



# French Folksong



♩ = ca 92

Trad.  
Arr: Erik Nordströ

*mf a tempo*  
*p*  
*pizz.*  
*p*  
*rit.*  
*a te'*

*p*  
*mf*  
*mf*  
*mf*

*f*  
*rit.*  
*f*  
*rit.*  
*f*

www.gehrmans.se

# Lightly Row

Trad.

Arr: Erik Nordström

$\text{♩} = \text{ca } 90$

The musical score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It features four systems of three staves each. The first system includes dynamic markings of *f* and *p*, and performance instructions for first and second endings. The second system continues the piece with various dynamics. The third system includes a *pp* marking. The fourth system concludes with a *rit.* marking and a *V* symbol. A watermark 'www.gehrmans.se' is overlaid diagonally across the middle of the score.

\* Alternativ stämma (Optional voice)

# Uti Din nåd

In Your Grace

Melodi från Lir  
Arr: Erik Nordström

♩ = ca 46

The musical score is written in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It consists of three systems of three staves each. The first system begins with a tempo marking of ♩ = ca 46. The first staff has a dynamic of *p*. The second and third staves have *pizz.* markings. The first staff of the second system has dynamics *p* and *mf*. The second system includes fingerings 4, 2, 1 and 2, 1, 3. The third system includes dynamics *p*, *rit.*, *arco*, and *ppp*. A watermark "www.gehrmans.se" is overlaid diagonally across the middle of the page.

Uti Din nåd, o Fader blid,  
från nu och intill evig tid  
jag lämnar mig och vad jag har.  
Tag, Herre, allt i Ditt förvar.

(Förtsch/Ausius/Svedberg, Sv. Ps. 240)

# Den signade dag

The Blessed Day

Melodi från M  
Arr: Erik Nor

♩ = ca 50

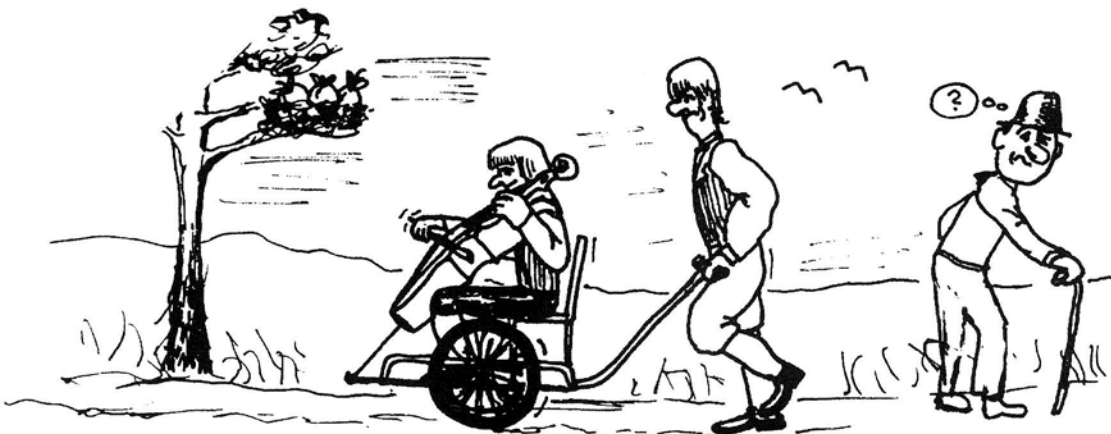


# Äppelbo gånglåt

March-tune from Äppelbo

Version A ♩ = ca 76

Trad.  
Arr: Erik Nordstr



# Bella notte

P. Lee/S. Burke  
Arr: Erik Nordström

♩ = ca 66

The musical score is arranged in three systems. The first system consists of four staves in 3/8 time, all marked *p*. The top two staves feature a melodic line with slurs and a *molto rit* marking. The bottom two staves provide harmonic support. The second system is in 6/8 time and includes a *solo:* section. It features four staves with dynamics *mf*, *pizz.*, and *p*. The top two staves have *arco* markings. The third system continues the 6/8 time signature with *pizz.*, *p*, *solo:*, and *mf* markings across four staves. A large watermark 'www.gehrmans.se' is overlaid diagonally across the middle of the page.

# Innehåll

Sällsamt för cello – vad är nu detta?!	2
Rarities for the Cello – what's that?!	4

## **Melodier ur Suzukiskolans första bok**

*Melodies from the first book of the Suzuki method*

French Folk Song	
Lightly Row	
Song of the Wind	
Go Tell Aunt Rhody	
May Song	

## **Folkliga koraler från Dalarna**

*Popular chorales from Dalarna*

I himmelen, i himmelen / <i>In Heaven</i> (version A)	
Uti Din nåd / <i>In Your Grace</i>	12
Till himmelen, dit längtar jag / <i>To Heaven, I long</i>	13
I himmelen, i himmelen / <i>In Heaven</i> (version B)	14
Den signade dag (mel. från Gagnef) / <i>The</i>	16
Säg mig den vägen / <i>Tell Me the Way</i>	17
Den signade dag (mel. från Mora) /	18

## **Svenska spelmanslåtar**

*Swedish Fiddler's Tunes*

Ni pöjka / <i>You Guys</i>	20
Undsättholmen / <i>Sir</i>	21
Äppelbo gånglått (version A)	22
Skälleko / <i>Be</i>	23
Grannen	24
Långt (Sollerön)	25
Le (March from Leksand)	26
	27
	28
	29
	30
	32
	34

## **ur Walt Disney-filmer**

*Tunes from Walt Disney movies*

Song without Words	35
Bella Notte	38
When You Wish Upon a Star	41