

# MAGNIFICAT

## I

Text: Luke 1:46 – 55  
Fredrik Sixten 2009

*Maestoso*

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Melody line with lyrics: "Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat". Dynamics: *f*, *ff*, *p*, *ff*.
- Alto (A):** Melody line with lyrics: "Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat". Dynamics: *f*, *ff*, *p*, *ff*.
- Tenore (T):** Melody line with lyrics: "Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat". Dynamics: *f*, *ff*, *p*, *ff*.
- Bass (B):** Melody line with lyrics: "Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat". Dynamics: *f*, *ff*, *p*, *ff*.
- Choir:** Label for the vocal parts.
- Trp in B<sub>b</sub>:** Trumpet parts I, II and III, all with rests.
- Trb:** Trombone parts I, II and III Bass trb in F, all with rests.
- Tuba:** Tuba part with rests.
- Organ:** Organ part with rests.

The score is in common time (C) and features a key signature of one flat (B-flat). The tempo is marked *Maestoso*. The lyrics are "Ma - gni - fi - cat" repeated three times across the vocal parts.

*rit. ----- Poco Adagio*

**S**  
a-ni-ma me-a Do-mi - num Do-mi - num.

**A**  
Do-mi - num Do-mi - num. Do - mi - num

**T**  
a-ni-ma me-a Do-mi - num Do-mi - num. Do - mi - num Ma-gni-fi-cat

**B**  
Do-mi - num Do-mi - num. Do - mi - num Ma-gni-fi-cat

**I, II**  
**Trp**

**III**

**I, II**  
**Trb**

**III**

**Tuba**

**Org**  
*p*



*Largamente*

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gni - fi - cat a - ni - ma me - a Do - mi - num Ma - gni - fi - cat!

gni - fi - cat Do - mi - num Ma - gni - fi - cat!

gni - fi - cat a - ni - ma me - a Do - mi - num Ma - gni - fi - cat!

gni - fi - cat Do - mi - num Ma - gni - fi - cat!

Detailed description: This block contains the vocal parts for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a single staff with lyrics underneath. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'gni - fi - cat a - ni - ma me - a Do - mi - num Ma - gni - fi - cat!'. The vocal lines feature various dynamics including *fff* and *sfz*, and include triplet markings (3) over certain notes. The Soprano and Tenor parts have a long, sustained note on 'Do - mi - num'.

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Detailed description: This block shows the piano accompaniment for the first system. It consists of four staves: two for the right hand (Treble clef) and two for the left hand (Bass clef). The music is in common time (C) and one flat (B-flat). The right hand features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *ff* to *fff*. The left hand provides a steady accompaniment with some triplet figures. The system concludes with a *sfz* dynamic marking.

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Detailed description: This block shows the piano accompaniment for the second system, continuing from the first. It consists of four staves: two for the right hand (Treble clef) and two for the left hand (Bass clef). The music is in common time (C) and one flat (B-flat). The right hand continues with complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *f* to *fff*. The left hand provides a steady accompaniment with some triplet figures. The system concludes with a *fff* dynamic marking.