

KLAVERKONSERT op. 85

I

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Allegro maestoso ♩ = 92

Musical score for the first part of the concert, featuring woodwinds, brass, and percussion. The score is written for a full orchestra and includes the following parts:

- Flauti (Flutes)
- Flauto piccolo (Piccolo flute)
- Oboi (Oboes)
- Clarineti in Bb (Clarinets in Bb)
- Fagotti (Bassoons)
- Corni in F (French Horns)
- Trombe (Trumpets)
- Tromboni e tuba (Trumpets and Tuba)
- Tuba
- Timpani (Timpani)
- Legno (Woodwinds)
- Tom-tom sopr. (Tom-tom soprano)
- Percussione (Percussion)
- Tamburo (Tambourine)
- Piatti (Cymbals)
- Gr. Cassa (Gong)
- Piano solo (Solo piano)

Allegro maestoso ♩ = 92

Musical score for the second part of the concert, featuring strings. The score is written for a full orchestra and includes the following parts:

- Violini I (Violins I)
- Violini II (Violins II)
- Viole (Violas)
- Violoncelli (Violoncellos)
- Contrabbassi (Contrabassi)

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** *mf*
- Fl. Picc. 3:** *mf*
- Ob. 1 & 2:** *mf*
- Cl. 1 & 2:** *mf*
- Fg. 1 & 2:** *mf* (with *a2* marking), *mp*
- Cor. 1 & 2:** *mf*
- Cor. 3 & 4:** *mf*
- Trb. 1 & 2:** *mp*
- Trb. 3:** *mp*
- Trbn. 1 & 2:** *mp*
- Tba. 3:** *mp*
- Timp.:** *p*
- Percn.:** (Percussion)
- Piano:** (Piano)
- VI. I:** *div. a3*, *unis.*, *p*
- VI. II:** *div. a3*, *unis.*, *p*
- Vle.:** *unis.*, *div. a2*, *p*
- Vcl.:** *p*
- Cb.:** *p*

This musical score page includes the following parts and details:

- Woodwinds:** Flute 1 & 2, Flute/Piccobello 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2.
- Brass:** Cor Anglais 1 & 2, Trumpet 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba.
- Percussion:** Timpani, Percussion (two staves).
- Piano:** Full score with treble and bass clefs.
- Strings:** Violin I & II, Viola, Violoncello, Contrabass.

Key musical annotations include:

- pp* (pianissimo) dynamic marking for the Cor Anglais 3 & 4 part.
- pizz.* (pizzicato) marking for the Violin I part.
- p* (piano) dynamic marking for the Violin I part.

Fl. 1 2 *a2*
p

Fl. 3
Picc.

Ob. 1 2

Cl. 1 2 *pp* *p*
p

Fg. 1 2 *pp*

Cor. 1 2
3 4

Trb. 1 2
3

Trbn. 1 2
3 Tbn.

Timp.

Percn.

Piano

I VI.
II

Vle.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 5. It features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and 2), Flute 3 and Piccolo (Fl. 3/Picc.), two Oboes (Ob. 1 and 2), two Clarinets (Cl. 1 and 2), and two Bassoons (Fg. 1 and 2). The brass section consists of four Cor Anglais (Cor. 1-4), three Trumpets (Trb. 1-3), three Trombones (Trbn. 1-3), and a Trombone (Tbn.). There are also Timpani (Timp.) and Percussion (Percn.) parts. The Piano part is written in grand staff. The string section includes Violins I and II (VI. I and II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score shows musical notation with dynamics such as *pp* and *p*, and a specific fingering *a2* for the first flute. The music is in common time and features a mix of melodic lines and harmonic accompaniment.

Fl. 1
2

Fl.
Picc. 3

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Trb. 1
2
3

Trbn. 1
2
3

Tba.

Timp.

Percn.

Piano

I
VI. 1
II 2

Vle.

Vcl.

Cb.

p

mp

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

This page of the orchestral score (page 7) features the following instruments and parts:

- Flutes:** Fl. 1 and 2 (First Flute), Fl. 3/Picc. (Third Flute/Piccolo).
- Woodwinds:** Ob. 1 and 2 (Oboes), Cl. 1 and 2 (Clarinets), Fg. 1 and 2 (Fagots).
- Brass:** Cor. 1 and 2 (Cornets), Cor. 3 and 4 (Trumpets), Trb. 1 and 2 (Trumpets), Trbn. 1 and 2 (Tenors), Tba. 3 (Tuba).
- Percussion:** Timp. (Timpani), Percn. (Percussion).
- Piano:** Piano (Grand Piano).
- Strings:** VI. I and II (Violins), Vle. (Viola), Vcl. (Violoncello), Cb. (Contrabass).

The score is written in 2/4 and 4/4 time signatures. Key markings include *mf* (mezzo-forte), *fz* (forzando), *f* (forte), and *a2* (second octave). The Piano part includes a *delta* marking and a *f* dynamic. The string parts are marked *arco* (arco).

Fl. 1
 2
 Fl. 3
 Picc.
 Ob. 1
 2
 Cl. 1
 2
 Fg. 1
 2
 Cor. 1
 2
 3
 4
 Trb. 1
 2
 3
 Trbn. 1
 2
 3
 Tba.
 Timp.
 Percn.
 Piano
 VI. I
 VI. II
 Vle.
 Vcl.
 Cb.

Musical score for page 8, featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Percn.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 5/4 time and features various dynamics such as *f*, *mf*, and *div.* (divisi).

40

Fl. 1 2 *f*

Fl. 3 Picc.

Ob. 1 2 *f*

Cl. 1 2 *f*

Fg. 1 2 *f*

Cor. 1 2 *mf*

3 4 *mf*

Trb. 1 2 *mf*

3 *mf*

Trbn. 1 2 *mf*

3 Tba. *mf*

Timp. *mf*

Percn. Tamburo *f*

Piano

VI. I *div. a3*

II *div. a3*

Vle. *div.*

Vcl.

Cb.

Fl. 1
 2
 Fl. 3
 Picc.
 Ob. 1
 2
 Cl. 1
 2
 Fg. 1
 2
 Cor. 1
 2
 3
 4
 Trb. 1
 2
 3
 Trbn. 1
 2
 3
 Tba.
 Timp.
 Percn.
 Piano
 I
 VI.
 II
 Vle.
 Vcl.
 Cb.

II

Andante poco sostenuto ♩ = 72-76

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes (Fl. 1, 2, 3), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fg. 1, 2), Cor Anglais (Cor. 1, 2, 3, 4), Trumpets (Trb. 1, 2, 3), Trombones (Trbn. 1, 2, 3), Tuba (Tuba), Timpani (Timp.), and Percussion (Percn.). The second system includes Piano (Piano). The music is in 6/8 time and features a melodic line for the Tuba starting in the second measure of the second system, marked *p* and labeled "Tuba solo".

Andante poco sostenuto ♩ = 72-76

Musical score for strings. The score is divided into two systems. The first system includes Violins (VI. I, II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). The music is in 6/8 time and features a melodic line for the Violoncello and Contrabasso starting in the second measure of the second system, marked *pp* and labeled "div.". The Violoncello and Contrabasso parts are marked *p* and labeled "unis.".

1
2
Fl. 1
2

3
Fl. Picc.

1
2
Ob.

1
2
Cl.

1
2
Fg.

1
2
Cor.

3
4

1
2
Trb.

3

1
2
Trbn.

3
Tba.

Timp.

Percn.

Piano

I
VI.

II

Vle.

Vcl.

Cb.

mf *p*

mf *p*

p

cresc. *mf* *p*

cresc. *mf* *mp*

espr.

espr. *p*

mf *p*

p *cresc.* *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

1 2
Fl.

3
Fl. Picc.

1 2
Ob.

1 2
Cl.
I.
mp *mf cresc.*

1 2
Fg.
mp *mf cresc.* *f*

1 2
Cor.
3 4

1 2
Trb.
3

1 2
Trbn.
(Tuba solo)
3
Tba.
mf *cresc.* *f*

Timp.

Percn.

Piano

I
VI.
II
Vle.
Vcl.
Cb.
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
div. *f*
div. *f*

Fl. 1 2

Fl. 3
Picc.

Ob. 1 2

Cl. 1 2
pp

Fg. 1 2

Cor. 1 2
3 4

Trb. 1 2
3

Trbn. 1 2
3
(Tuba solo)
mp *mf* *dim.* *p*

Timp. *p*

Percn.
Piatto sospesi *pp* *poco*
Gr. cassa *pp* *pp*

Piano

I unis. *mp* *p* *pizz.*
VI unis. *mp* *p* *pizz.*
II *mp* *p* *pizz.*
Vle. *mp* *p* *pizz.*
Vcl. *mp* *p* *pizz.*
Cb. *mp* *p* *pizz.*

Detailed description of the musical score: This page contains the musical notation for page 20 of a score. The instrumentation includes Flutes (1, 2, 3), Piccolo, Oboes (1, 2), Clarinets (1, 2), Bassoon, Cor Anglais (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (Piatto sospesi, Gr. cassa), Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score shows various dynamics such as *pp*, *mp*, *mf*, *dim.*, *p*, and *pizz.*. There are also performance markings like *unis.*, *poco*, and *pp*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have specific effects.

Fl. 1
 2
 Fl. 3
 Picc.
 Ob. 1
 2
 Cl. 1
 2
 Fg. 1
 2
 Cor. 1
 2
 3
 4
 Trb. 1
 2
 3
 Trbn. 1
 2
 3
 Tba.
 Timp.
 Percn.
 Piano
 I
 VI.
 II
 VIe.
 Vcl.
 Cb.

Musical score for page 84, featuring woodwinds, brass, percussion, piano, and strings. The score is in 4/8 time and consists of three measures. The woodwind and brass sections are mostly silent, with some woodwinds playing rests. The percussion section has a rhythmic pattern in the first measure, marked *pp*. The piano part features a complex melodic line with triplets and a *cresc.* marking, followed by a *cantabile* section marked *mf* and *p*. The string section includes first and second violins, violas, violas, violas, and cellos, with markings like *sul pont. trem.*, *pp*, *poco cresc.*, and *p*.

This page of a musical score, numbered 85, contains the following parts and staves:

- Fl. 1 & 2:** Flute parts, both in treble clef.
- Fl. Picc. 3:** Flute/Piccobello part, in treble clef.
- Ob. 1 & 2:** Oboe parts, both in treble clef.
- Cl. 1 & 2:** Clarinet parts, both in treble clef.
- Fg. 1 & 2:** Bassoon parts, both in bass clef.
- Cor. 1 & 2:** Horn parts, both in treble clef.
- Cor. 3 & 4:** Horn parts, both in treble clef.
- Trb. 1 & 2:** Trumpet parts, both in treble clef.
- Trb. 3:** Trumpet part, in treble clef.
- Trbn. 1 & 2:** Trombone parts, both in bass clef.
- Tbn. 3:** Trombone part, in bass clef.
- Timp.:** Timpani part, in bass clef.
- Percn.:** Percussion part, consisting of two staves with vertical bar lines.
- Piano:** Piano part, consisting of two staves with complex melodic and harmonic lines, including fingerings like '1 1' and dynamic markings like 'mf'.
- I. Vl.:** Violin I part, in treble clef.
- II. Vl.:** Violin II part, in treble clef.
- Vle.:** Viola part, in alto clef.
- Vcl.:** Violoncello part, in bass clef.
- Cb.:** Contrabass part, in bass clef.

Fl. 1
2

Fl. 3
Picc.

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Trb. 1
2
3

Trbn. 1
2
3

Timp.

Percn.

Piano

I
VI.

II

Vle.

Vcl. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 30, contains staves for various instruments. The woodwind section includes two Flutes (1 and 2), Flute 3 and Piccolo, two Oboes (1 and 2), two Clarinets (1 and 2), and two Bassoons (1 and 2). The brass section consists of four Cor Anglais (1-4), three Trumpets (1-3), and three Trombones (1-3). The percussion section includes Timpani and Percussion. The piano part features a complex melodic line with trills and grace notes, and a rhythmic accompaniment with 'h. h.' markings. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, with the latter two parts marked *pp*. The score is in 4/8 time and shows measures 29, 30, 31, and 32.

a tempo

I. *p* *p*

II. *p* *p*

III. *p* *p*

a2 *p* *p*

fz in piano

a tempo
div.

p *fz p* *fz p*

p *fz p* *fz p*

p *fz p* *fz p*

pizz. *p* *fz p* *fz p*

p *fz p* *fz p*

(4/8+3/8)

Fl. 1
2

Fl. 3
Picc.

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Trb. 1
2
3

Trbn. 1
2
3

Timp.

Percn.

Piano

VI. I
II

Vle.

Vcl.

Cb.

p

mp

p

p

p

p

p

II.

p

p

p

p

p

p

p

p

40 Adagio

Fl. 1
2

Fl. 3
Picc.

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2

3
4

Trb. 1
2

3

Trbn. 1
2

3
Tba.

Timp.

Percn.

Piano

I
VI.

II

Vle.

Vcl.

Cb.

mp

f

p

pp

a2

espr.

p

arco

p dolce

f

p

pp

p

f

p

pp

p

f

p

pp

Adagio

Allegro vivace ♩ = 112 - 118

III

Fl. 1 2 *a2* *f*

Fl. Picc. 3 *picc.* *f*

Ob. 1 2

Cl. 1 2 *a2* *f*

Fg. 1 2 *f* *a2* *f*

Cor. 1 2 3 4

Trb. 1 2 3 *f* *fz*

Trbn. 1 2 *f* *fz*

Tuba 3 *f* *fz*

Timp. *fz* *p*

Percn. *Legno* *f* *mf* *fz*
Tom-tom *f*
Tamburo *f* *Tamb.*
Gr. cassa *f*

Piano *f marc.*

Allegro vivace ♩ = 112 - 118

I *pizz.* *f* *arco* *p*

VI. *f* *arco* *p*

II *pizz.* *f* *arco* *p*

Vle. *f* *arco* *p*

Vcl. *f* *p*

Cb. *f* *p*

This page of a musical score, numbered 10, contains the following parts and staves:

- Fl. 1 & 2:** Flute parts, both staves are empty.
- Fl. Picc. 3:** Flute Piccolo part, staff is empty.
- Ob. 1 & 2:** Oboe parts, both staves are empty.
- Cl. 1 & 2:** Clarinet parts, both staves are empty.
- Fg. 1 & 2:** Bassoon parts, both staves are empty.
- Cor. 1, 2, 3 & 4:** Horn parts, all four staves are empty.
- Trb. 1, 2 & 3:** Trumpet parts, all three staves are empty.
- Trbn. 1, 2 & 3:** Trombone parts, all three staves are empty.
- Timp.:** Timpani part, staff is empty.
- Percn.:** Percussion part, staff is empty.
- Piano:** Piano part, featuring a melodic line in the right hand with triplets and a bass line in the left hand.
- I. Vl. & II. Vl.:** Violin parts, both staves are empty.
- Vle.:** Viola part, staff is empty.
- Vcl.:** Violoncello part, staff is empty.
- Cb.:** Contrabass part, staff is empty.

Fl. 1
 2
 Fl. 3
 Picc.
 Ob. 1
 2
 Cl. 1
 2
 Fg. 1
 2
 Cor. 1
 2
 3
 4
 Trb. 1
 2
 3
 Trbn. 1
 2
 3
 Tba.
 Timp.
 Percn.
 Piano
 I
 VI. I
 II
 Vle.
 Vcl.
 Cb.

Musical score for page 119, featuring woodwinds, brass, percussion, piano, and strings. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and includes dynamic markings such as *p*, *f*, and *mp*, as well as articulation like *pizz.*

Fl. 1
2

Fl. Picc. 3

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Trb. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

Percn.

Piano

Viol. I
Viol. II

Viola

Violoncello

Contrabass

p *mfz p* *mfz p* *mfz p*

fz *fz* *fz*

pizz. *mp*

a2

3

30

Fl. 1 2 *mf*

Fl. 3 Picc.

Ob. 1 2 *mf*

Cl. 1 2 *mp cresc.* *f* *mf* *mf*

Fg. 1 2 *mp cresc.* *f* *mf*

Cor. 1 2 *p* II.

3 4 *p*

Trb. 1 2 3

Trbn. 1 2 3

Tba.

Timp. *f*

Percn.

Piano *ff*

I VI. *f* arco

II VI. *f* arco

Vle. *f* arco

Vcl. *f* arco

Cb. *f*

1
2
Fl.

3
Picc.

1
2
Ob.

1
2
Cl.

1
2
Fg.

1
2
Cor.

3
4

1
2
Trb.

3

1
2
Trbn.

3
Tbn.

Timp.

Percn.

Piano

I
VI.

II

Vle.

Vcl.

Cb.

The image shows a page of a musical score for page 122. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets (1 and 2), and Bassoon. The brass section includes Cor Anglais (3 and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section includes Timpani and Percussion. The piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked with dynamics such as *mf cresc.* and includes various articulations like accents and slurs.

40

Fl. 1 2 *f* *a2* *f* *picc.*

Fl. Picc. 3 *f*

Ob. 1 2 *f* *a2* *f*

Cl. 1 2 *f* *I.*

Fg. 1 2 *f* *a2*

Cor. 1 2 *f* *mp* *fz*

3 4

Trb. 1 2 3

Trbn. 1 2 3

Timp. *f*

Percn.

Piano

VI. I *mp*

VI. II *mp*

Vle. *mp* *div.*

Vcl. *mp* *fz*

Cb. *mp* *fz*

Fl. 1 2 *fz* *mf* *fz*

Fl. Picc. 3 *f* *fz* *fz*

Ob. 1 2 *fz* *mf* *fz*

Cl. 1 2 *f* *fz* *mf* *fz*

Fg. 1 2 *fz* *mf* *fz marc.*

Cor. 1 2 *fz* *fz* IV. *mf* *fz*

3 4 *mf* *fz*

Trb. 1 2 *fz*

3 *fz*

Trbn. 1 2 *fz*

3 *fz*

Timp. *fz*

Percn. *fz*

Gr. cassa *mf*

Piano

I VI. *fz* *f* *fz*

II VI. *fz* *f* *fz*

Vle. *fz* *f* *fz unis.*

Vcl. *fz* *f* *fz marc.*

Cb. *fz* *fz* *f* *fz marc.*

Musical score for page 125, featuring woodwinds, brass, percussion, and strings. The score is divided into systems with various instruments and their parts.

Woodwinds:

- Fl. 1, 2
- Fl. Picc. 3
- Ob. 1, 2
- Cl. 1, 2
- Fg. 1, 2

Brass:

- Cor. 1, 2, 3, 4
- Trb. 1, 2, 3
- Trbn. 1, 2
- Tba. 3

Percussion:

- Timp.
- Percn. (Tamburo, Gr. cassa)

Other Instruments:

- Piano
- VI. I, II
- Vle.
- Vcl.
- Cb.

The score includes dynamic markings such as *fz*, *f*, *fp*, *mf*, *p*, and *legno f*. The music features complex rhythmic patterns and melodic lines for the woodwinds and brass, with a strong rhythmic accompaniment from the strings and percussion.

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *mp*.
- Fl. Picc. 3:** Piccolo flute part with dynamic *f*.
- Ob. 1 & 2:** Oboe parts with dynamics *f* and *mp*.
- Cl. 1 & 2:** Clarinet parts with dynamics *f* and *mp*.
- Fg. 1 & 2:** Bassoon parts with dynamics *f* and *mp*.
- Cor. 1, 2, 3 & 4:** Horn parts with dynamics *f* and *mp*.
- Trb. 1, 2 & 3:** Trumpet parts with dynamics *f* and *mp*.
- Trbn. 1, 2 & 3:** Trombone parts with dynamics *f* and *mp*.
- Timp.:** Timpani part with dynamic *f*.
- Percn.:** Percussion part including Tom-tom, T.b., and Gr. cassa, with dynamic *f*.
- Piano:** Piano accompaniment with dynamic *f marc.*
- VI. I & II:** Violin parts with dynamics *mp* and *pizz.*
- Vle.:** Viola part with dynamics *mp* and *pizz.*
- Vcl.:** Violoncello part with dynamic *mp*.
- Cb.:** Contrabass part with dynamic *mp*.