

Ur Nio sånger, op. 35

till dikter av Hjalmar Gullberg

Serenad, Jag väntar månen och Kyssande vind

Serenad

Andantino quasi allegretto

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arr. Martin Willert

The score is for a symphonic arrangement of a serenade. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons), brass (cornets, trombones), percussion (timpani), and strings (violins, viola, cello, double bass). A voice part is also included with lyrics in Swedish. The tempo is marked 'Andantino quasi allegretto'. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include 'solo, espress.' and 'pizz. (non div.)'. The score is in 3/4 time and the key signature has one flat (B-flat).

Flauto I
Flauto II
Oboe I
Oboe II
Clarinetto I in B \flat
Clarinetto II in B \flat
Fagotto I
Fagotto II
Corno I in F
Corno II in F
Tromba I in C
Tromba II in C
Trombone
Timpani
Arpa
Voce
Violino I
Violino II
Viola
Violoncello
Contrabbasso

solo, espress.
p
pp
pp
mf
Jag är hö - tens vind,
pizz. (non div.)
p
pizz. (non div.)
p
pizz. (non div.)
pizz.
p
pizz.
p

7

Fl.I

Ob.I

Cl.I in B \flat

Fg.I

Fg.II

Ar

V

VI.I

VI.II

Vla

Vlc

Cb

som ploc-kar ner ka - stan - je - blad. Jag har sökt din ga - ta för att sjung - a se - re - nad.

pp

Jag väntar månen

Andante tranquillo

Ar

V

p *mf* *mp* *p*

I moln går so - len och jag blän - das dock. En sorg låg tung på mi - na ö - gon-lock. I and - ras

Andante tranquillo

con sord., arco, divisi, non vibrato

VI.I

pp

con sord., arco, non vibrato

VI.II

pp

con sord., arco, non vibrato

Vla

pp

tutti, con sord., arco, non vibrato

Vlc

pp

con sord., arco, non vibrato

Cb

pp

* Indicates phrase, not legato. Harmonics should be played rather "clean". Avoid glissandi as much as possible.

5

FL.I
FL.II
Ob.I
Ob.II
Cl.I in B \flat
Cl.II in B \flat
Fg.I
Fg.II
Ar
V
VI.I
VI.II
Vla
Vlc
Cb

pp *mp* *mf* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

mf *p*

vibrato norm. *mf*

vibrato norm. *mf*

vibrato norm. *mf*

vibrato norm. *mf*

vibrato norm. *mf*

ö - gon törs jag in - te se. Man vill mig väl, men hjälp kan ing - en ge. Min

Kyssande vind

Allegro appassionato

Fl.I *ff* *f* *mf*
 Fl.II *f* *ff* *f* *mf*
 Ob.I *f* *ff*
 Ob.II *f* *ff*
 Cl.I in Bb *f* *ff* *f* *mf*
 Cl.II in Bb *f* *ff* *f*
 Fg.I *f* *ff* *f*
 Fg.II *f* *ff* *f* *mf*
 Cor.I in F *mf* *ff* *f* *p* *mf*
 Cor.II in F *mf* *ff* *f* *p*
 Tr.I in C *ff*
 Tr.II in C *f* *ff*
 Trb *mf* *ff*
 Timp *p* *ff* *f*
 V *f*
 Han kom som en vind. Vad

Allegro appassionato

VI.I *senza sord.* *f* *ff* *f* *mf*
 VI.II *senza sord.* *f* *ff* *f* *mf*
 Vla *senza sord.* *f* *ff* *f* *mf*
 Vlc *senza sord.* *f* *ff* *f* *mf*
 Cb *senza sord.* *f* *ff* *f* *mf*

5

FL.I
FL.II
Cl.I in Bb
Cl.II in Bb
Fg.I
Fg.II
Cor.I in F
Cor.II in F
Timp
V
VI.I
VI.II
Vla
Vlc
Cb

mf *f*
mf *f*
mf *f*
mf
mf
pp
pp
p
mf
f
f
f

bryr sig en vind om för - bud? Han kyss - te din kind, han kyss - te allt blod till din