

Bana väg för Herren

Musik Fredrik Sixten,[?]
Text: Luk[?]

Allegro ritmico
♩ = 115-120

S
A

En röst ro-par i ök - nen:

T
B

Allegro ritmico
♩ = 115-120

Orgel

5

13 *mf*

Ba - na väg för Her - ren, gör hans sti - gar, sti -

mf

16

ra - ka. Her - ren!

f

f

f

19

Musical score for measures 19-22. It features a vocal line with a treble clef and a key signature of one sharp (F#). The vocal line has rests in measures 19 and 20, followed by a melodic phrase in measure 21. The piano accompaniment consists of a grand staff (treble and bass clefs) with chords and moving lines in both hands.

23

Musical score for measures 23-24. The vocal line begins with a rest in measure 23 and then has the lyrics: ".a skall fyl - las var - je berg och". The piano accompaniment continues with chords and moving lines. Dynamic markings *p* and *mp* are present.

Piano accompaniment for measures 23-24, showing the grand staff with treble and bass clefs. It includes a piano part with chords and moving lines, and a bass line with rests.

29

höjd skall sän - - kas, kro - - - ki - -

unis.

35

ga - - - r skall rä - - - tas

40

och — ste - ni - ga vä - gar, ste - ni - ga vä - gar jäm - nas.

This block contains the vocal line and piano accompaniment for measures 40 through 43. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a 7/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in a soprano clef and a left-hand staff in a bass clef. The lyrics are written below the vocal line.

This block shows the piano accompaniment for measures 40 through 43, consisting of two staves: a right-hand staff in a soprano clef and a left-hand staff in a bass clef. The music features a mix of chords and moving lines.

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44

This block contains the vocal line and piano accompaniment for measures 44 through 46. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a 7/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in a soprano clef and a left-hand staff in a bass clef. The lyrics are written below the vocal line.

This block shows the piano accompaniment for measures 44 through 46, consisting of two staves: a right-hand staff in a soprano clef and a left-hand staff in a bass clef. The music features a mix of chords and moving lines. A dynamic marking of *mf* is present at the beginning of the first staff.

49 *mf*

Ba - na väg för Her - ren, gör hans sti - gar, sti - gar ra - ka. Ba

53 *f*

väg för F

57

En röst ro-par i ök - nen:

62

a män - ni - skor skall

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66

se Guds fräls - ning, Guds fräls - ning.

mf

vo

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70

Ba - ör Her - ren! Ba - na väg!

unis.

ff

ff

ff

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