

## **...hold infinity in the palm of your hand...**

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*The work is a commission from Adolf Fredriks Musikklasser, to the International Choir Festival in May 2009.*

*I dedicate my music to Adolf Fredriks Musikklasser, where I was a "happy fly" between 1974 and 1983.*

Verket är ett beställningsverk från Adolf Fredriks Musikklasser, till den Internationella körfestivalen i maj 2009.

Jag dedicerar min musik till Adolf Fredriks Musikklasser, där jag var student mellan åren 1974 och 1983.

Carl Unander-Scharin, Möja, Februari 2009

Durata: 27'30"

...hold infinity in the palm of your hand...

# 1. Welcome stranger to this place

(Overture)

Words: William Blake, 1757-1827  
Music: Carl Unander-Scharin, 2009

$\text{♩} = 78$  *Leggiero*

1

Soprano

Alto

Tenor

Bass

Piano

*f* *mf*

3

S  
Wel-come stran - ger to this place, — Where joy doth sit — on eve-ry bough —

A  
Wel-come stran - ger to this place, — Where joy doth sit — on eve-ry bough —

T  
Wel-come stran - ger to this place, — Where joy doth sit — on eve-ry bough —

B  
Wel-come stran - ger to this place, — Where joy doth sit — on eve-ry bough —

Pi

*f*

Detailed description: This is a musical score for a vocal quartet and piano. The score is in 4/4 time and begins with a tempo marking of quarter note = 78 and the instruction 'Leggiero'. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs, while the piano accompaniment is in bass clef. The first system shows the vocal staves with a '1' in a box above the Soprano staff, indicating the start of the first measure. The piano part begins with a forte (*f*) dynamic and features a complex, rhythmic accompaniment. The second system shows the vocal parts with lyrics: 'Wel-come stran - ger to this place, — Where joy doth sit — on eve-ry bough —'. The piano part continues with a mezzo-forte (*mf*) dynamic. The third system shows the vocal parts with a '3' in a box above the Soprano staff, indicating the start of the third measure. The piano part continues with a forte (*f*) dynamic.

# 2. The wild flower's song

Words: William Blake, 1757-1827  
Music: Carl Unander-Scharin, 2009

♩ = 52

Piano

*mf* *p*

4 T  
8 As I wan-der'd the for - est The green leaves a - mong I —

B  
*mp*  
As I wan-der'd the for - est The green leaves a - mong I —

4 Pi

7 S  
p [a] —

A

8 T  
heard a wild flo - wer sing - ing a song

B  
heard a wild flo - wer sing - ing a song

7 Pi

*p*

# 3. How sweet I roam'd from field to field

Words: William Blake, 1757-1827  
Music: Carl Unander-Scharin, 2009

$\text{♩} = 66$

*mf*

S

*mf* How

A

*mf* How

T

*mf* How

B

*mf* How

Piano

$\text{♩} = 66$

*mf* *mp*

3

S

sweet \_\_\_ I roam'd \_\_\_ from field to field And tast-ed all the sum-mer's pride \_\_\_ 'Till

A

sweet I roam'd from field to field And tast-ed all the sum-mer's pride \_\_\_ 'Till \_\_\_

T

sweet \_\_\_ I roam'd \_\_\_ from field to field And tast-ed all the sum-mer's pride \_\_\_ 'Till \_\_\_

B

sweet I roam'd from field to field And tast-ed all the sum-mer's pride \_\_\_ 'Till

3

Pi

# 4. The Garden of Love

Words: William Blake, 1757-1827

Music: Carl Unander-Scharin, 2009

♩ = 56

Soprano

Alto

Piano

8

S

A

Pi

14

S

A

Pi

# 5. The Fly

Words: William Blake, 1757-1827  
 Music: Carl Unander-Scharin, 2009

$\text{♩} = 52$

Soprano (S): *mp* *5* Litt - le Fly,

Alto (A): *p* Litt - le Fly, thy sum - mers

Tenor (T): *p* Litt - le Fly, thy sum - mers

Bass (B): *p* Litt - le Fly, thy sum - mers

Piano: *pp* *p* *pp* *mp* *5*

5 S: *mp* *5* thy sum - mers play My thought - less hand has

A: *mp* play My thought - less hand has

T: *mp* play My thought - less hand has

B: *mp* play My thought - less hand has

5 Pi: *p* *mp* *5* *5* *p*

# 6. Never pain to tell thy Love

Words: William Blake, 1757-1827  
 Music: Carl Unander-Scharin, 2009

**Piano**

$\text{♩} = 66$

*f*

3

S  
 Ne - ver pain to tell thy Love \_\_\_\_\_

A  
 Ne - ver pain to tell thy Love \_\_\_\_\_

T  
 Ne - ver pain to tell thy Love \_\_\_\_\_

B  
 Ne - ver pain to tell thy Love \_\_\_\_\_

3

Pi

# 7. He who binds to himself a joy/ If you trap the moment before it's ripe

♩ = 68

Words: William Blake, 1757-1827  
Music: Carl Unander-Scharin, 2009

Soprano

Alto

Tenor *mp*

Bass *mp*

He who binds to him-self a joy

He who binds to him-self a joy

Piano *p*

4

T

Does the wing-ed life de-stroy: But he who kiss-es the joy as it flies Lives in E-ter-ni-ty's — sun-rise.

B

Does the wing-ed life de-stroy: But he who kiss-es the joy as it flies Lives in E-ter-ni-ty's — sun-rise.

4

Pi

7

*A cappella*

T

He who binds to him-self a joy Does the wing-ed life de-destroy: But he who kiss - es the joy as it flies

B

He who binds to him-self a joy Does the wing-ed — life de-destroy: But he who kiss - es the joy as it flies



# 8. I heard an Angel singing

Words: William Blake, 1757-1827  
 Music: Carl Unander-Scharin, 2009

♩ = 60

Soprano *mf* *mp*

Alto *mf* *mp*

Piano *mp* (Colla voce ad lib, bars 1-4) *p*

4 S *p* *p*

A *mf*

Pi *mp*

I heard an An-gel sing-ing When the

8 S *p* *pp* (Major Second Down)

A *p* *pp* (Major Second Up)

Pi

day was spring-ing, "Mer-cy, Pi-ty, Peace Is the world's re-

# 9. To see a World in a Grain of Sand

Words: William Blake, 1757-1827  
Music: Carl Unander-Scharin, 2009

$\text{♩} = 56$

(Whisper)

Soprano  
To see a World in a Grain of Sand To

(Whisper)

Alto  
To see a World in a Grain of Sand To

(Whisper)

Tenor  
To see the World in a Grain of Sand To

(Whisper)

Bass  
To see a World in a Grain of Sand To

Piano  
*p*

4

S  
see a World in a Grain of Sand And a Heaven in a Wild Flower And a

A  
see a World in a Grain of Sand And a Heaven in a Wild Flower And a

T  
see the World in a Grain of Sand And a Heaven in a Wild Flower And a

B  
see a World in a Grain of Sand And a Heaven in a Wild Flower And a

4

Pi