

# Laudate Dominum

Psalt. 116  
Fredrik Sixten 2006

Allegro con spirito

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro con spirito'. The organ part begins with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in the first four measures, followed by a melodic line in the fifth measure. A watermark 'www.gehrmans.se' is visible across the score.

Musical score for Organ. The score is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The organ part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Allegro con spirito'. The organ part concludes with a mezzo-piano (*mp*) dynamic. The tempo marking 'non legato' is present above the final measure. A watermark 'www.gehrmans.se' is visible across the score.

9

Musical score for measures 9-12. It features a grand staff with treble and bass clefs. The music is in G major and 4/4 time. Measures 9-10 have a key signature change to F major. Measures 11-12 have a key signature change to G major. Dynamics include *f* (forte) in measures 11 and 12.

13

Musical score for measures 13-16. It features a grand staff with treble and bass clefs. The music is in G major and 4/4 time. Measures 13-14 have a key signature change to F major. Measures 15-16 have a key signature change to G major. Dynamics include *f* (forte) in measures 15 and 16.

17

Lau - da - te Do - mi - num om - nes - gen - tes

Lau - da - te Do - mi - num om - nes - gen - tes

8 *f* Lau - da - te Do - mi - num om - nes gen - tes

*f* Lau - da - te Do - mi - num om - nes gen - tes

Vocal parts and piano accompaniment for measures 17-20. The vocal parts are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. Dynamics include *f* (forte) in measures 17-18 and *mf* (mezzo-forte) in measure 20. The lyrics are: Lau - da - te Do - mi - num om - nes - gen - tes.

17

Piano accompaniment for measures 17-20. It features a grand staff with treble and bass clefs. The music is in G major and 4/4 time. Dynamics include *mf* (mezzo-forte) in measure 20.

21 *mf* Lau - da - te Do - mi -

*mf* Lau - da - te Do - mi -

Lau - da - te Do - mi -

21 *mf*

25 num gen - tes lau - da - te

num gen - tes

num gen - tes

*f* Lau - da - te Do - mi - num om - nes\_ gen - tes

25 *mf*

*marcato*

*f*

29

e-um lau - da - te e-um Lau - da - te

e-um e-um Lau - da - te

po-pu - li po-pu - li Lau - da - te

po-pu - li po-pu - li

29

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33

Do-mi-num Lau - da - te Do-mi-num *poco rit.*

Do-mi-num *mf* *mp* om - nesgen - tes

Do-mi-num Lau - da - te Do-mi-num

*mp* om - nesgen - tes *poco rit.*

33

*f* *mf*

37 *Un poco meno mosso*

pp Quo - ni - am con - fir - ma - - - ta

This system contains the vocal line and piano accompaniment for measures 37-40. The vocal line begins with a piano (*pp*) dynamic and the lyrics "Quo - ni - am con - fir - ma - - - ta". The piano accompaniment features a steady bass line and chords in the right hand.

37 *Un poco meno mosso*

*p*

This system shows the piano accompaniment for measures 37-40. It includes a watermark "www.gehrmans.se" across the middle. The piano part consists of a melodic line in the right hand and a bass line in the left hand.

41

est su - per nos - - - nos - - -

*mp* Quo - ni - am

*mp* Quo - ni - am

This system covers measures 41-43. The vocal line continues with the lyrics "est su - per nos - - - nos - - -" and then "Quo - ni - am". The piano accompaniment includes a watermark "www.gehrmans.se". Dynamics include *mp* for the vocal line and *mp* for the piano accompaniment.

41

*mp* (solo) *mp* (solo) *mp*

This system shows the piano accompaniment for measures 41-43. It includes a watermark "www.gehrmans.se". The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mp* (solo) markings.