

AVE MARIA

Moderato ♩ = 72

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1^c

Piano introduction in B-flat major, 5/4 time. The score consists of two staves. The right hand starts with a piano (*pp*) texture of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics range from *pp* to *p*.

Vocal entry for Soprano (S) and Tenor/Bass (T/B). The vocal line begins with the syllable "a-ri-a" on a long note. The piano accompaniment continues with a *mf* dynamic.

Piano accompaniment for the vocal entry. The right hand features a melodic line with a *pp* dynamic, while the left hand provides harmonic support with a *mf* dynamic.

Vocal entry for Soprano (S) and Tenor/Bass (T/B). The vocal line begins with the syllable "A-ve Ma-ri-a" on a long note. The piano accompaniment continues with a *mf* dynamic.

Piano accompaniment for the vocal entry. The right hand features a melodic line with a *pp* dynamic, while the left hand provides harmonic support with a *mf* dynamic. The piece concludes with a *Ped.* (pedal) marking.

pp A - ve Ma - ri - a, gra - ti - a ple - na, *mf* Do - mi - nus te - cu

pp A - ve Ma - ri - a, gra - ti - a ple - na, *mf* Do - mi - nus te -

pp *poco cresc* *mp*

p *un poco più mosso* *p espr* Be in mu - li - e -

a - ve! a - ve! Be - ne -

mp a - ve Ma - ri - a! *p* Be - ne -

pp *p* *Man.*

be - ne - dic - ta tu, be - ne -

mp espr ac - tus, be - ne - dic - ta tu in mu - li - e -

Be-ne - dic - ta tu,

dic - tus. Be-ne - dic - ta tu, et be-ne - dic - tus
Be-ne - dic - ta tu, be-ne - dic - ta tu, be-ne - dic

- ri - bus, be-ne - dic - ta tu, et be-ne - d'

fruc - tus vent - ris
be-ne - dic - tus, be - ne - tu - i, Je -

fruc - tus - i, Sanc - ta Ma -

agitato

Ped.

cresc poco a poco

Sanc - - ta Ma - ri - a, Sanc - - ta Ma - ri - a, Sanc - - ta Ma -

a, Sanc - - ta Ma - ri - a, Sanc - ta Ma - ri - a,

cresc. poco a poco

Sanc - ta rit. poco largamente

poco f *ff* *f* *ff*

Sanc - ta Ma - ri - a, o - ra pro no - bis pec -
 ri - a, Sanc - ta Ma - ri - a, rit.

Sanc - ta Ma - ri - a, Ma - ri - a, *ff* *f* *ff*

rit. poco largamente

f *dir*

to - ri - bus nunc et in ho -

ta Ma - ri - a,
 nos - træ, mor - tis

f *dim*

men!

p Sanc - ta Ma - ri - a! *mf* *dim* *pp*

A - men!

træ. A - men!

p *dim* *pp*