

**Tommie Haglund**

# **To the Sunset Breeze**

for guitar, harp and string quartet

1997

SCORE

## INSTRUMENTATION

Guitar

Harp

Violin I

Violin II

Viola

Violoncello

*I feel the sky, the prairies vast — I feel the mighty northern lakes,  
I feel the ocean and the forest — somehow I feel the globe itself swift-  
swimming in space;*

from the poem *To the Sunset Breeze*  
by Walt Whitman

Duration: 15 min

World premiere | 14 September 1997; Wigmore Hall, London  
John Mills, Susan Drake, Marianna Schlitz, Kirsty Flower,  
Elisandra Torremilans y Llois, Allison Fish

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# To the Sunset Breeze

for guitar, harp and string quartet

Tommie Haglund (1997)

The score is written for six instruments: Guitar, Harp, Violin I, Violin II, Viola, and Violoncello. The tempo is marked as quarter note = 56. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1-6, and the second system covers measures 7-14. The Harp part features glissandos in both hands. The Violin I, II, and Viola parts play a melodic line with harmonics and ponticelli. The Violoncello part provides a rhythmic accompaniment. The Guitar part has a melodic line starting in measure 1. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *p dolce* (piano dolce). Performance instructions include *legato*, *harm.* (harmonics), *gliss.* (glissando), and *pont.* (ponticelli). A watermark 'www.gehrmans.se' is visible across the score.

11

Musical score for measures 11-12. The score is in 5/4 time and consists of five staves. The first staff is a grand staff (treble and bass clefs). The second and third staves are for the right and left hands of a piano, respectively, featuring triplet chords and the instruction *p dolce*. The fourth staff is a single treble clef line with the instruction *p dolce*. The fifth staff is a single bass clef line with the instruction *mp dolce*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

13

Musical score for measures 13-14. The score is in 3/4 time and consists of five staves. The first staff is a grand staff. The second and third staves are for the right and left hands of a piano, respectively, with the instruction *mp espr.* and a triplet. The fourth staff is a single treble clef line with the instruction *p espr.* and a triplet. The fifth staff is a single bass clef line with the instruction *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

16

Musical score for measures 16-19. The score is in 2/4 time and features a piano accompaniment and a melodic line. Measure 16 includes a triplet of eighth notes. Measure 17 has a dynamic marking of *mp* and a *l.v.* (lento vivace) instruction. Measure 18 features a glissando marked *gliss.*. Measure 19 includes dynamics of *mf* and *pp*, and an *espr.* (espressivo) marking. The piano part includes a *f* (forte) dynamic and an *affrettando* instruction.

20

Musical score for measures 20-23. The score is in 3/4 time. Measure 20 has a dynamic marking of *mf*. Measure 21 includes a dynamic marking of *mp* and the instruction *tenuto misterioso*. Measure 22 has a dynamic marking of *mp* and the instruction *tenuto misterioso*. Measure 23 includes a dynamic marking of *mp* and the instruction *tenuto misterioso*. The piano part features a *f* (forte) dynamic and a *tenuto misterioso* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

25

espr. poco sostenuto  
 mp poco a poco cresc.  
 pp mp poco a poco cresc. espr.  
 mp poco a poco cresc.  
 mp poco a poco cresc.

30

f p  
 f p  
 f p  
 f p

37

37

4/4 2/4 4/4 3/4

*f*

*f* *mf* *start slowly*

*f* *start slow* *mf*

*start slowly*

*f*

8<sup>va</sup> 8<sup>va</sup>-1

40

40

*mp* *a tempo* *dolce, lamento* *p*

*molto lento* *a tempo* *pont.* *8<sup>va</sup>*

*erezza* *p* *ppp* *pp*

*p* *p* *p*

*mp* *p* *pizz.* *pp*

45

*p* *mf* *dolce*  
*p* *mp* *espressivo*  
*p* *mp*  
*p* *arco* *pp* *mp* *p*

49

*d* *rit.* *meno mosso*  
*pp* *p*

*dolce* *rit.* *meno mosso*  
*pp*  
*dolce* *pp* *mp*  
*dolce* *pp*