

monologhi 2

per fagotto solo

DANIF

♩ = ca 60
staccatissimo sempre.

First musical staff in treble clef, 4/4 time. It begins with a fortissimo (ff) dynamic. The melody consists of eighth notes with slurs and accents. There are three bracketed groups: a triplet of eighth notes, a group of five eighth notes, and another group of five eighth notes.

Second musical staff in treble clef, 4/4 time. It continues the melody with slurs and accents. It features three triplet markings and a group of five eighth notes.

Third musical staff in treble clef, 4/4 time. It shows a dynamic shift from piano (p) to fortissimo (ff) over a group of five eighth notes.

Fourth musical staff in treble clef, 4/4 time. It continues the melody with slurs and accents, including a triplet and a group of five eighth notes.

Fifth musical staff in treble clef, 4/4 time. It shows a dynamic shift from piano (p) to fortissimo (ff) over a group of five eighth notes.

Sixth musical staff in treble clef, 4/4 time. It continues the melody with slurs and accents, including a triplet.

Seventh musical staff in treble clef, 4/4 time. It shows a dynamic shift from piano (p) to fortissimo (ff) over a group of five eighth notes.

Eighth musical staff in treble clef, 4/4 time. It continues the melody with slurs and accents.

Ninth musical staff in treble clef, 4/4 time. It features a long, sustained note with a dynamic shift from pianissimo (pp) to piano (p) over a duration of approximately 4 seconds.

Tenth musical staff in treble clef, 4/4 time. It continues the melody with slurs and accents, featuring dynamic shifts from fortissimo (ff) to piano (p) and back to fortissimo (ff).

Eleventh musical staff in treble clef, 4/4 time. It continues the melody with slurs and accents, featuring dynamic shifts from fortissimo (ff) to piano (p) and back to fortissimo (ff).

xx) *ppp* *ppp (poss) sempre e senza accenti.*

x) xxx) *(ppp)*

x) xxx) *(ppp)*

x) xx) *(ppp)*

x) xxx) *molto ritenuto*

xxx) *fff ruvido.*

x) *mp* *tr.*

x) *Flatterz.* *pp mf pp ppp*

x) *dolce.* *ppp pp poco f p*

ormalt spel
 x) Enbart det »plopp» som uppstår när man med en hastig tungrörelse mot röret avbryter luftströmmen
 xxx) Fladdertungan spelas enbart på luftströmmen (helt utan ordinarie ton) så att en »summerton» uppstår

x) Ordinary way of playing
 xxx) Only that »plopp» which occurs when the wind is interrupted by a swift tongue movement against the tube
 xxx) The flutter-tongue is played on the wind only (completely without ordinary tone), as to produce a humming tone

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Flutterz. Flutterz.

pp mf p f

ord.

ff p-f-p

ff

ff

ff

ff

ff

ff

ff

ff

fff *espr. possibile.*

ff

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mf gliss. gliss. gliss. gliss.

p gliss. *p* *ff* *f* gliss. gliss. gliss.

gliss. gliss. simile
f *ff* *mf* *ff* *ff*

3 accel. *m*

fff estatico.

spr. *5*

p *pp* *pp* poco *f*

ppp poss.

ppp

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