

Dedicated to JAN YNGWE and the VOCAL ART ENSEMBLE of Sweden

a poem by Percy Bysshe Shelley

Love's Philosophy

Composer: Tina Andersson

Slowly and softly, molto legato $\text{♩} = 54-56$ poco rit. rit.

Soprano

Alto

Tenor

Bass

Why not I? Why? The

Why not, not? The

Why not I? Why?

Why not I? Why?

5 **A** like waves by the shore
Andante rubato $J = 52$ poco rit. poco acc. rit. a tempo With

foun-tains min-gle with the riv - er And the riv - ers with the O - cean, The winds of Heav-en mix for ev - er

A like waves by the shore
Andante rubato $J = 52$ poco rit. poco acc. rit. a tempo

foun-tains min-gle with the riv - er And the riv - ers with the O - cean, The winds of Heav-en mix for ev - er

With

8

poco rit. poco acc. Sostenuuto $\text{♩} = 58-60$ molto rit.

S

With a sweet mo - - - tion;

With a e - - e - mo - - tion;

With a mo - - tion;

With a, e - - e - mo - - tion;

With e - - mo - - tion; Why?

With sweet mo - - - tion; Why?

With a sweet mo - - - tion;

With sweet mo - - - tion;

With sweet e - - mo - - - tion; Why?

With sweet e - - mo - - - tion; Why?

T

With a sweet mo - - - tion;

With a sweet e - - mo - - - tion;

With sweet mo - - - tion; Why?

B

With sweet e - - mo - - - tion; Why?

With sweet e - - mo - - - tion;

With sweet e - - mo - - - tion;

With sweet e - - mo - - - tion;

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14 **B** Andante rubato $J = 54$ poco rit. poco acc. poco rit. a tempo rit. *p* I? _____

S

mp
 No-thing in the world is sin-gle; All things by a law di-vine In one spi-rit meet and min-gle,

p Why _____ not?

 not, not,

A

p
 not

B Andante rubato $J = 54$ poco rit. poco acc. poco rit. a tempo rit.
mf
 No-thing in the world is sin-gle; All things by a law di-vine In one spi-rit meet and min-gle,

T

p
 Why _____ not, _____ not,

I? _____

B

p
 not?

non rubato ♩ = ca. 50

rit.

17

S

Why? Why not? Why not? Why not? I with thine?

A

Why not? Why not? Why not? I with thine?

T

Why not? Why not? Why not? I with thine? Why? Why?

B

Why not? Why not? I with thine? Why? Why?

Why not? I with thine? The

mp dolce rit. p DIVISI à 3

mp dolce p

mp dolce p DIVISI à 3

mp dolce p DIVISI à 3

mp dolce p DIVISI à 3

pp Why? p

pp Why? p

p