

# Brandnäva nr 2 Duo

för violin och gitarr

## The Crane's Beak no. 2 Duo

for violin and guitar

Brandnäva, *Geranium lanuginosum*, är en liten örtväxt med blålila blommor. Växtens frön groar bara om de blir uppvärmda till ca 40 grader. Efter den stora branden i Tyresta söder om Stockholm 1999 blomade växten där det tidigare inte brunnit på 300 år. Brandnävan blommar bara i några få år för att sedan försvinna, men fröna ligger kvar i jorden. Brandnäva nr. 2 Duo (2021) är ett självständigt verk för violin och gitarr, inspirerat av Brandnäva dubbelkonsert (2019) för violin, gitarr och orkester.

The Crane's Beak, *Geranium lanuginosum*, is a small herbal plant with blue-purple flowers. The seeds of the plant only germinate if heated to about 40 degrees (C°). After the fire in Tyresta south of Stockholm in 1999, the plant bloomed where it had not been burning for 300 years. The Crane's Beak blooms for a few years and then disappears, but the seeds remain in the soil. The Crane's Beak nr 2 Duo (2021) is an independent work for violin and guitar, inspired by The Crane's Beak Double concerto (2019) for violin, guitar and orchestra.

Marie Samuelsson (2021)

**A**

♩=75 ♪=25 *leggiero*

Torra gröna blad, Dry green leaves

Violin

*molto sul pont.* *ord.* *flautando*

*mp* *f*<sup>3</sup> *ppp* *p*<sup>3</sup>

### Voice Blowing Sounds

Like wind, slow glissando legato effect with different frequencies during one breath. Follow the written line up and down. Try to varyiate those wind sounds a bit through the piece.

Voice

*simile* *simile*

*pp* *mf* *fff*

hhh — sch — hh    hhh — sch — hh    hhh — sch — hh

**A**

*sul tasto*  
*campanella*

*sul pont.*

*sul pont.*  
*metallico*

*campanella*

Guitar

The lowest string (E) tuned in D

*mf* *pp*

5 5

### Voice Blowing Sounds

Like wind, slow glissando legato effect with different frequencies during one breath. Follow the written line up and down. Try to varyiate those wind sounds a bit through the piece.

Voice

*simile* *simile*

*pp* *f* *mf* *fff* *ppp* *p*

hhh — sch — hh    hhh sch — hh    hhh — sch — hh

nat. harmonic      molto sul pont.      spiccato

Vln. *pp* *p* *mf* 5 5 5 5 5

Voice/Hand *pp* hhh - sch hh

Gtr. campanella *f* *pp* *f* sul pont. 5

Voice/Hand sing *ppp* m

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$\text{♩} = 96 / \text{♩} = 32$   
**Vattendroppar,**  
**Drops of Water**

windy, very soft distortion;  
 variate between tone and wind sound  
 press all strings down, free arpeggio upp and down, legato  
 sul pont. → sub pont. → sul pont. → sub pont.

fl<sup>r</sup>

Vln. 8

ord. campanella

**B** Glass slide

*mp* 5

sing alt. 8va down

Put bells around the wrist sounding while turning page

*ppp* *ppp*

ord. slow gliss. on nat. harmonics

8<sup>va</sup>

mf

spiccato

ord. IV

III

slow gliss. light pressure with finger

Vln.

Voice/Hand

Gtr.

on harmonics slow gliss.

hit string with glass slide on gliss. last note

mf

IV

5

1

Bells around the wrist sounding while playing the Guitar. Let the sound disappear during

Voice/Hand

nat. nat. ♭

8

Vln.

spiccato

Voice/Hand

hhh sch

pp mf

Play free rhythmically with glass, rhythmical examples only:

XII

5 6 7

and

slow gliss. on nat. harmonics

ord.

mf

pp

Vln.

Voice/Hand

Gtr.

Voice/Hand

spiccato

Vln.

Voice/Hand

hhh schii

pp

**Ice Blowing Sounds (and Hand Bells still on wrist moving)**  
 Like wind, slow glissando legato effect  
 with different frequencies during one breath.  
 Follow the written line up and down.

mf

hhh

sch

hh

slow gliss.  
light pressure  
with finger

spiccato

8<sup>va</sup> ord. nat. nat. harm.

Vln. **mf**

Voice/Hand

hhh

Gtr. VII 5 5 XII

Voice/Hand Hand Bells off

♩ = (60 leggiero) C ♩ = 112 leggier  
**Lågor, Flø**

spiccato 8<sup>va</sup>

Vln. dar r

Gtr. 5:4 5:4 5:4 6:4 7:4

5 6 5 5

ree pitch, gradually add more tones.

**f** 5 6 7 7 5