

# En skrift i snön

Musik: Benny Andersson

Text: Kristina Lugn

Arr: Benny Andersson och Göran Arnberg

Tranquillo ♩ = 65

Piano introduction in D major, 4/4 time. The piece starts with a tempo of Tranquillo (♩ = 65). The music is written for piano with a treble and bass clef. It begins with a series of eighth notes in the right hand and chords in the left hand. The key signature has two sharps (F# and C#).

5 **A** Rubato polska sempre tranquillo

S  
A

Det blå - ser på må - nen, en blå -'

T  
B

*p*

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the soprano (S) and alto (A) staves, and the piano accompaniment is in the treble and bass clefs. The tempo is marked 'Rubato polska sempre tranquillo'. The piano part features a rhythmic pattern of eighth notes and chords. The lyrics are 'Det blå - ser på må - nen, en blå -''.

8

. som ing - et vill va - ra. Jag vand - rar i vin - den, ett

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the soprano (S) and alto (A) staves, and the piano accompaniment is in the treble and bass clefs. The lyrics are '. som ing - et vill va - ra. Jag vand - rar i vin - den, ett'.

11

ti - de - varv går. Sen är allt det som skrämt mig in - bill - ning

3

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the soprano (S) and alto (A) staves, and the piano accompaniment is in the treble and bass clefs. The lyrics are 'ti - de - varv går. Sen är allt det som skrämt mig in - bill - ning'. There is a fermata over the final note of the vocal line, and a '3' above the piano part indicating a triplet.

13 *mf* **B**

ba - ra. En Kar - la - vagn lan - dar hem - ma - vid. Nu

16 *mf* **C**

seg - lar jag bort med min vän på hö - ga moln av frid. Och e - vic

19

en li - ten stund. vän - tar lär oss att

21 *p*

en sa - ga som skrev oss, den skrevs av en vän - en

*p*

**D**

skrift i snön om hjär - tats hem. —

*p*

*p*