

QUODLIBET ÖVER

Plocka vill jag skogsviol

(Finsk folkvisa)

Bä, bä, vita lamm

(Alice Tegnér)

När lillan kom till jorden

(Alice Tegnér)

I
(8) Plocka vill jag skogs - vi - ol och ljungens fi - na oc-ka

II
(8) Bä, bä vi - ta lamm, har du Ja, ja,

III
(8) När lil - lan kom till jor - den en göl, sa' Mamma att det

fam - nen full och bin - tergrön och tim - je min - na mig om

lil - la bar Helgdagsrock åt far och sön - dags - kjol åt

en av sol. När lil - lan kom till jor - den, det var i Maj, när

en och mång - a, mång - a tan - kar jag i kran - sen bin - der in.

or och två par strum - por åt lil - le, lil - le bror.

gö - ken göl, sa' Mam - ma att det lys - te av vår - grönt och av sol.

Quodlibet över fyra tyska visor

S
A
T
B

Von der Alm, da tönt das Hor
brisch wun - der-

O du lie
's Geld ist weg

Lau-ra,
hol - dri - o, hol - dri -

wei Bud-del Bier,
drei Bud-del Bier,

ei - ne eig-ne Welt nah dem Him - mel, ja für - wahr.

bin, o du lie-ber Au - gu - stin al - les ist hin.

o. Lau-ra, du bist mei-ne Freude, hol - dri - o, hol - dri - o.

vier Buddel Bier, fünf Buddel Bier, sechs Buddel Bier, sieb'n Bud - del Bier.

SCHERZI MUSICALI

Amorosa pupilletta

Claudio Monteverdi
Continuo-stämma K-E

RITORNELLO

VI. I - II

Vcl.

Continuo

The first system of the musical score consists of three staves. The top staff is for Violin I & II (VI. I - II) in treble clef, showing a melodic line with eighth and sixteenth notes. The middle staff is for Violoncello (Vcl.) in bass clef, providing a harmonic accompaniment with quarter and eighth notes. The bottom staff is for Continuo, split into two staves (treble and bass clefs), with a complex rhythmic pattern of chords and single notes.

The second system continues the instrumental parts. It features the same three staves as the first system. The Violin part continues its melodic line, the Violoncello part provides harmonic support, and the Continuo part maintains its intricate rhythmic accompaniment. A large watermark 'www.gehrmans.se' is visible across the middle of this system.

The third system concludes the piece. It features the same three staves. The Violin part ends with a final melodic phrase. The Violoncello part provides a steady accompaniment. The Continuo part concludes with a final rhythmic pattern. The system ends with a double bar line and repeat signs.

CANTO

S. I - II
(Vl. I - II)

A - mo - ro - sa pu - pill - let - ta Che sa
Tu sai pur ch'e' col - pi tuo - i Far nor

B
(Vcl.)

Continuo

Si so - a - veal cor
Fol - go - ran - doin cor

nè toc - chi tan - ti
me fai qu - and' A -

tuoi dar - di Per - chè pun - gi oi - mè tan - t'oc - chi.
mio co - re Ti lu - sin - ga i dol - ci ra - i.

La violetta

Claudio Mon'

RITORNELLO

VI. I - II

Vcl.

Continuo

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The musical score is written for Violin I & II, Violoncello, and Continuo. It begins with a Ritornello section. The Violin I & II part features a melodic line with eighth and sixteenth notes. The Violoncello part provides a steady accompaniment with quarter and eighth notes. The Continuo part is written in a grand staff, with the right hand playing chords and the left hand playing a bass line. The score is divided into four systems, each with two staves for the Violin and Violoncello parts, and a grand staff for the Continuo. A large watermark 'www.gehrmans.se' is overlaid diagonally across the middle of the page.

1. 2.

CANTO

S. I - II
(VI. I - II)

B
(Vcl.)

Continuo

La vi - o - l'her - bet - ta
Si cer - ta - ce - men - te

La vi le'n su l'her - bet - ta
Si dol - ce - men - te

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al mat - tin no - vel - la. Di non è co -
la ne spirao - do - ri E n'emp - - ie il pet -

A - preal mat - tin no - vel - la. Di non è co -
El - la ne spirao - do - ri E n'emp - - ie il pet -

Tutt' o - - - do - - ro - - sa
 Di bel di - - let - - to

sa to Tutt' o - - - do - ro - - sa
 Di bel di - let - - to

sa to Tutt' o - - - do - ro - -
 Di bel di - let - - gia
 suoi

ta leg-gia drae bel - la
 bel de suoi co - lo - r

drae bel - -
 co lo - -

- ta lèg - gia dra e bel - la.
 bel de' - su - oi co - lo - ri.

Tut - ta leg - gia dra e bel - la.
 Col bel de' - suoi co - lo - ri.