

Allan Pettersson

Instr: Antal Dorati

Åtta Barfotasånger

ur 24 Barfotasånger

version för röst och orkester

PARTITUR/SCORE



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Score: GE 12014; Parts available on hire

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1. Herren går på ängen

Allan Pettersson

Instr: Antal Dorati

Moderato, con moto $\text{♩} = \text{ca } 63$

1 Fl.

1 Ob.

2 Cl. (La)

2 Fag.

4 Cor. (Fa)

2 Tr. (C)

2 Trb.

Gr. C. P.s.

Tam-tam

Gr. Cassa

Vl.

Vla.

Vlc.

Cb.

10

Fl. *p*

Ob.

Cl. *p*

Fag. *p*

Cor. I. *p*

Cor. II. *p*

Tr.

Trb.

Gr.C. *L.V.*

perdendosi

Piatto sosp.

with wire brush (stroke)

ppp

Herren går på ängen, mest i-bland tist-lar. Fattig — blomst

Vi. *p*

Vla. *p*

Vlc.

C.b.

15

20

Musical score for measures 15-20, top system. It consists of five staves: two piano staves (treble clef) and three bass staves (bass clef). The key signature is three sharps (F#, C#, G#). Measure 15 starts with rests in all staves. Measure 16 has notes in the piano staves and bass staves. Measure 17 continues the melodic lines. Measure 18 features a piano dynamic marking. Measure 19 has a piano dynamic marking. Measure 20 has a piano dynamic marking and a first ending bracket.

Musical score for measures 15-20, middle system. It consists of five staves: two piano staves (treble clef) and three bass staves (bass clef). The key signature is three sharps. Measure 15-19 are mostly rests. Measure 20 has a first ending bracket in the piano staves and a piano dynamic marking in the bass staves.

Musical score for measures 15-20, bottom system. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The key signature is three sharps. Measure 15-19 are mostly rests. Measure 20 has a piano dynamic marking and a first ending bracket. The text "P.S. with brush (come prima)" is written above the piano staff in measure 20.

stär på äng-en, mest ibland tist-lar. När Herren kommer och när han går,

Musical score for measures 15-20, bottom system. It consists of five staves: two piano staves (treble clef) and three bass staves (bass clef). The key signature is three sharps. Measure 15-19 are mostly rests. Measure 20 has a first ending bracket in the piano staves and a piano dynamic marking in the bass staves.