

Dedicated to Anders Paulsson

Orphan Elephant

solo for soprano saxophone

$\text{♩} = 74$ **Quasi misterioso**

*like an orphan child elephant in India,
sad but curious*

Fredrik Högberg

mp dolce

p *mf* 6 3 6 *p* 3 3 3

14 3 3 3

18 3 3 6 *f espr.*

23 *subtone*

mf 6 3 3 3 3

f espr. 3 3 3 *mf* 6 3 3

42 6 *p* 6 3 3

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solo for instrument

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Range:

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The musical score is written in treble clef with a 4/4 time signature. It consists of several systems of music. The first system (measures 1-7) starts with a mezzo-piano (*mp*) dynamic and a *dolce* marking, featuring a melodic line with triplets and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second system (measures 8-13) includes piano (*p*) and mezzo-forte (*mf*) dynamics, with sixteenth-note passages and triplet markings. The third system (measures 14-17) continues with triplet markings. The fourth system (measures 18-22) features a forte (*f*) dynamic with *espr.* (expressive) markings and includes a six-measure rest. The fifth system (measures 23-27) includes a mezzo-forte (*mf*) dynamic and sixteenth-note passages. The sixth system (measures 28-33) returns to a mezzo-piano (*mp*) dynamic with *dolce* markings and includes a three-measure rest. The seventh system (measures 34-41) features a forte (*f*) dynamic with *espr.* markings and includes a six-measure rest. The eighth system (measures 42-47) concludes with piano (*p*) dynamics and sixteenth-note passages.

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mp dolce

8

p mf

6 3

6 3

14

3 3

18

f espr.

3 3

6

23

mf

3 3 6

mp dolce

3 3 3 3 3 3

mf 6 3 3

42

6

p 6 3 3