

Dedicated to the Weber Quartet

# Seven Pieces for String Quartet

String Quartet No. 4

## I

Sven-David San'el

♩ = 96 *accel.*

The first system of the musical score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in 4/4 time. The tempo is marked as quarter note = 96 with an *accel.* instruction. The dynamics are *pp cresc.* for all parts. The music features a melodic line with slurs and a triplet of eighth notes in the Cello/Double Bass part.

The second system of the musical score starts at measure 5, with a tempo change to quarter note = 144. It features a triplet of eighth notes in the Violin I and Violin II parts, marked with *cresc.* and *ff*. The Viola and Cello/Double Bass parts also have triplet markings and *ff* dynamics. The system concludes with a *pp* dynamic marking.

The third system of the musical score continues the piece with various dynamics including *pp* and *ff* across the four staves. The music features a mix of melodic lines and rhythmic patterns.

# II

♩ = 48

pp *molto sp* ord. p pp

pp *molto sp* ord. pp p pp

pp *cresc.* mf pp mf *cresc.* mf *cresc.* mf *cresc.*

♩ = 144 ff *dim.* ff *dim.* ff *dim.* ff *dim.*

rit. ----- tempo

33

*molto sp* *ord.*

37

*molto sp* *ord.*

$\text{♩} = 96$

108

112

117

# IV

♩ = 72 rit. ----- ♩ = 48

65

*mp ppp ppp p ppp pp ppp*

*mp ppp ppp p ppp pp*

*mp ppp ppp p ppp pp*

*ppp < p ppp*

# V

♩ = 120

*pizz.*

*pizz.*

*pp cresc.*

*pp cresc.*

3

*cresc.*

*cresc.*

*cresc.*

*ff pp mf*

*ff pp mf*

*ff pp mf*

(tempo)

*arco*

*p > pp*

*arco f < > mp < > pp*

*pp p > pp*

*arco f < > mp < > pp*

*pp p > pp*

*arco f < > mp < > pp*

*pp p > pp*

*arco f < > mp < > pp*

*pizz. pp*

*pp p > pp*

*f < > mp < > pp < > p*



tempo

23

Musical score for measures 23-26. It features four staves: two treble clefs and two bass clefs. The music is in a minor key with a common time signature. Dynamics include *pp*, *ord.*, and *pr*. There are various articulation marks like accents and slurs.

27

Musical score for measures 27-30. It features four staves: two treble clefs and two bass clefs. The music continues in the same key and time signature. Dynamics include *pp*, *mf*, *molto sp*, and *mp*. There are crescendo and decrescendo hairpins and slurs.

$\text{♩} = 132$

Musical score for measures 31-34. It features four staves: two treble clefs and two bass clefs. The music is in a 3/2 time signature. Dynamics include *ff*. There are various articulation marks like accents and slurs.