

# Ave Maria

För damkör eller två soloröster  
for female choir or two solo voices \*)

Olle Lindberg

$\text{♩} = 76$   
*p solo*

Soprano  
A - ve Ma - ri - a gra - ti - a

*p solo*  
Alto  
A - ve Ma - ri - a gra - ti - a,

Organ  
*p*

The first system of the musical score consists of four staves. The top staff is for Soprano, the second for Alto, the third for Organ (treble and bass clefs), and the fourth for Organ (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 76. The Soprano part begins with a half note 'A', followed by quarter notes 've', 'Ma', 'ri', and 'a'. The Alto part begins with a half note 'A', followed by quarter notes 've', 'Ma', 'ri', and 'a'. The Organ part provides accompaniment with chords and moving lines in both hands.

$\text{♩} = 84$   
*mp*

6 *tutti*  
gra - ti - a ple - na, gra - ti - a

*mp tutti*  
gra - ti - a ple - na gra - ti - a

6 *mp*

The second system of the musical score consists of four staves. The top staff is for Soprano, the second for Alto, the third for Organ (treble and bass clefs), and the fourth for Organ (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 84. The Soprano part begins with a half note 'gra', followed by quarter notes 'ti', 'a', and a half note 'ple'. The Alto part begins with a half note 'gra', followed by quarter notes 'ti', 'a', and a half note 'ple'. The Organ part provides accompaniment with chords and moving lines in both hands.

\*) Version för blandad kör a cappella/Version for mixed choir a cappella: WC 3061

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