

Missa solennis in D-Dur

op. 123

Von Herzen – Möge es wieder – zu Herzen gehn!

Kyrie

Ludwig van Beethoven (1770–1827)

Mit Andacht.
Assai sostenuto

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flauto I, II**: Flute I and II parts.
- Oboe I, II**: Oboe I and II parts.
- Clarinetto I, II in A**: Clarinet I and II parts in A major.
- Fagotto I, II**: Bassoon I and II parts.
- Corno I, II in D**: Horn I and II parts in D major.
- Corno III, IV in D**: Horn III and IV parts in D major.
- Tromba I, II in D**: Trumpet I and II parts in D major.
- Timpani in D/A**: Timpani part in D major/A minor.
- Violino I**: Violin I part.
- Violino II**: Violin II part.
- Viola**: Viola part.
- Soprano Solo**: Soprano Solo part.
- Alto Solo**: Alto Solo part.
- Tenore Solo**: Tenor Solo part.
- Basso Solo**: Bass Solo part.
- Soprano**: Soprano part of the choir.
- Alto**: Alto part of the choir.
- Tenore**: Tenor part of the choir.
- Basso**: Bass part of the choir.
- Violoncello**: Cello part.
- Basso**: Double Bass part.
- Organo**: Organ part.

Dynamic markings include *f* (forte), *p* (piano), *a 2* (second ending), and *dolce* (softly). The organ part is marked *senza Organo* (without organ).

