

tutti $\text{♩} = 126$ *cool swinging* ANDSTRÖM 1987

perc 1
2
3
4
5

mp sempre

caisse claire *spel på sargen* *röst* *fot (på golvet)*

spazzola (härmande) (härmande)

guiro *claves* *maracas*

perc 3: perc 4: perc 5:

10. 15.



Musical score system 1, measures 20-24. It features five staves of music. The first staff begins with a measure number '20'. Each staff has a dynamic marking '(mp)' at the start. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



A series of five empty musical staves, likely representing a continuation of the score or a placeholder for another system.



Musical score system 2, measures 25-30. It features five staves of music. The first staff begins with a measure number '25'. Each staff has a dynamic marking '(mp)' at the start. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff in this system has a measure number '30' at the beginning of its line.

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