

1. När jag för mig själv i mörka skogen går

"H" – Wendela Hebbe (1808–1899)

Wilhelm Peterson-Berger
(1892)

Långsamt $\text{♩} = 72$

När jag för mig själv i mör-ka s'

tän-ker jag på vän-nen, som jag ald-

Tå-ren bör-jar

rin - na, hjär-tat

...n glöm-ma den, man en gång hål - lit å',
a tempo

...n man glöm-ma den, man en gång hål-lit å'.

rit.

a tempo

mf

2. Ditt namn jag hade skrivit

"H" – Wendela Hebbe (1808–1899)

Wilhelm Peterson-Berger
(1892)

Enkelt, något rörligt $\text{♩} = 152$

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes bass and harmonic support. The score is set in common time, mostly in G minor (indicated by a 'G' with a sharp sign) and includes several changes in key signature. The vocal line follows the lyrics provided. The piano part features various chords, bass notes, and harmonic progressions. Dynamics are indicated throughout, such as *f*, *mp*, *mf*, *pp*, *rit.*, and *a tempo*. Performance instructions like *skr. rit.* and *rit. a tempo* are also present. The score is annotated with a large diagonal watermark reading www.gehrmans.se.

Ditt namr

f

skri - vit, i hjär - tat det bar, fast du
får detstå

kvar i-bland rö
ro - sor, i-bland rö -

mf
pp

rit.
a tempo

da, rö - da ro - sor.
rit.
a tempo

mf
mp
f