

**Benjamin Staern**

# **Wave Movements**

for chamber orchestra

PARTITUR/SCORE



## INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in B<sup>b</sup> (2nd doubling Bass Clarinet in B<sup>b</sup>)

2 Bassoons (2nd doubling Contrabassoon)

2 Horns in F (mute: straight)

2 Trumpets in C (mutes: straight + harmon, without stem)

Timpani

Percussion (one player)

Triangle

Suspended Cymbal

Tam-tam

Vibraphone

Marimba

Crotales

Glockenspiel

Strings

- Accidentals apply to one measure only.
- All glissandi should start immediately from the note to the desired note.
- Percussion: Pedal markings ad lib. unless notated. The instruments are supposed to be played "l.v. (sempre)" (let ring!) except for notes marked with "secco".

## Transposed score

Duration: 11 min

Commissioned by Staatsorchester Rheinische Philharmonie

World premiere | 28 May 2011; Görreshaus, Koblenz  
Staatsorchester Rheinische Philharmonie, Daniel Raiskin

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Score: GE 11867; Parts available on hire

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Transposed score

# Wave Movements

for chamber orchestra

Benjamin Staern  
(2011)

Con gioia ♩. = 90

## I

The score is for a chamber orchestra and is written in 3/8 time. It features the following instruments and parts:

- Flauto 1**: Rests for the first three measures, then plays a melodic line starting in the fourth measure.
- Flauto 2/ Piccola**: Rests for the first three measures, then plays a melodic line starting in the fourth measure.
- Oboe 1**: Plays a rhythmic pattern of eighth notes throughout the piece.
- Oboe 2**: Rests throughout the piece.
- Clarinetto 1 (Si<sup>b</sup>)**: Plays a rhythmic pattern of eighth notes throughout the piece.
- Clarinetto 2/ Clar. basso (Si<sup>b</sup>)**: Rests throughout the piece.
- Fagotto 1**: Rests for the first three measures, then plays a melodic line starting in the fourth measure.
- Fagotto 2/ Contrafag.**: Rests for the first three measures, then plays a melodic line starting in the fourth measure.
- Corno 1 (Fa)**: Rests throughout the piece.
- Corno 2 (Fa)**: Rests throughout the piece.
- Tromba 1 (Do)**: Rests throughout the piece.
- Tromba 2 (Do)**: Rests throughout the piece.
- Timpani**: Rests throughout the piece.
- Percussion**: Rests throughout the piece.
- Violin I**: Plays a sustained chordal texture with *div.* (divisi) and *p* (piano) dynamics.
- Violin II**: Plays a rhythmic pattern of eighth notes with *f* (forte) dynamics, including *pizz.* (pizzicato) markings.
- Viola**: Plays a rhythmic pattern of eighth notes with *f* (forte) dynamics, including *pizz.* (pizzicato) markings.
- Violoncello**: Rests for the first three measures, then plays a melodic line starting in the fourth measure.
- Contrabasso**: Rests throughout the piece.

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Fl. 1 *f* *p*

Fl. 2 *p* *f*

Ob. 1 *p* *f* *p*

Ob. 2 *p*

Cl. 1 *p* *f*

Cl. 2 *p*

Fag. 1 *p* *f*

Fag. 2 *p*

Cor. 1 *niente* *p*

Vln. I

Vln. II *div. arco* *niente* *p*

Vla. *p*

Vlc.



*Poco rit.* -----  $\text{♩} = 69$  *accel.* -----  $\text{♩} = 69$  *accel.* -----

11

1 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Vln. I

Vln. II

Vla.

Vlc.

**A**  
15  $\text{♩} = 90$

Fl. 1 *f* *mf* *mf*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *p*

Cl. 1 *mf*

Cl. 2 *p*

Fag. 1

Fag. 2

Perc. Glsp. *Glockenspiel* *mf*

Vln. I

Vln. II *f* *f*

Vla. *f* *arco* *div.* *p* *mf* *p*

Vlc. *arco* *flag.* *p* *mf* *p*

Cb. *flag.* *p* *mf* *p*