

Membrane Fragmentation

for chamber ensemble and tape (ad libitum)

Mirjam Tally, 2012

Moderato ♩ ca. 66

Clarinet in B \flat

bisbl. / or molto vibr.

ord. bisbl. / or molto vibr.

ord.

Bass Clarinet in B \flat

Effect 1

dampen the strings with l.h., slowly moving up/down, impro - don't gliss. too much in the beginning; r.h. - trem. with fingertips, with flesh, without nail simile impro

Guitar

scratch along all strings, vary freely sul tasto to sul pont. simile impro

Mandolin

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arco bounce softly on strings with bow, freely

Violin

arco bounce softly on strings with bow, freely

Viola

arco bounce softly on strings with bow, freely

Violoncello

Track: NEE_MF, without fade in

Tape

Musical score for measures 7-11. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Guitar (Gtr.), Mandolin (Mand.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Tape. Measure 7 starts with a Clarinet part marked *pp*. Measure 8 features a Clarinet part with *pp* and a Bass Clarinet part with *pp*. Measure 9 includes a Clarinet part with *p* and a Bass Clarinet part with *pp*. Measure 10 has a Clarinet part with *pp* and a Bass Clarinet part with *p*. Measure 11 features a Clarinet part with *pp* and a Bass Clarinet part with *pp*. Performance instructions include "bisbl. / or molto vibr." and "ord.".

Musical score for measures 12-15. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Guitar (Gtr.), Mandolin (Mand.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Tape. Measure 12 starts with a Clarinet part marked *pp*. Measure 13 features a Clarinet part with *pp* and a Bass Clarinet part with *mf*. Measure 14 includes a Clarinet part with *mf* and a Bass Clarinet part with *p*. Measure 15 has a Clarinet part with *mf* and a Bass Clarinet part with *p*. Performance instructions include "with extreme bow pressure" and "ord.".

61

Cl.

B. Cl.

Gtr.

Mand.

Vln.

Vla.

Vc.

f

f

f

f

f

f

f

64

Cl.

B. Cl.

Gtr.

Mand.

Vln.

Vla.

Vc.

mp — *f* — *mf* — *f* — *mf* — *f* — *mf* — *p* — *mf*

mp — *f* — *mf* — *f* — *f* — *mf* — *p* — *mf*

scratch along the string slow to fast ord. 3 (bend) scratch along the string slow to fast over the strings (cover strings)

mp — *f* — *mf* — *f* — *mf* — *f* — *mp* — *mf*

scratch ord. 3 (bend) scratch over the strings (cover strings)

mp — *f* — *mf* — *f* — *mf* — *f* — *mp* — *mf*

with extreme bow pressure ord. 3 with extreme bow pressure ord.

mp — *f* — *mf* — *f* — *mf* — *f* — *mf* — *p* — *mf*

with extreme bow pressure ord. 3 with extreme bow pressure ord.

mp — *f* — *mf* — *f* — *f* — *mf* — *p* — *mf*

with extreme bow pressure ord. 3 with extreme bow pressure ord.

mp — *f* — *mf* — *f* — *f* — *mf* — *p* — *mf*

69

Cl. *f* *ff* *mp*

B. Cl. *f* *mp*

Gtr. *mf* *f* *mp* (bend)

Mand. *mf* *f* *mp* (bend)

Vln. *f* *ff* *mp* (bend)

Vla. *f* *mp* (bend)

Vc. *f* *mp* (bend)

scratch along the string slow to fast
over the strings (cover strings)
ord.
ord.
with extreme bow pressure
with extreme bow pressure
with extreme bow pressure

73

Cl. *ff*

B. Cl. *ff*

Gtr. *ff* (bend)

Mand. *ff* (bend)

Vln. *ff*

Vla. *ff*

Vc. *ff*