

Midsommardagen
Allhelgonatid
Skapelsen
Naturen
Sommaren
Kris
Närhet

De blomster som i marken bor

Text: Harry Martinson

Musik: Fredrik Sixten

♩ = ca 75-80

The first system of the piano accompaniment consists of three measures. The treble clef staff contains a series of chords and moving lines, while the bass clef staff provides a steady accompaniment with eighth and quarter notes.

The second system of the piano accompaniment consists of three measures, numbered 4, 5, and 6. The melody continues with more complex rhythmic patterns and chordal textures.

The third system of the piano accompaniment consists of three measures, numbered 7, 8, and 9. The tempo marking *a tempo* is placed above the staff. The music features a change in texture and dynamics.

The vocal line begins with three measures of music, corresponding to the first line of lyrics. It is written in a single staff with a treble clef.

1. De bloms-ter som i mar-ken bor kan
(2.) som-mar-psalm jag sjung-a må i

The piano accompaniment continues with three more measures, numbered 10, 11, and 12. The music concludes with a final chord and a fermata over the last note.

13

ald - rig sjä - len glöm - ma. Hur skönt att djupt bland glän-tors
sjä-lens vin - ter - da - gar och lå - ta tung-sint tan - ke

16

flor gå se or' gar en att

vac - ker kläd - nad till den säng som vi ger nam - net
trä - da fram till sin-nets stöd i vin-terns lång - a

ten.

som - marns äng och som med so - lens gyll - ne tråd hop -
 sjä - la - nöd, att djupt i min - net skå - da Gud i

söm - mas våd för
 e - vig som - mar

1 | 2

2. En