Concerto

Op. 87

Rolf Martinsson (2011)

C Pesante e largamente $\text{♩} = 48$

Flute 1

Flute 2 Piccolo

Oboe 1

Oboe 2 English Horn

Clarinet 1 (Bb)

Clarinet 2 (Bb) Bass Clarinet (Bb)

Bassoon 1

Bassoon 2 Contrabassoon

Horn 1 (F)

Horn 2 (F)

Trumpet 1 (C)

Trumpet 2 (C)

Trombone

Bass Trombone

Timpani

Vibraphone
Crash Cymbals
Tam

Glockenspiel
Crash Cymbals
Suspended Cymbal
Tam
Bass Drum

Harp

Piano Celesta

Solo Double Bass

D[♯]C[♯]B[♯] / E[♯]F[♯]G[♯]A[♯]

C Pesante e largamente $\text{♩} = 48$

Violin 1a

Violin 1b

Violin 2a

Violin 2b

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass

19

♩ = 84

Pesante

rit. poco a poco al

FL. 1, FL. 2, Ob. 1, Eng. Hn., Cl. 1, B. Cl., Bn. 1, Cbn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Trb., B. Trb., Timp., Vib., Tam., Harp., Cel. Pi., Solo D. B.

♩ = 84

Pesante

rit. poco a poco al

Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D. B.

