

Capo 1st fret

*Bm p i m*

*Fmadd9*

Can you — keep a sec - ret? sec ret? —

*Emadd9*

*Bbm7*

I'm

*Am7*

with you.

*Bbm6*

*Bbm7*

*Am6*

*Am7*

*Eb/Db*

a you — make a prom ise? Can you — make a prom - ise? —

*D*

*D/C*