

Dedicated to Trio con Brio: Soo-Jin Hong, Soo-Kyung, Jens Elvekjær

Four Pieces for Piano Trio

I

Score

Sven-David Sandström (2012)

$\text{♩} = 42$
molto sul pont. accel. (molto sul pont.)

Violin
ppp < *pp* *ppp* *ppp* < *p*

Violoncello
molto sul pont. (non sul pont.)
ppp < *pp* *ppp* *ppp* < *p*

Piano
pp *cresc.* *pp* *cresc.* *loco*

6 $\text{♩} = 126$

(molto sul pont.)
ppp *ppp* < *mp* *ppp*

(molto sul pont.)
ppp *ppp* < *mp* *ppp*

ppp *cresc.* *ppp* *f*

ppp *mp* *ppp* *f*

10 sub. $\text{♩} = 63$

ord. *p* *f* *p*

pp *mp* *f* *mf* *p*

mf *f*

II

♩ = 48

VI. *ppp* *p*

Vc. *pp* *p*

Pno *pp* *pp*

Red. *Red.*

3 *ppp* *mp* *pp* *pp*

pp *mp* *pp*

pp

Red. *Red.*

6 *mf* *pp* *ppp* *ppp*

pp *mf* *ppp* *ppp*

ppp

8 *pp sub.*

Red. *Red.*

28 $\text{♩} = 144$ *rit.*

f *ff* *dim.*

32 $\text{♩} = 48$ *rit.* $\text{♩} = 36$

pp *ppp* *pp* *ppp*

8

pp

ppp

rit.

III

$\text{♩} = 144$

VI. *f*

Vc. *f*

Pno.

4

musical score for measures 4-6, featuring treble and bass staves with notes, rests, and dynamic markings such as *cresc.*

7

musical score for measures 7-9, featuring treble and bass staves with notes, rests, and dynamic markings such as *ff*

10

musical score for measures 10-12, featuring treble and bass staves with notes, rests, and dynamic markings such as *ff*

accel.

♩ = 152

53

p *ff* *ff*

56

fff *p* *ff* *pp*

succ. red.

IV

♩ = 144

rit.

VI.

Vc.

Pno

f dim. *mf* *f* *mp* *mf*

succ. red. succ.

4

mp *p* *pp* *pp*

molto sul pont. *molto sul pont.*

(succ.) *lento* succ. *lento*

7 $\text{♩} = 96$

pp *pp* *pp* *pp*

ord. *ord.!*

lento

10

pp *p*

lento