

SOMMARTID SUMMERTIME

(Lullaby)

Lyric by
DUBOSE HEYWARD

ur "PORGY and BESS"
Svensk text: STYRBJÖRN LINDEDAL

Music
GEORGE

Allegretto semplice

Piano

mf espr.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked *Allegretto semplice* and the dynamics are *mf espr.*

mp

R.H.

gva.

This section shows the piano accompaniment for the first part of the vocal line. The right hand has a melody with a dynamic marking of *mp*. The left hand provides harmonic support. A *gva.* (glissando) marking is present in the right hand.

S

är det ljuv - ligt att

to (with expression)

time _____ an' the liv - in' is

p

molto legato

pp

E+ Am6 E7 Am6 E7

The vocal line is written on a single staff with a treble clef. The lyrics are: "är det ljuv - ligt att time _____ an' the liv - in' is". The piano accompaniment is on two staves. The right hand has a melody with a dynamic marking of *p* and a *molto legato* instruction. The left hand has a bass line with a dynamic marking of *pp*. The chord progression is E+, Am6, E7, Am6, E7.

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le - va, fis - ken sprit - ter,

eas - y, Fish are jump - in',

Am6 E7 Am6 E7 Am6 Dm

bom - ull'n bländ - vit sig ter. din

mp poco rit an' the cot - ton is high. *a tempo* Oh yo'

Fmaj7 D#di E Em6 E7(b5)

dad' är rik, e - ker din mam - my,

dad - dy's ri yo' ma is good - look - in',

Am6 E7 Am6 E7

så sov nu, min ba - by, gråt ej

So hush, lit - tle ba - by, don' yo'

Am D7 C Am D Dm7

da - gen in - tet ont ska få ske dig,

morn - in' there's a noth - in' can harm you.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a bass line with chords Am6 and E7.

hos mam - my och dad

With Dad - dy - in'

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a bass line with chords Am and D7.

tryggt.

by.

dim.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a bass line with chords D, F, C, F9, Bb, and E7(6).

ten.

morendo

Sua.

pp

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a bass line with chords Am and Am6.