

3 sön e Påsk
6 sön e Tref
5 sön e Tref
18 sön e Tref

Led mig på dina vägar

Ur Ps. 25

Sv. text: Anna-Stina Thorssell Ahlm

Jacques Arcad¹
(ca 1510-¹)

Andante
mp

The musical score is written for Soprano (S) and Alto (A) voices in the upper part, and Tenor (T) and Bass (B) voices in the lower part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'mp' (mezzo-piano). The lyrics are in Swedish. The score is divided into three systems. The first system contains the first two lines of music. The second system starts at measure 5 and contains the next two lines. The third system starts at measure 10 and contains the final line of music. A watermark 'www.gehrmans.se' is visible diagonally across the middle of the page.

S
A
T
B

Till dig min Her - re Gud vill jag sät - ta
dig för-trös-tar jag. Her -
Du ö - ver - ger mig ald -
— mig di-na vä - gar. Her-re Gud, du är god.
Led mig på di - na vä - gar. A - men.

p

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