

# Två dussin rosor.

(One dozen roses.)

Foxtrot.

Engelsk text: Roger Lewis & Country Washburn.

Svensk text: Lill Möller.

Musik: Dick Jurgens & Walter

Medium fast.

PIANO. *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature, while the left hand provides a simple bass line with quarter notes.

*un-cle left a mil-lion, and h*  
 hört att jag fått är - va, et för - stätt.

The first vocal line features a melody in the right hand with lyrics in Swedish. The piano accompaniment continues with a steady bass line.

*Let us talk a - br*  
 Låt oss

*por-tant but love's great-er,*  
 and - ra pla - ner har jag re - dan,

The second vocal line continues the melody with Swedish lyrics. The piano accompaniment remains consistent.

*right*

*s.* *I'm in an aw-ful hur-ry so don't*  
 ans-ka brätt, ty nu är li - vet fyllt av sol-sken

The third vocal line includes a dynamic marking 'right' and a fermata over the first measure. The melody and piano accompaniment continue.

*to stop, I'm going to place an or-der in a lit-tle flow-er shop:*  
 ch av ro-man-tik, och jag tän-ker nu be - stäl-la nå-got i en blom-bu - tik:

The final vocal line concludes the piece with the Swedish lyrics. The piano accompaniment ends with a final chord.

Refräng.

Give me one doz-en ros-es put my heart in be-side them, and send them to the

Ge mig två dus-sin ro-sor, göm mitt hjär-ta i-bland dem, och sänd de

*mp - mf*

one I love. She'll be glad to re-ceive them

jag har kär! Hon blir glad, när hon för-

lieve them that's something we've been talk-ing of. -

står dem, ett bud-skap de till hen- or-ange blos-soms

en näs-ta gång jag nog be-

lat-er kind of think that th

stäl-ler li-ten et hon, att det gäl-ler att vi två ska bli ett

s-es, put my heart in be-side them and send them to the

dus-sin ro-sor, göm mitt hjär-ta i-bland dem, och sänd dem till den

1. I love. Give me 2. I love.

jag har kär! Ge mig kär! *ff*