

Componi

For mixed choir and organ or marimba
Place choir and instrument around the audience

Text and music: Daniel Berg

$\bullet = 60$

Organ
(or Marimba
with tremolo)

niente \ll *ppp* \gg n \ll *ppp* \gg n

7

ppp *pp* *pp* *ppp*

14

sub. *mp* \ll sub. *p* \ll *pp* *ppp* *ppp*

A

21

M... *pp* niente

M... *pp* niente

niente *pp* niente

M...

niente *pp* niente

26

A

T

B

niente

M...

niente

M...

niente

M...

p

31

S

A

T

B

niente

M...

ppp

p

ppp

p

ppp

p

ppp

37

S

A

O...

Om

M...

mf

O...

Om

M...

mf

O...

Om

M...

O...

Om

M...

mf

43

Soprano: *p* *ppp* M...

Alto: *p* *ppp* M...

Tenor: *p* *ppp*

Bass: *p* *ppp*

Piano: *p*

50

Soprano: *p* M O M O M O

Alto: *p* M O M O M O

Tenor: *ppp* M O M O M O

Bass: *ppp* M O M O M O

Piano: *p* *ppp* *p* *ppp* *p* *ppp* *p*

*) If possible. If not – don't sing this tone (no octaves)

56

S
M O M... *pppp*

A
M O M... *pppp*

T
M O M... *r*

B
M O M...

ppp *p* *p* *pppp*

63 **B**

S

A
pp

T
pp niente M...
niente M... *pp* niente M...

niente *p*

68

S *p* *accel.* -----

M...

A *niente* ----- *p*

M...

T *p*

B *p*

74

S *mp*

O...

A *mp*

Mo O...

T

Mo O...

Mo O...

Mo O...

rit. -----

79

S *mf* *mf* Å...

A *mf* *mf* Å...

T *mf* *mf* Å...

B *mf* *mf* ?

85

S *f*

A *f*

T *f*

f

*) If possible. If not – don't sing this tone (no octaves)

91 *ff* *mf*

S A

A *ff* *mf*

T A

B *ff* *mf*

A *ff* *mf*

A *

**)

97 *pr* *pp*

S *pp*

A niente

T M...

M...

niente (only for the E)

niente (only for G# and A#)

**)

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*) If possible. If not – don't sing A# (only G#)

**) If possible, play G# and A# on one manual and the other tones on another manual.

103

Soprano (S): Melisma on high notes.

Alto (A): *pp* notes.

Tenor (T): *pp* notes.

Bass (B): *pp* notes.

Piano: *pp* accompaniment.

110

Soprano (S): Melisma.

Alto (A): *pp* notes.

Tenor (T): *pp* notes.

Bass (B): *pp* notes.

Piano: *pp* accompaniment.