

# KYRIE

Adagio ♩=56

Sopran *mp* Ky - ri - e, Ky - ri - e e -

Alt *mp* Ky - ri - e, Ky - ri - e e - le - i - son, e -

Baryton *mp* Ky - ri - e, Ky - ri - e e - le - i -

4 le - i - son — *mf* Ky - ri - e, Ky -

le - i - son *mf* Ky - ri - e e - le - i - son K - ri - e e - le - i -

son, e - le - i - son *mf* K - ri - e e - le - i - son K - ri -

7 - ri - e e - le - i - son —

son e - le - i - son — *p* Chris - te e -

e e - le - i - son, e - le - i - son —

# GLORIA

Con moto ♩=112

*f*

Glo ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Glo - ri - a

5

- ri - a in ex - cel - sis De - o Glo - ri - a in ex - o Glo - ri - a in ex - cel - sis De - o Glo - ri - a, Gloria a in ex - cel - sis De - o Glo - ri - a, Glo - ri - a

10

cel - sis De - o Et in in ex - cel - sis De - o, in ex - cel - sis De - o Et in Glo - ri - a in ex - cel - sis Et in

15

ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta -

# SANCTUS

Andante con moto ♩=96

*p* *mf*

Sanc - - - tus, Sanc - - - tus,  
Sanc - tus, Do - mi - nus De - us, Sanc - tus, Do - mi - nus De - us,  
Sanc - - - tus, Sanc - - - tus,

3 *f* *ff* *f*

Sanc-tus, Do - mi - nus De - us, Sa - ba - oth. Ple - ni sunt coe - li et  
Sanc-tus, Do - mi - nus De - us, Sa - ba - oth. Ple - ni sunt  
Sanc-tus, Do - mi - nus De - us, Sa - ba - oth. Ple - ni

6

ter - ra glo - ri - a tu - a, glo - ri - a,  
coe - li et ter - ra glo - ri - a tu - a, glo -  
sunt coe - li et ter - ra glo - ri - a tu - a

8

glo - ri - a tu - a. Ho - san na  
ri - a, glo - ri - a tu - a. Ho - san  
Glo - ri - a, glo - ri - a tu - a. Ho -

# AGNUS DEI

Andante tranquillo ♩=60

Musical score for the first system. It consists of three staves: vocal line, piano accompaniment (treble clef), and piano accompaniment (bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is 'Andante tranquillo' with a metronome marking of ♩=60. The dynamics are marked 'p' (piano). The lyrics are: 'Mi - se - re - re' on the vocal line, 'A - gnus De - i, qui tol - lis pec - ca - ta mun' on the piano line, and 'A - gnus De - i, qui' on the bass line. There are triplets in the piano accompaniment.

3

Musical score for the second system. It consists of three staves. The dynamics are marked 'mf' (mezzo-forte). The lyrics are: 'no - bis Mi - se - re - re' on the vocal line, 'di. A - gnus De - i, qui tol - lis pec - ca - ta' on the piano line, and 'tol - lis pec - ca - ta mun - di.' on the bass line. There are triplets in the piano accompaniment.

5

Musical score for the third system. It consists of three staves. The dynamics are marked 'p' (piano). The lyrics are: 'Mi - se - re - re no -' on the vocal line, 'mun - di.' on the piano line, and 'A - gnus De - i, qui tol - lis pec - ca - ta mun -' on the bass line. There are triplets in the piano accompaniment.

7

Musical score for the fourth system. It consists of three staves. The dynamics are marked 'p' (piano). The lyrics are: 'bis. Mi - se - re - re' on the vocal line, 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di.' on the piano line, and 'di. Mi - se -' on the bass line. There are triplets in the piano accompaniment.