

The Rights of Woman

Olympe de Gouges (1748–93)

de Gouges wrote the “Declaration of the Rights of Woman” in Paris 1791. Her devotion to the cause of women’s rights led to her execution by the guillotine in November 1793

(Excerpt)

Man, are you capable of being just? It is a woman who poses the question; you will not deprive her of that right at least. Tell me, what gives you sovereign empire to oppress my sex? Your strength? Your talents?

Man alone has raised his exceptional circumstances to a principle. Bizarre, blind, bloated with science and degenerated – in a century of enlightenment and wisdom – into the crassest ignorance, he wants to command as a despot a sex which is in full possession of its intellectual faculties; he pretends to enjoy the Revolution and to claim his rights to equality in order to say nothing more about it.

Surrender Speech

Hinmuuttu-yalatlat (Chief Joseph) (1840–1904)

After a devastating battle, Chief Joseph, leader of the native Indians – Nez Perce, surrendered to General Nelson in Montana Territory on October 5, 1877 with these words:

(Excerpt)

I am tired of fighting. The old men are all dead. It is cold and we have no blankets; the little children are freezing to death. My people have run away to the hills. No one knows where they are – freezing to death.

I want to look for my children, and see how many of them I can find. Maybe I shall find them among the dead.

Hear me my Chiefs! I am tired; my heart is sick and sad. From where the sun now stands I will fight no more forever.

The Best Friend

George Graham Vest (1830–1904)

During a trial in Warrensburg, Missouri on September 23, 1870 G.G.Vest was representing a man who sued another for killing his dog. His speech “A man’s best friend” as closing arguments won the case.

(Excerpt)

Gentlemen of the Jury: The best friend a man has in the world may turn against him and become his enemy. Those who are nearest and dearest to us, those whom we trust with our happiness and our good name may become traitors to their faith. The money that a man has, he may lose. It flies away from him, perhaps when he needs it most.

A man’s reputation may be sacrificed in a moment of ill-considered action. The people who are prone to fall on their knees to do us honor when success is with us, may be the first to throw the stone of malice when failure settles its cloud upon our heads.

The one absolutely unselfish friend that man can have in this selfish world, the one that never deserts him, the one that never proves ungrateful or treacherous is his dog.

Performing suggestions:
 Male and female split in two separate groups
 (only this movement).
 Gestures and expressions in the score are ad lib.

The Rights of Woman

Text: Olympe
 Excerpt from *Declaration of the Ri*

♩ = ca 102

SA: Trying to get mens attention.
 Heads turned towards them.

Sweet

Soprano
 Ma - n Ma - n!

Alto
 Ma - n M Man!!

Tenor

Bass

TB: Looking elsewhere (straight)

Turn heads towards women

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9
 S

you ca - pa - ble of be - ing just? It

Ma - n, are you ca - pa - ble of be - ing just? It

Ma - n, are you ca - pa - ble of be - ing just? It

what? It's a

"Oui", what? It's a

Surprised
 Heads forward

15

S is a wo - man who po - ses the ques - tion.

A is a wo - man po - ses ques - tion.

T wo - man!

B wo - man!

20

S will not de - prive her of that right a'

A will not de - prive her of

T Not ' .ne, *mp* Yes?__

B Not *mp* Yes?__

26

S what gives you sove-reign em-pire to op - press my sex?

what gives you sove-reign em-pire to op - press my sex?

gives you what gives you sove-reign em-pire to op - press my sex?

Hands to the chest Me?__

Me?__

30

S
Your strength? Your ta - lents?_ Your strength? Your ta - lents?_

A
Your strength? Your ta - lents?_ Your strength? Your ta - lents?_

T
Your strength? Your ta - lents?_ Your strength?

B
Your strength? Your ta - lents?_ Your strength?

TB: Proud

p *mf* *p* *mf*

Oh, well... Strength! Ta - lents!

Oh, well... Strength! Ta - lents!

35

S
Tell me, _ sed his ex - cep - tio - nal cir - cum - stan - ces to a

one _ has raised his ex - cep - tio - nal cir - cum - stan - ces to a
resc.

Man a - lone _ has raised his ex - cep - tio - nal cir - cum - stan - ces to a
mf cresc.

Man a - lone _ has raised his ex - cep - tio - nal cir - cum - stan - ces to a
mf cresc.

Man a - lone

Man a - lone

SA: Threatening

41 *ff* *mf* *pp*

S prin-ci-ple; Bi-zarre, blind, bi-zarre, blind, bloa-ted with sci-ence

A prin-ci-ple; Bi-zarre, blind, bi-zarre, blind, bloa-ted v

T prin-ci-ple; Bi-zarre, blind, bi-zarre, blind, and de-

B are blind, are

48 *mf* *mf*

S ge-ne-ra ry of en-light-en-ment and wis-do-m -

a cen-tu-ry of en-light-en-ment and wis-do-m -

- in a cen-tu-ry of en-light-en-ment and wis-do-m -

ed - in a cen-tu-ry of en-light-en-ment and wis-do-m -

de-ge-ne-ra-ted? wis-dom

de-ge-ne-ra-ted? wis-dom

SA: Threatening

53 *p* *mf* *mp*

S in - to the cras-sest ig - no - rance, he wants to com - mand

A in - to the cras-sest ig - no - rance, he wants to

T in - to the cras-sest ig - no - rance, he

B

57

S des

os-ses-sion of its in - tel - lec - tu - al fa - cul - ties;

in full pos-ses-sion of its in - tel - lec - tu - al fa - cul - ties;

sex which is in full pos-ses-sion of its in - tel - lec - tu - al fa - cul - ties;

a sex which is in full pos-ses-sion of its in - tel - lec - tu - al fa - cul - ties;

mp

a sex

62 Soloist 1 *mf* Andante (♩ = 82)

S he pre - tends to en-joy the re-vo - lu - tion
p legato
 Re - vo - lu - tion don't say—

A and to claim his ric
p legato
 Re - vo - lu - tion .ig

T Re - vo - lu - thing
p legato

B Re - vo no - thing
p legato

67

S *pp* *rall.* or - der to say no - thing more...
tutti

it, *pp* no - thing more...
tutti pp

a - bout it... no - thing more...
pp

a - bout it, no - thing more...
pp

more a - bout it, no - thing more...
pp

more a - bout it, no - thing more...
pp

8 **Tempo primo**

poco rall.

71 *ff* *f*

S Tell me, — man are you ca - pa - ble

Tell me, — man are you ca

A Tell me, — man are

Tell me, — man

T

B

75 *mp* *p* *p* *p* *mp* *p*

S of be - ing just?

- ble of be - ing just?

- pa - ble of be - ing just?

- you ca - pa - ble of be - ing just?

be - ing just!

just!

Surrender Speech

Text: Hinmuuttu-yalatlat (C)
Excerpt from *Surrender Speech*, Montana

♩ = 60

S

A

T

B

**CHH!

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breath. Lots of air between almost closed, loose lips.
 own time and not starting together.
 not undulating. Pronunciation like in German *Ach* [x].

5

S

A

T *p*
I am ti-red of fight - ing.
whisper forcefully (no voice!)

I am ti-red of fight - ing.

Solo Bass solo (spoken) *I am ti-red of fight*

B *p*
I am ti-red of fight - ing. old men are all
whisper forcefully (no voice!)

I am ti-red of The old men are all

9

S

A

mp
It is cold and we have no blan - kets;

It is cold and we have no blan - kets;

men are all dead. It is cold and we

dead. *mp*
It is cold and we have no blan - kets;

dead. It is cold and we have no blan - kets;

13

S

A

T lit - tle child - ren are free - zing to death.

lit - tle child - ren are free - zing

Solo have no blan - kets; death.

B lit - tle child - ren

lit - tle child death. My

16

S

A

a - way to the hills.

run a - way to the hills.

My peo - ple have run a - way to the

mf My peo - ple have run a - way to the hills.

peo - ple run a - way to the hills.

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19

S

A

T

No one knows where they are

No one knows where— they are

Solo

hills. No one knows where they are

B

No one knows where they are

No one knows

free-zing to death

e-zing to death

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All finishing g

22

S

26

S *p* my child - ren see them

A *p* my child - ren see

T *p* *mp* I want to look for my child - ren, and see he

B I want to look for my child - ren,

29

S my child - ren I a - mong

A my child - ren them a - mong

T find. .nem a - mong the dead a -

B find. *dim.* I shall find them a - mong the dead a -

Lento *pp no vib.*

ad Hear me,

the dead Hear me,

mong the dead. ****CHHHH**

mong the dead. ****CHHHH**

35 *ppp* **Più mosso** **A tempo (♩ = 60)** *pp*

S hear me ... I am

A hear me ... I

T Hear me, my chiefs!

B Hear me, my

38

S ti - red. My heart is ... and fight no

A ti - red. My heart ... sun stands fight no

T ti - red; ... a where the sun now stands I will fight no

B ... From where sun stands fight no

no more for - e - ver.

p fight no more for - e - ver.

pp ... more, for - e - ver.

pp more, for - e - ver.

The Best Friend

Text: George Graham West 1830-1
Excerpt from closing remarks in
A man's best friend, Warrensburg, Missouri, September
Music: Anna-K

♩ = 54

S
A

T
Soloist (spoken) 1st Tenors only
f 3 *mf*

B
1st Basses only only

Gent-le-men of the Ju-ry: The best friend a man has
The best friend a mar - gainst him

5
S
A
T
B

and be- s - the world may
man has - the world may
and be- a friend a man has in the world may
The best friend a man has in the world may

in and be-come his e - ne-my. his e - ne-my.
gainst him and be-come his e - ne-my. his e - ne-my.
turn a - gainst him and be-come his e - ne-my. his e - ne-my.
turn a - gainst him and be-come his e - ne-my. his e - ne-my.

16

13 *mp* $\text{♩} = \text{♩}$ dear - est to us,

S Those who are near - rest and dear - est to, near - rest to us

A *mp* dear - est near - est dear - est near - est to

T *mp* 8 dear - est near - est dear - est near - est

B *mp* dea - - rest dea - -

18

S with our hap - pi -

A with our hap Tra-la - la ha -

T 8 trust with our may be - come trai - tors to their faith.

B trust

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Tra - la - la - la - la Tra - la - la ha -

Tra - la - la - la - la ha - ha Tra - la - la - la - la

Those who are near - rest and dea - rest to us

Those who are near - rest and dea - rest to us

29

S *d + d + d*
cresc. *mf*
ha Tra - la - lall hap - pi - ness and our good name

A *cresc.* *mf*
Tra - la - la - la - la ha - ha hap - py our

T *cresc.*
those whom we trust with our hap - pi - ness

B *cresc.*
those whom we trust with our hap -

34

S .ea - rest and dear - est to us

.iose near - est us

p Those near - est us

p Those near - est us

may be - come trai - tors to their faith.

41

p

S The mo-ney that a man has, he may lose. It flies a - way from him, per-haps v

Waving fingers *whisper p*

fly fly fly fly fly fly fly fly fly fly fly fl

A The mo-ney that a man has, he may lose. It flies a - way

Waving fingers *whisper p*

fly fly r

T The mo-ney that a man has, he mav per-haps when he

Wavi- niente

dy fly fly fly fly fly fly

B *p* staggered breathing

mo-ney mo

ney mo - ney

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mans re - pu - ta - tion may be sa - cri - ficed in a mo - ment of

p

A mans re - pu - ta - tion may be sa - cri - ficed in a mo - ment of

tutti p

needs it most. A mans re - pu - ta - tion may be sa - cri - ficed in a mo - ment of

mo - ney mo - ney mo - ney mo - ney

50

S ill - con - si - dered ac - tion. The mo - ney that a man has, he may lose.

A ill - con - si - dered ac - tion. The mo - ney that a man has, he

T ill - con - si - dered ac - tion. The mo - ney that a man has,

B mo - ney mo - ney

54

S flies a - way from him, he needs it most.

A Look up and far away turning head left to right

a - way

per-haps when he needs it most.

way a - way

way a - way a - way a - way

way from him, per-haps when he needs it most. The

away turning head left to right

a - way a - way a - way a - way a - way a - way a - way The

ney mo - ney mo - ney needs it most.

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57

mp prone to — *mf* on knees to do us ho - nor when suc-ces^r

mp prone to — *mf* on knees to do us ho - nor

mf peo-ple who are prone to fall on their knees to do us ho

mf Peo-ple who are prone to fall on their knees to dr

61

pp is with us, mo-ney mo-ney mo mo-ney mo-ney

pp is with us, mo-ne^r - ney mo-ney mo-ney mo-ney

p cresc. is with us, one of ma-lice when fail-ure

is ma - lice

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-ney mo - ney mo-ney mo-ney mo-ney mo-ney mo-ney mo-ney mo-ney

.no-ney mo-ney mo - ney mo-ney mo-ney mo-ney mo-ney mo-ney

mf sett-les its cloud up on our heads.

ma - lice

71 ♩ = 80

S friend in this world,

A self - ish, friend in this wor^l

T Soloist 1 *mf*
The one ab - so - lu - tely un - self - ish friend a man can hav

B one un - self ish orld,

one un - self d,

76

S one un - grate - ful, the *mp*

A serts him, one un - grate - ful, the

ne - ver de - serts him, the one that ne - ver proves un - grate - ful,

de - serts him, the one un - grate - ful, the

one de - serts, the one un - grate - ful, the

80

S *mf*
 one ab-so-lu-tely un-self-ish friend a man can have in this self-ish world, the one that ne-

A *mp*
 one un-self-ish friend a man this world, self-ish world,

T *tutti*
 one un-self-ish have in this world,

B
 one un-self-ish in this de-

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85

S *pp* *molto rall.*
 loves un-grate-ful, trea-che-rous

pp
 ne that proves un-grate-ful, trea-che-rous

Soloist *mf* *tutti* *mp*
 him, the one that proves un-grate-ful, or trea-che-rous is his

B
 serts, the one un-grate-ful, trea-che-rous is his

90 **A tempo**

S Aah

Aah

Aah Aah

Aah Aah

T dog.

B dog. his s dog.

95 $\text{♩} = \text{♩}$

S *vib.* **Lento** *p*
 a - la - la ha - ha dog.

mf *vib.* *p*
 Tra - la - la ha - ha dog.

vib. *p* *p*
 a - la - la ha - ha his dog.

p *p*
 his dog.

p *p*
 his dog.