

1.

staccato ma non troppo
relaxed but rhythmically (esatto)

Theme, Darkness & Cadenza

Fredrik Högl

$\text{♩} = 98$

1 *mf*

5

9 *p*

14 *f* A

18

22

26

B

38



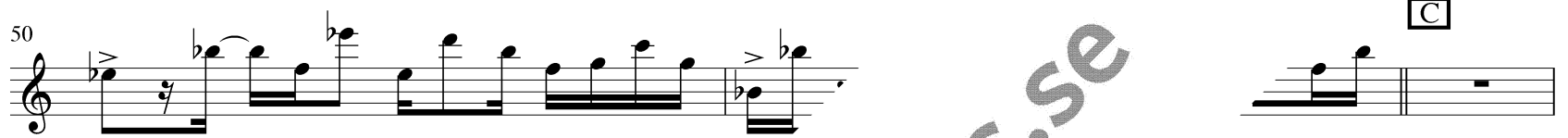
42



46



50



53

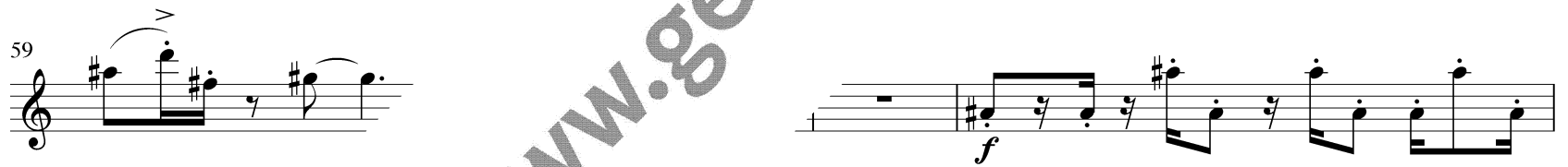
dolce

mf



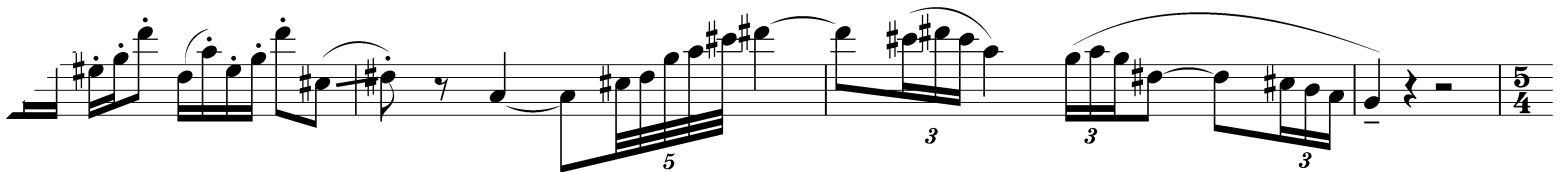
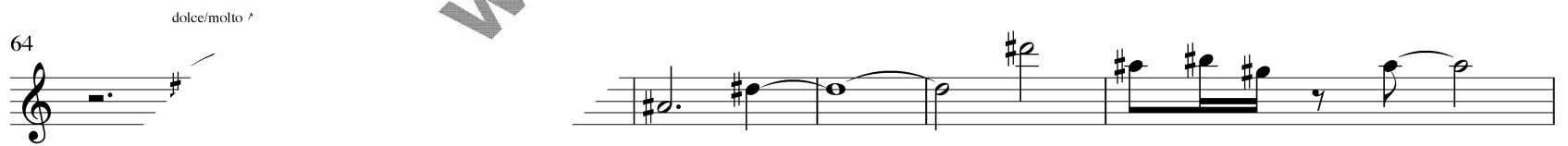
59

f



64

dolce/molto



78 D

82

86

90

93

97

101 E

112

116

120

staccato gliss

F

come sopra

mf

124

128

p

132

136

G

slow gliss.

f

153

157

162

170

177

181

185

*... keep up the beat
...ses.*

Percussive whisper in a Michael Jackson kind of way. Use the suggestion under each note or make up your own sounds.

198

teh fah tih kah ah

203

teh ← kah

206

fah

209

fah

212

fah

End of First Cadenza
Theme come sopra
(conducted)

214

fah keh **J** *f*

226

230

234 K

238

242

246

♩ = 136

L

attacca
ff

2.

The Wah-wah Part

♩ = 136

+ wah open
o wah closed

1 *f*

8

13

18

23 **A**

26

29

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40 B

43

47

52

57

61 D

65

E

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77 *mf* F

80 *cresc.* *f*

83 *mf* 3 6

87 G 6

91 H 6

96 *half tempo* I ♩ = 68

*beauti'
use*

99 J

End phrase with a little fall, like letting the "pitch bend" go a little bit early *attacca*

3.

Second Theme & Last Cadenza

♩ = 60 A

16

B weird vibrato but not to much

19

24

29

33

smoothly

39

3

D

57 *f* *ff*

70

75 *p* *mf* *fp*

Last Cadenza
lamentabile

83

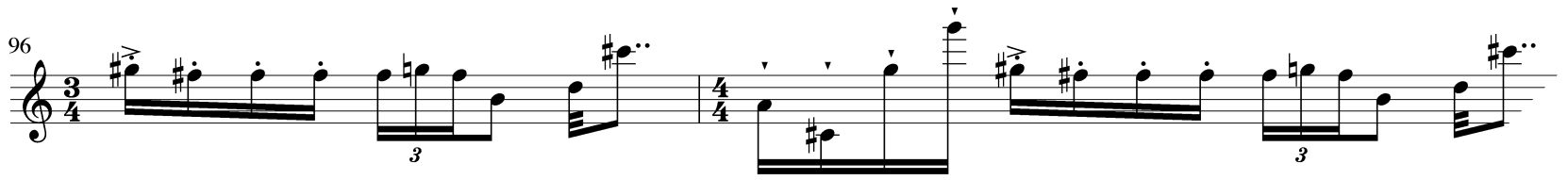
86

88

90 *legg*

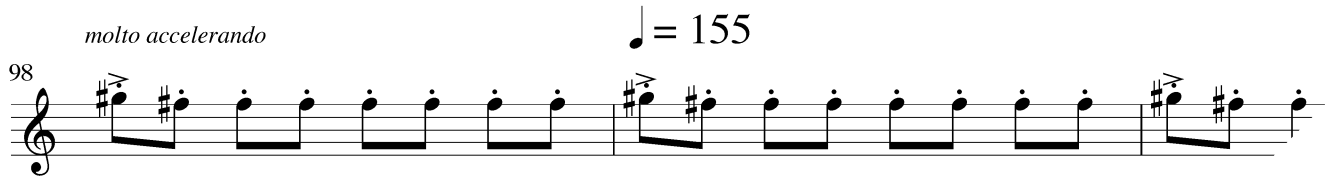
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96



molto accelerando ♩ = 155

98

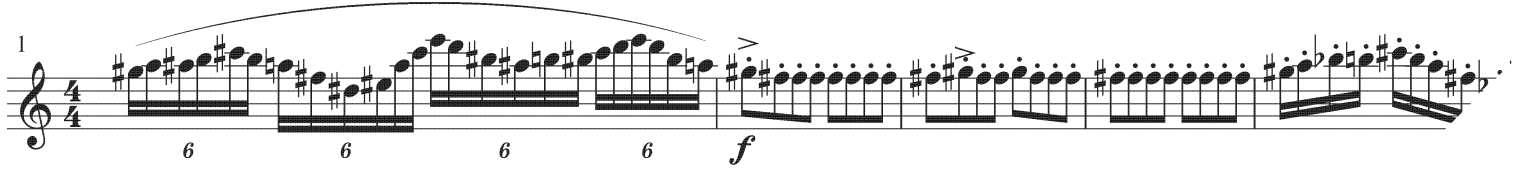


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4.

...then I'll handle the darkness.

♩ = 155

1 

6 

11 

16 

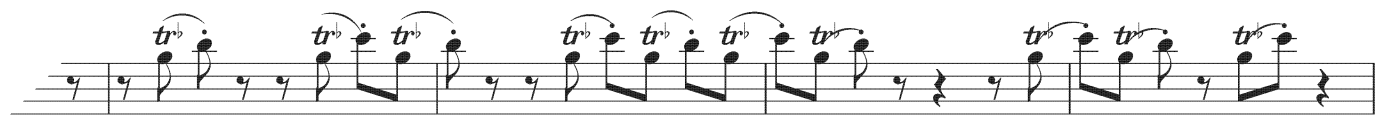
A

21 

B

26 

31 





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C

46

51

56

D

6

energico e molto vivace

f

66

E

70

75

79

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F

ff

92 

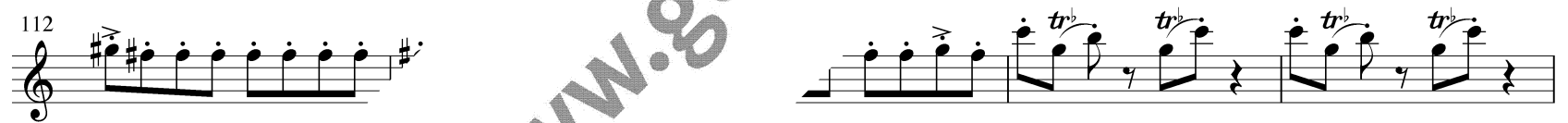
97 

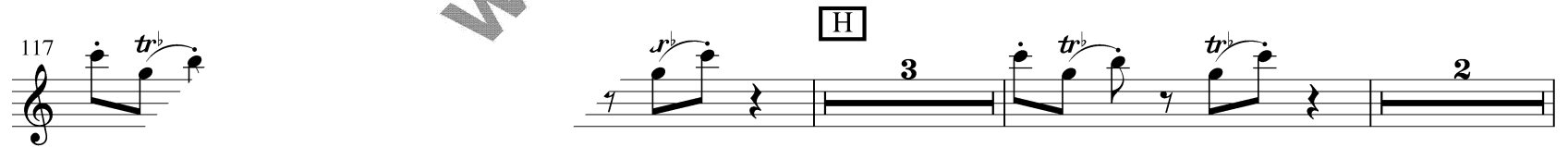
G

100 

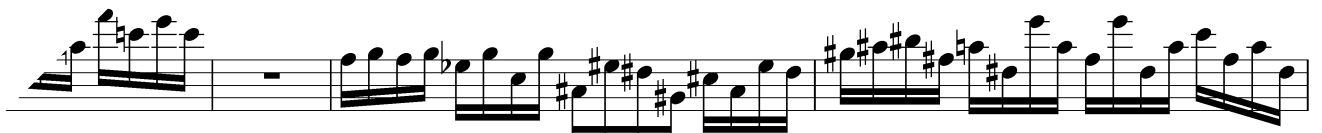
104 

108 

112 

117 

H



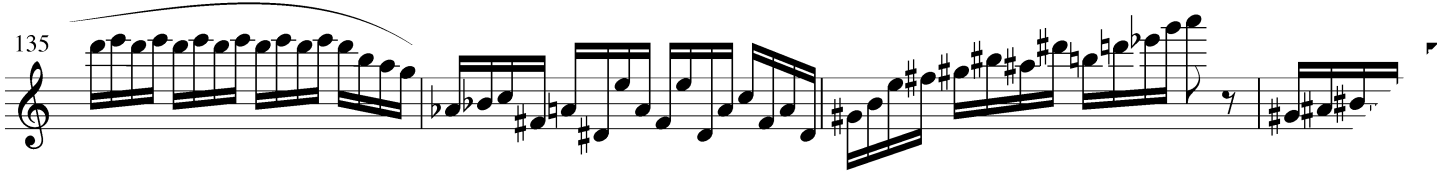
133



Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending. A long slur covers the entire staff.

J

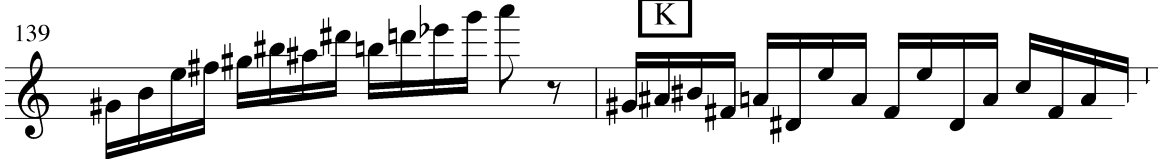
135



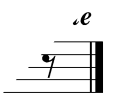
Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending. A long slur covers the first part of the staff.

K

139



Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending. A long slur covers the first part of the staff.



Musical staff fragment: Treble clef, key signature of one sharp (F#). The staff contains a few notes, including a quarter note with an accent mark (^) above it.

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