

## REQUIEM

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# Requiem

Agneta Sköld (201)

SV: Grundstämmor 8' >+  
Pos: Flöjter 8', 4'  
HV: Flöjt 8'  
Ped: Grundstämmor 16', 8'  
SV/HV, Pos./HV, SV/Pos.  
SV/Ped.

## I. Introit – Kyrie eleison

$\text{♩} = 60$

S  
A

Re - qui-em ae - ter-nam

T  
B

Orgel

Ped.

SV

*pp*

*p*

6

*p*

Re - qui-em ae - ter-nam do-na e - is, Do - mi - ne: -

*p*

11

*mp* *dim.* *pp*

et lux per - pe - tu - a lu - ce - at - e - is -

*mp* *dim.* *p*

[SV + Ob. 8' >+ ]

17

*mf*

Te de - cet on,

*mf*

Pos.

23

*mf*

oi re - de - tur vo - tum in Je - ru - sa - lem.

HV

*p*

SV + Gr.st. 4', Tpt. 8'  
Pos. + Principal 8'

## II. Domine, Jesu Christe

$\text{♩} = 69$

*f*

S  
A

Do-mi-ne Je - su Chris-te, Rex glo-ri-ae,

T  
B

*f*

Orgel

HV

*f*

Ped.

6

li - be-ra a - ni-mas om-ni - um fi - de - li - nis in - fer - ni

*mf*

Pos.

HV

*f*

[+ HV/Ped.]

12

*f*

et de pro-fun-do la - cu: Li-be-ra e - as de o - re le-

*p*

[SV - Mixt.]

Pos.

*mf*

*f*

*mf*

[Ped. - Fag. 16', - HV/Ped.]

SV: Salicional 8', Voix céleste 8'  
 Pos: Soloflöjt 8'  
 HV: Grundstämmor 8'  
 Ped: Grundstämmor 16', 8' [*p*]  
 SV/HV

## III. Hostias

$\text{♩} = 52$

*p*

S  
A

Ho-sti-as et pre-ces ti-bi, Do-mi-ne, lau-dis of-fe-ri - mus. Hos-ti - as

T  
B

*p*

6

ti - bi, Do-mi-ne, lau-dis of-fe-ri - mus tu sus-ci-pe pr a-rum

12

**Più mosso**

ho-di - e me-mo - ri-am fa-ci-mus.

20

*mf*

Hos-ti-as et pre-ces ti-bi, Do - mi-ne lau - dis of-fe-ri - mus.

*mf*

28 *f*

Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fe - ri - mus tu sus - ci - pe pro a - ni - ma - bu

33 *mf* Fac e - as, Do - mi - ne, de mor -  
 il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus.

(Pos.) *pp*

38 - tam, Do - mi - ne, *mf* Fac e - as Do - mi - ne, de mo -  
 Do - mi - ne de mor - te trans -  
 or - te trans - i - re ad vi - tam.

(Pos.) *pp*

*mp* a vi - tam. de mor - te tran - i - re ad vi - - tam.

(Pos.) *pp*

[Ped. + Gr.st. 16'/8', + HV/Ped., + SV/Ped.]

SV: Grundstämmer 8', Ob. 8'  
Pos: Grundstämmer 8' [p]  
HV: Grundstämmer 8'  
Ped: Grundstämmer 16', 8' [p]  
SV/HV

# IV. Sanctus

♩ = 126

S *p* *mp*  
Sanc - tus

A *p* *cresc.*  
Sanc-tus sanc-tus sanc - tus sanc-tus sanc - tus sanc-tus sanc - tus sanc-tus sanc - tus sanc-

T *p*  
Sanc - - - - tus

B *p*  
Sanc - - - - tus

7 *mf*  
- tus Sanc - - - - De - us.

sanc - tus sanc-tus sanc - tus sanc-tus sanc - tus - mi - ne De - us.

- tus - tus.

- tus.

13 *f*  
us, sanc - tus, sanc - tus,  
- tus sanc - tus, sanc - tus  
Sanc - tus, sanc - tus, sanc - tus  
Sanc - tus, sanc - tus, sanc - tus

Pos.  
Ped.

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20

*p* *cresc.*

sanc - tus Do - mi - ne De - us \_\_\_\_\_ Sanc-tus, sanc-tus, sanc - tus, sanc - tr

*p* *cresc.*

sanc - tus Do - mi - ne De - us \_\_\_\_\_ Sanc-tus, sanc-tus, sanc

*mf*

sanc - tus Do - mi - ne De - us \_\_\_\_\_ Sanc - tus \_\_\_\_\_

*mf*

sanc - tus Do - mi - ne De - us \_\_\_\_\_ Sanc - tus \_\_\_\_\_ Sanc -

27

*cresc.*

Sanc-tus, sanc-tus, sanc

Jo - mi - ne De - us, \_\_\_\_\_

Sanc-tus, s

- tus Do - mi - ne De - us, \_\_\_\_\_

*cresc.*

sanc - - tus Do - mi - ne De - us, \_\_\_\_\_ Sanc - tus, sanc-tus

*f*

sanc - - tus Do - mi - ne De - us, \_\_\_\_\_ Sanc - tus,

[SV + Tpt. 8']

[Pos. + Gr.st. 8']

*mp*

Pos.

# V. Agnus Dei

♩ = 58

*p*

S A - gnus De - i, qui tol - lis pec-ca-ta mun-di

*p* *pp*

A A - gnus De - i, qui tol - lis pec-ca-ta mun-di: Do-na

*pp*

T

B

re-qui-em.

8 *p*

A - gnus De - i, qui tol - lis pec-

*p* *pp*

A - gnus De - i, qui di: do-na e - is re-qui-em.

*pp*

A-gnus De - i, qui tol - lis pec-ca-ta mun-di: do-na e - is re-qui-em.

*pp*

A - gnus De - i, qui tol - lis pec-ca-ta mun-di: do-na e - is re-qui-em.

15 *m*

qui tol - lis pec-ca-ta mun - di:

A - gnus De - i, qui tol - lis pec-ca-ta mun - di:

*mf*

A - gnus De - i, qui tol - lis pec-ca-ta mun - di:

*mf*

A - gnus De - i, qui tol - lis pec-ca-ta mun-di:

22 *mp* *f*

do - na e - is re-qui-em, do-na e-is re - qui - em, do - na

*pp* *f*

do-na e - is re-qui-em, do - na e - is re - qui - em, do - na

*pp*

do-na e - is re-qui-em, do - na e - is re - qui - em,

*pp*

do-na e - is re-qui-em, do - na e - is re - na,

29

e - is re - qui - em

do - na e - is re

do - na e -

do - n

*mf*

- nam,

sem - pi - ter - nam,

sem - pi - ter - nam,

*mf*

qui - em

sem - pi - ter - nam,

36 *mp* *poco rit.*

er - nam. - (m)

*p*

- pi - ter - nam. Do-na e - is re-qui-em.

*p*

sem - pi - ter - nam. Do-na e - is re-qui-em.

*p*

sem - pi - ter - nam. Do-na e - is re-qui-em.

SV: Grundstämmer [*p*]  
Pos: Grundstämmer 8'  
HV: Flöjt 8'  
Ped: Grundstämmer 16', 8' [*p*]  
SV/Pos., SV/Ped.

# VI. Lux aeterna

♩ = 88

Sopran solo *mf*

Lux \_\_\_\_\_ ae - ter - na, lux \_\_\_\_\_ ae - ter - na

S  
A

T  
B

Orgel *p*

Ped. [*p*]

[Ped. 8']

unis. *p*

10

is, Do - mi - ne, lu - ce - at

-ter - na lux \_\_\_\_\_ ae

Do - mi - ne, cum sanc - tis tu - is in ae - te - num, qui - a pi - us

29

es.

*f*

Cum sanc - tis tu - is in ae - ter - num, cum sanc - tis tu - is in - ae - ter

*f*

[SV + Gr.st. 8', + Ob. 8']

Pos.

*f*

[Ped. + Gr.st. 16']

38

pi - us es,

*mp*

qui - a pi - us es, Re - qui - em ae -

*p*

Re - qui - em ae -

SV: Grundstämmor 8' [p]  
Pos: Flöjt 4', Trem.  
HV: Flöjt 8'  
Ped: Grundstämmor 16', 8' [p]  
SV/HV  
SV/Ped.

# VII. In paradisum

♩ = 66

S *mp*  
In pa - ra - di - sum de - du-cant a

A

T

B

Orgel *p*  
Pos.  
SV

Ped.

6

- li. *pp* In *mp* di - sum de - du-cant an - ge - li, *mp* In pa-ra-

*mp* - sum. *mp* In pa-ra-

di - - sum. *mp* In pa-ra-

12 *mf*

in tu - o ad - ven - tu sus - ci - pi - ant te mar - ty - res, in tu - o ad -

- di - - sum in tu - o ad - ven - tu sus - ci - pi - ant te mar - ty -

- di - - sum in tu - o ad - ven - tu sus - ci - pi - ant

- di - - sum in tu - o ad - ven - tu sus - in

18

ven - tu sus - ci - res, et per - du - cant te,

tu - o - res, et per - du - cant te,

te mar - ty - - res, et per - du - cant te,

ven - tu te mar - ty - - res, et per - du - cant te,

*p*

*p*

*p*

*p*