

Orgelmässa

Kyrie

Kyrie

♩ = 48

Sven-David Sandström

Orgel

pp *p* *pp*

pp

4

mp *pp* *pp* *mf*

8

rit.-----

Christe
A tempo

pp *pp*

12

rit.-----

Kyrie
A tempo

mp *pp* *p*

16

pp mp pp pp

pp pp

eleison

rit.----- A tempo accel.

20

mf pp cresc.

(accel.)-----

24

(cresc.)

(accel.)-----

♩ = 96 rit. -

27

(cresc.) ff

(rit.) ----- $\text{♩} = 48$

30

mf *p* *ppp*

Gloria

Gloria

$\text{♩} = 108$

cresc. -----

pp *ppp*

8 (*cresc.*) -----

p *pp*

13 (*cresc.*) -----

p *pp*

78

83

Credo in unum Deum

♩ = 96

Et incarnatus est

♩ = 48

6

rit. ----- A tempo

11

pp

rit. ----- A tempo

15

crucifixus

$\text{♩} = 96$

21

Tutti: *ff* *dim.*

(rit.) -----

24

(*dim.*) -----

(rit.)

♩ = 48

27

(dim.)

pp

Credo in unum Deum

♩ = 96

30

et resur

♩ = 144

35

39

dim.

dim.

Sanctus

Sanctus

♩ = 144

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system (measures 1-3) features a treble clef staff with a melody of eighth notes and a bass clef staff with a triplet of eighth notes. The second system (measures 4-6) continues the treble melody and adds a middle staff with a rhythmic accompaniment. The third system (measures 7-9) shows a key signature change to one sharp (F#) and continues the treble melody. The fourth system (measures 9-10) concludes the passage with a final treble melody line and a bass line. The dynamic marking *ff* is present throughout. A watermark 'www.gehrmans.se' is visible across the middle of the page.

A tempo

rit. ----- A tempo

29

35

D.C. al Fine

ppp

Agnus Dei

♩ = 72

pp cresc.

p cresc.

7

mp cresc.

(cresc.)

(cresc.)

13

(cresc.)

(cresc.)

(cresc.)

17

$\bullet = 48$

ff

ff

ff

3

3

Dona nobis pacem

21

$\bullet = 48$

pp

pp

26