

Benjamin Staern

Två själar, en tanke

Two Souls, One Mind

for brass quintet

Reflektioner över en tavla av Hans Acates Holmström

Reflections on a painting by Hans Acates Holmström

2014

SCORE

 **GEHRMANS**
MUSIKFÖRLAG

INSTRUMENTATION

Trumpet 1 in C – harmon mute, cup mute
Trumpet 2 in C – straight mute, harmon mute, cup mute
Horn in F – mute
Trombone – straight mute, harmon mute, cup mute
Tuba – mute

Transposed Score

1. Marcatissimo	3
2. Corrente	19

Duration: 10 min

Commissioned by Musik i Gävleborg

World premiere | 30 September 2014; Stora Gasklockan, Gävle
Stockholms Kammarbrass

ISMN 979-0-070-13349-4

Score: GE 13349 | Parts: GE 13350

Copyright © 2018 Gehrman's Musikförlag AB, Stockholm

Stema Specialtryck, Borås | CP/MM 2018

Två själar, en tanke

Two Souls, One Mind

Reflektioner över en tavla av Hans Acates Holmström
Reflections on a painting by Hans Acates Holmström

Benjami

1. Marcatissimo ♩. = 60

Trumpet 1 in C: harmon mute (with stem), *p*

Trumpet 2 in C: straight mute, *p*

Horn in F

Trombone: straight mute, *pp*

Tuba

Tr. 1

Tr.

Tuba: with mute, *pp*

Rehearsal mark **A** at measure 16.

Musical score for measures 15-16. The score includes parts for Tr. 1, Tr. 2, Hr., Trb., and Tuba. Measure 15 features a 5/8 time signature. Measure 16 features a 5/16 time signature. Dynamics include *ff*, *p*, and *mf*. A glissando is marked in the Trb. part. A watermark "www.gehrmans.se" is visible across the score.

Musical score for measures 21-25. The score includes parts for Tr. 1, Tr. 2, and Tuba. Measure 21 starts with a 3/8 time signature. Measures 22-25 feature a 3/8 time signature. Dynamics include *sfz* and *p*. A "Solo" section is marked in the Tr. 2 part, which includes a glissando and a 5:3 ratio. A watermark "www.gehrmans.se" is visible across the score.

B (2+3)

28

Tr. 1

Tr. 2

Hr.

Trb.

Tuba

f

p

mf

f

gliss.

p

35

Tr. 1

Tr. 2

Tuba

p

pp

pp

p

niente

pp

niente

42 **C**

Tr. 1
ff *p* *sfz* *ff*

Tr. 2
ff *p < sfz* *ffp* *ff*

Hr.
ff

Trb.
ff

Tuba
ff *gliss.* *ff* *p*

48

Tr. 1
p *sfp*

Tr. 2
sfp *sfp*

Hr.
sfp *open*

Tuba
sfp *ppp*

2. Corrente ♩ = 72

Tr. 1: cup mute, *ppp*

Tr. 2: cup mute, *ppp*

Hr.: with mute, *ppp*

Trb.: cup mute, *ppp*

Tuba: with mute, *ppp*

Measures 1-7. The score shows five staves for Tr. 1, Tr. 2, Hr., Trb., and Tuba. All instruments play a sustained note with a cup mute, marked *ppp*. The notes are: Tr. 1 (G4), Tr. 2 (F4), Hr. (G4), Trb. (F3), and Tuba (G2).

Tr. 1: *p*

Tr. 2: *p*, *ppp*

Tuba: *ppp*

Measures 8-11. The score shows three staves for Tr. 1, Tr. 2, and Tuba. Measure 8 is a rest for all. Measure 9: Tr. 1 plays a melodic line starting on G4, marked *p*; Tr. 2 plays a sustained note on F4, marked *p*; Tuba plays a melodic line starting on G2, marked *ppp*. Measure 10: Tr. 1 continues the melodic line, marked *p*; Tr. 2 continues the sustained note, marked *ppp*; Tuba continues the melodic line, marked *ppp*. Measure 11: Tr. 1 continues the melodic line, marked *p*; Tr. 2 continues the sustained note, marked *ppp*; Tuba continues the melodic line, marked *ppp*.

27

Tr. 1

Tr. 2

Hr.

Trb.

Tuba

open

Solo

breath accents

Solo

fp fp fp fp mf

Solo

p

pen

sfz sub.

31

Tr. 1

Tr. 2

Hr.

Trb.

Tuba

Solo

p

breath accents

fp fp fp fp fp fp fp fp fp sfz

Solo

pp f

gliss.

breath accents

fp < fp < fp < fp sfz

p

f gliss. (bending)

Solo -----

B

Tr. 1 35 *pp*

Tr. 2 *pp* 3 3 gliss.

Hr.

Trb. *pp* gliss. sine

Tuba

C Più

41

Tr. 1 *pp*

Tr. 2

Tuba *f* *pp* gliss. *f* *pp* 3