

I

# Sommardag Summer Day

Calmo M.  $\text{♩} = 50$

Sopran

Alt

Tenor

Bas

lar,  
sep- ing,

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*P*

Ha -  
sti

n - stil - la,  
is sleep - ing,

set vi - - lar, ha - - vet vi - - lar.  
ing, sleep - ing, sleep - - ing, sleep - - ing

ald - rig tycks det stor - mar haft,  
can it ev - er storms have known?

0

x

*mf*  
so - ligt som-mar-  
Sleeps in mor-ni-

*f*  
måk - tia  
might -

*f*  
tung av an - dakt,  
trance-like, weighty,

*f*  
tung av an - dakt,  
trance-like, weighty,

*p*  
ns kraft.  
ty's strength.

*ff*  
Skarpt och nog - grant  
Mir - rored sharp and

*f*  
klar-he-tens kraft.  
n clar-i-ty's strength.

*ff*  
Skarpt och nog - grant  
Mir - rored sharp and

*ff*  
Skarpt och nog - grant  
Mir - rored sharp and

*p* *f* *fff*  
0

## II

# Till havet

## To the Sea

Allegro moderato M. ♩. = 112

0 \_\_\_\_\_

0 \_\_\_\_\_

0 \_\_\_\_\_

*ff* 0 hav,  
0 Sea,

en brygd du bröd -  
ming cup is head -

ark — den brygd du bröd -  
brim - - ming cup is head -

Sea,

in sto - ra ky - la är he - lig  
Your touch is i - cy, but pu - ri -

*ff* Din sto - ra ky - la. O hav  
Your touch is i - cy, O Sea

- dar!  
- y!

Hav  
Sea

- - dar!  
- - y!

Hav  
Sea

re ning klar. \_\_\_\_\_ Din ljus - famn är hä - sa,  
 fy - ing too. \_\_\_\_\_ Your light kiss is health,

Din ljus - famn är hä - s  
 Your light kiss is health

O \_\_\_\_\_ Din ljus - famn ö  
 Your light kiss

O \_\_\_\_\_ Din lju  
 Your l

*ff* hä - sa sval för människors barn,  
 hea - ling cool to mor - tal man, *m*

*ff* hä - sa sval för människors '  
 hea - ling cool to mor - ta'

hät - - -  
 hea - - -

*ff* hä - - -  
 hea - - -

*meno mosso* n äls - ka. \_\_\_\_\_  
 för heal - ing. \_\_\_\_\_

om läk - dom äls - ka. \_\_\_\_\_  
 who seek for heal - ing. \_\_\_\_\_

*ff* ry - tan - de hårt,  
 bru - tal - ly hard,

*ff* ry - tan - de hårt,  
 bru - tal - ly hard,

*a tempo* strå - lan - de mjukt, ry - tan - de hårt, \_\_\_\_\_  
 radiant - ly soft, bru - tal - ly hard, \_\_\_\_\_

*a tempo* Ty du, hav \_\_\_\_\_ ry - tan - de hårt,  
 O Sea, Sea \_\_\_\_\_ bru - tal - ly hard,

## III

Havet  
The Sea

Moderato M ♩ = 112

Musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is Moderato with a metronome marking of 112. The key signature has one flat (B-flat major or D minor). The vocal line begins with a half rest followed by a quarter note G4, marked *mf*. The piano accompaniment starts with a half rest followed by a quarter note G4, also marked *mf*.

Salt,  
Salt

Salt, bit - ter - salt är ha - vet, och klo  
Salt, bit - ter salt the sea is, and

Musical score for the second system. The vocal line continues with a half rest followed by a quarter note G4, marked *mf*. The piano accompaniment continues with a half rest followed by a quarter note G4, marked *mf*.

kallt, kallt.  
cold, cold.

på dju - pet kallt.  
and bit - ter salt.

salt, bit - ter - salt är ha - vet, och klart och  
salt, bit - ter salt the sea is, and clear and

*pp* *c. b. ch.*

*pp*

kallt.  
cold.

dju - pet mult - nar myc - ket, på dju - pet  
down much waste is rot - ting, deep down muc!

9,

*pp*

men ha - vet re - nar all'  
the sea will purge and

*più mosso*

Vilt, rov - djurs - - vilt är  
Wild leaps the wave, a

*ff*

Vilt, rov - djurs - vilt är  
Wild leaps the wave, a

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är brän - ning - ens glitt - ran - de språng,  
a wild beast that leaps on its prey,

är brän - ning - ens glitt - ran - de språng,  
a wild beast that leaps on its prey,

*mf*

brän - ning - ens glitt - ran - de språng, men  
wild beast that leaps on its prey, yet

brän - ning - ens glitt - ran - de språng,  
wild beast that leaps on its prey,