

Skall inte finnas mer

Lyrics: The Book of Revelation 21

Music: Jacob Mühlrad

Culminating, restless ♩ = 56

The musical score is arranged in a grand staff format. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of three flats and a 4/4 time signature. The instrumental parts include Viola 1 and Double Bass. The score is divided into two systems. The first system shows the vocal parts with rests, indicating they are silent during this section. The second system shows the instrumental parts with complex rhythmic patterns, including triplets and dynamic markings such as *f*, *sub. p*, *sfz*, *p*, *mp*, *mf*, and *f*. A large watermark 'www.gehrmans.se' is overlaid diagonally across the score.

3

S
 S
 A
 T
 B
 Vla. 1
 Db.

mp *f* *p*
 dö - den skall in - te a
 dö - den skall in - te fin
 skall
 aer
 e
 in - te
pp
sub. p *f* *p* *pp* *f*

6 *mp*

S a och ing-e'

A

T

B

Vla. 1

f *p*

f *f*

mp

mp

9

S

A

T

B

Vla. 1

Db.

p

sorg

p

sorg

p *mp*

sorg och ing - en kla

p *mp*

sorg och ing - e gan

p *mp*

sorg a - - -

p *mp*

sorg kla - - -

p

sorg

p

sorg

p

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12

mp *mf*

S
a a

mp *p* *mf*

m la la la la *sim.*

A
mp *p*
m

mp *p*
m

T
mp *p*
gan m

mp *p*
gan m

B

Vla. 1

p

p

mp *mf*

Db.
mp

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15 *f*

S

A

T

B

Vla. 1

Db.

mf *f*

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Detailed description: This page of a musical score, numbered 8, features six staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins at measure 15 with a long, sustained note marked *f*. The Alto, Tenor, and Bass parts are mostly silent, with some faint notes visible. The fifth staff is for Violin 1 (Vla. 1), which plays a melodic line with triplets and is marked *f*. The sixth staff is for Double Bass (Db.), which plays a rhythmic accompaniment with triplets, marked *mf* and *f*. A large watermark 'www.gehrmans.se' is oriented diagonally across the center of the page.

A

17

S
 och och ing - en

A
 och och

T
 ing - en

B

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Vla. 1

sub. *p*

f

sub. *p*

19 *f* *mp*

S smär - ta skall fin - nas mer

A smär - ta skall fin - nas r

T smär - ta skall fir nas ing - en

B smär - ta. smä

Vla. 1 *mp* *mp* *ff*

Db. *f* *mp*

23 *ff* *sub. p*

S smär - - ta - - smär - ta - - skall in-te fin - nas mer - -

ff *sub. p*

S smär - - ta - - smär - ta - - skall in-te fin - nas mer

A *ff* *sub. p*

A smär - - ta a - -

ff *sub. p*

A smär - - ta a - -

T *ff* *sub. p*

T smär - - ta a - -

ff *sub. p*

T smär - - ta a - -

B *ff* *sub. p*

B smär - - - - - nas mer - -

ff *sub. p*

B smär - - a - - a - -

Vla. 1

tr

tr

tr

Db. *ff* *p* *f* *p* *f* *p* *f*

27 *mp*

S

mp

A

tr
mp

smär - ta

tr
mp

a smär - ta

tr
mp

a smär - a

tr
mp

a a

B

Vla. 1

3

6

6

Db.

30

S
m a

A
skall in - te fin - nas mer
ah m

T
a
a

B

Vla. 1

Db.
p *mp*

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33 *f*

S
ing - en smär - ta skall fin - nas mer

f

ing - en smär - ta skall fin - r

A
a ing - en smär - ta skall

f

a ing - en smär - ta s' mer

T
a ing - en a

f

a

B

Vla. 1

p *f* *mp*

p *f* *mp*

p *f* *mp*

Db. *p* *f* *mp*

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B Contemplative, expressive

37 *mp* *p non legato*

S a _____ dö-den skall_ in - te fin-nas mer c

mp *p non legato*

a a _____ dö-den skall_ in-te fin-n

A *mp* *p non legato*

a _____ in-te

T

B

Vla. 1

senza vib. *p*

senza vib. *p*

42

S
ing-en sorg och ing - en kla-gan och ir

A
sorg kla - g

T
so a
kla - gan

B

Vla. 1
p senza vib.

Db.

47

mp

S en smär - ta smär - ta sorg

pp *mp* *pp* *mp* *mp*

smär - ta smär - ta smär - ta sorg

pp *mp* *pp* *mp* *mp*

A smär - ta smär - ta smär - ta

pp *mp* *mp*

smär - ta smär - ta

T smär - ta

B

Vla. 1

Db.

52

S
- gan smär - ta smär - ta

A
smär - ta smär - ta

T

B

Vla. 1

Db.

mf *p* *f* *mf* *p* *f* *mf* *sub. p* *p* *f* *p* *f* *p* *f* *p* *f*

C Come sopra

57

S
a
p
mp
dö - den skall in - te fin - nas
dö - den skall in -

A
p
p
dö - den skall
dö - den skall fin -

T

B

Vla. 1

Db.
p

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61

S
mer... mer... och ing - en sorg... och ing - er

A
nas mer mer och sorg...
nas mer mer och ing - en

T
mer... mer... sorg... och ing - en
mer... mer... sorg ing - en

B
sorg en
sorg

Vla. 1

Db.

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65

S
kla - gan och ing-en smär - ta skall fin - nas
kla - gan och och ing-en smär - ta _____ skall

A
kla - gan och ing-en smär - ta
kla - gan och ing - en smär - . - nas

T
kla - gan och ing-en smär .1 fin - nas
kla - gan och skall fin - nas

B
kla - och ing-en smär - ta skall fin - nas
kla en smär - ta skall fin - nas

Vla. 1
p ————— f
vib. ord.
p ————— f
f 3 vib. ord.

Db.

Atrophy

The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper systems, each with two staves. The instrumental parts (Vla. 1 and Db.) are in the lower systems. The vocal parts feature long, sustained notes with lyrics 'mer' and 'a'. The instrumental parts include complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *f* and *pp*. A large watermark 'www.gehrmans.se' is overlaid diagonally across the score.

* Accent under the same bow - do not change bow direction.

70 *pp*

S

pp

A

pp

pp

T

pp

pp

B

pp

Vla. 1

Db.

pp

74

S
a
a
(unis.)
a

A
a
a

T
a

B
a
p

Vla. 1

Db.

pppp

pppp

pppp

pppp

pppp

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Detailed description of the musical score: The score is for measures 74 and 75. It includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Viola 1 (Vla. 1), and Double Bass (Db.). The vocal parts (S, A, T, B) feature melodic lines with slurs and accents marked 'a'. The instrumental parts include a Viola 1 part with sustained notes and a Double Bass part with a melodic line starting in measure 75. Dynamic markings include 'pppp' (pianissimo) throughout and 'p' (piano) in the Bass part. Performance instructions include '(unis.)' for the vocalists. A large watermark 'www.gehrmans.se' is overlaid diagonally across the page.