

KYRIE

$\text{♩} = \text{ca } 76$

Soprano

Alto

Tenor

Bass

Timpani

6.

S

A

T

pp

pp ————— *mf*

Ky - ri - e

ri - e,

ky - ri - e, ky -

- e

ri - e,

Ky - ri - e,

Ky - - - ri - e,

Ky - - - ri - e,

Ky - - - ri - e,

Ky - - - ri - e,

Ky - - - ri - e,

Ky - - - ri

The musical score is written in 4/4 time with a tempo of approximately 76 beats per minute. It features five parts: Soprano, Alto, Tenor, Bass, and Timpani. The vocal parts have lyrics: 'Ky - ri - e', 'ri - e,', 'ky - ri - e, ky -', '- e', 'ri - e,', 'Ky - ri - e,', 'Ky - - - ri - e,', 'Ky - - - ri - e,', 'Ky - - - ri - e,', 'Ky - - - ri - e,', 'Ky - - - ri'. The Timpani part has dynamic markings *pp* and *mf*. A watermark 'www.gehrmans.se' is visible across the score.

10. *un poco rubato*

S *ri-e, ky-ri-e, ky-ri-e e-le-i-son*

A *ky-ri-e, ky-ri-e e-le-i-son*

T *8 Ky-ri-e, ky-ri-e e-le-i-*

B *e, ky-ri-e, ky-ri-e e-*

Timp.

14.

S solo *ritmico* *Chri-*

S *mf* *Chri-ste, Chr* *ritmico*

A *mf* *Chri-ste*

T *Chri-ste*

Chri-ste

Chri-ste

espr.

Chri-ste, Chri-ste e-

ri-ste e-

ste e-

e-

e-

18. *poco sost.*

S solo
 - le - i - son, *mp* e - - le - - - i - son *mf*

S
 - le - i - son *p* christe, e - - le - i.

A
 - le - i - son *p* christe,

T
 8 - le - i - son *p*

B
 - le - i - son

Timp.
 gliss al F#

22. *molto tranquillo*

S solo
 - le - - - i - son (e) - - i - son

S
 (o) (n)

A
 (n)

T
 dim (n)

B
 dim (n)

Timp.

26.

S solo *mf* Ky--ri-e, Ky---ri--e

S *mf* ky--ri-e, *f* Ky---

A *mf* Ky---ri---e

T *mf* Ky--ri--e,

B *m* Ky---

Timp. *mp*

30.

S solo -le---i-son, ---son

S *mf* Ky--- *simo sempre forte* e---le---i---

A ---ri-e e-le-i-son, *mf* e---le-i---

T *legatissimo sempre forte* Ky--ri-e e---le---i---

---e e---le-i-son *mf* e---le-i---

33.

S solo
-- (e) π *mp* e.

S *mf*
-- son, ky- ri- e e- - le- i- son

A
-- son Ky- ri- e

T *fp*
B son Ky- ri- e

B
-- son Ky- ri- e i- son

Timp. *mf*

37.

S solo
- le - - - -

S
- le - - - - *son*

A
- - - - - i- son

T
- - - - -

pp

Alternative A

GLORIA

♯ = tone sharpened one quarter-tone

♭ = tone flattened one quarter-tone

Liberamente con espressione ♩ = 88

Tenor solo

f Glo-ri-a glo-ri-a glo-ri-a

T

Choir

f Glo-ri-a

T

Choir

Ossia:

in ex-cel-sis De-

T

Choir

meno

et in ter-ra pax ho-mi-ni-bus

Choir

pp

T

nae

(or version for bass)

vo-lun-ta-tis

attacca. pag. 10

GLORIA

Alternative B

Liberamente con espressione ♩ = 88

Bass solo (40)

Glo — ri — a

Glo — ri — a

Glo — ri — a

Glo — ri — a

B (41)

ri — a

Glo — ri — a

Choir

ff Gloria, Gloria

B

et in ter — ra

in ter — ra pax

Choir

B (42)

bo

næ

Choir

B (43)

mi — ni — bus, ho — mi — ni — bus

bo — næ vo — lun — ta — tis

Choir

attacca
pag. 10

♩ = 104 (4/4)

S (s)te lau--da---mus te, be-ne

A - mus lau--da---mus te,

T f - da lau - da --- mus te,

B f Lau lau--da---must e-ne-

Perc.

49.

♩ = 80

S di---ci-mus te. di-ci-mus te

A di-ci-m -ne - di-ci-mus te

T be-ne - di-ci-mus te

B te, be-ne - di-ci-mus te A-do-
flaute mf

54.

S

A *mp* A - do - ra *poco a poco dim.* a - do - - ra

T 8

B *mp* ra a - do - - ra i - do -

Perc. *Jav. gong.* *mp*

58.

S

A *pp* a - do - - ra - - mus

T 8

B *pp* a - do - ra - mus a - do -

S *p* A - do - ra - mus te A - do - ra - mus te

A a - do - ra - mus a - do - ra - mus

T *p* A - do - ra - mus te

B ra - mus A - do - ra - mus

Perc.

65 S A - do - ra - mus te A A - do - ra - mus te

A - ra - mus a - do - ra - mus te

T - ra - mus te. A - do - ra - mus te A - do -

B a - do - ra - mus a - do - ra - mus

68 S *mf* A - do - ra - mus te *f* Glo - - - ri - fi - ca - mus

ad *mf* *f* Glo - - - ri - fi - ca - mus

mf *f* mus te. A - do - ra - mus te *f* Glo - - - ri - fi - ca - mus

a - do - ra - mus *f* Glo - - - ri - fi - ca - mus

*. Spoken canon. T^o faster than . Fig. and arrows indicate entries.
NMS 10389

72.

S te Glo-ri-fi-ca- - - - mus te Gra-ti-as

A te Glo-ri-fi-ca- - - - mus te

T te Glo-ri-fi-ca- - - - mus te

B te Glo-ri-fi-ca- - - - mus

77.

S a - - - gi-mus prop-ter magnam

A a - - - gi- prop-ter magnam 2

T -as a - - - bi-bi prop-ter magnam 4

B f Gra- - - gi-mus ti-bi propter magnam

80.

S *mf* Domine De-us Rex ce-le-stis

A un poco marcato

u - am Domine De-us Rex ce-le-stis 5

-am tu - am *mf* Domine De-us Rex ce-le-stis 8

glo-ri-am tu - am *mf* Domine De-us Rex ce-le-stis

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86.

S
De-us Pa-ter om - ni po-tens Do-mi-ne Fi-li u-ni - ge-ni-

A
De-us Pa-ter om - ni po-tens Do-mi-ne Fi-li u-ni -

T
De-us Pa-ter om - ni po-tens Do-mi-ne Fi-li

B
De-us Pa-ter om - ni po-tens Do-mi-ne -te

90.

S
mp Je - su Chri - ste

A
mp Je - su Chri - str

T
mp Je - su

B
mp Je - su
Do-mi-ne De-us Agnus De-i Fi-li-us

S
5" 93
dim. al niente

A
dim. al niente
tranquillo
mp Do-mi-ne De-us

Pa-tris, qui tollis pec - ca - ta mun - di

94.

S

A *qui t*
 Ag-nus De-i, Fi-li-us Pa-tris, Qui tollis pec-ca-ta mun-di *m'*

T *mp*
 8 Baryton: (spoken) Domine Deus Agnus Dei Filius Patri

B *p* Ag nus

S *mf*
 3 mi-se-re-

A pec-ca-ta mun-di *pp*
 - - - di di *mf* i e ε a a o u

T (spoken):
 8 Qui tollis peccata m' *pp*
 pec-ca-ta mun-c' -bis i e ε a a o u

B *pp*
 i e ε a a o u

95.

S *u* *gliss.*
 i-ca-ta mun- - - - di

A *u* *gliss.*

Baryton (spoken): Qui tollis peccata mundi

u *gliss.*

Pronunciation: *i*=green, *e*=leg, *ε*=man, *a*=sun, *a*=glass, *o*=hot, *o*=ball, *u*=moon. (Brit.)

98. $\text{♩} = 104$

S
 1 *f* susci - - - - - pe depr
 2 *f* susci - - - - - pe

A
 1 (u) - - - - - *f* susci - - - - - -ti -
 2 (u) - - - - - *f* su - de pre - ca - ti -

T
 1 8 *f* susci - - - - - pe de pre - ca - ti -
 2 8 - - - - - pe de pre - ca - ti -

B
 1 (u) - - - - - su - - - - - sci - - - - - pe de pre - ca - ti -
 2 *f* su - - - - - sci - - - - - pe de pre - ca - ti -

Piatto
 (medium)

101. * ↓ ↓

The musical score is arranged in five systems, each with four staves. The systems are labeled S (Soprano), A (Alto), T (Tenor), B (Bass), and Piatto (Piano). The Soprano system (S) has staves 1 and 2. The Alto system (A) has staves 3 and 4. The Tenor system (T) has staves 1 and 2, with an '8' below the first staff. The Bass system (B) has staves 1 and 2, with a '4' below the first staff. The Piatto system has a single staff. The score includes various musical notations such as notes, rests, ornaments, and dynamic markings. A large watermark 'www.gehrmans.se' is overlaid diagonally across the score.

If the conditions do not permit this division of the voices, the entries can be made according to the arrows.
 The voices divide on the principle S1, S2, A1, A2 etc.
 For example, A1 sings the S3 of the score, and T2 sings the B2 of the score.

103.

S

A

T

B

Piatto

nem nost-ram

nem nost-ram

nem nost-ram

nem nost-ram

nem nost-ram

ram

ff

Pa - - - - - ram Pa - - - - - ad dex - - - - - te-ram

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106.

S

A *ppp* *lento*, *molto* *trag.*

1 2

T 3 4

B

tris mi - se - re re no - - -

tris

Pa - tris

111

S *ff* *Quo-ni-am*

A *ff* *Quo*

T

B

so-lus san- - - - ctus Tu so-lus

san- - - - ctus Tu so-lus

so-lus san- - - - ctus Tu so-lus

tu so-lus san- - - - ctus Tu so-lus

ff *Quo-ni-am*

ff *Quo*

ff *Quo-ni-am* - - - ctus Tu so-lus

ff *Quo* san- - - - ctus Tu so-lus

ff *Quo-ni-am* so-lus san- - - - ctus Tu so-lus

ff *Quo* tu so-lus san- - - - ctus Tu so-lus

116.

S *f (nonff)*
Do - mi - nus Tu so-lus al - tis - si - mus Je - su

A
Do - mi - nus Tu so-lus al - tis - si - mus

T
Do - mi - nus Tu so-lus al - tis - si - r

B
Do - mi - nus Tu so-lus al - tis -

122.

S *dim.*
Chri - ste

A
Chri - ste

T
Chri - ste

B

125

S *p* Spi-ri-tu In glo-ri-a De-i Pa-tris
fne
A men.

A *pp* A men.

A *pp* A men.

A A men.

CREDO

128. $\text{♩} = 76$ ($\text{♩} = 152$)

S *f* Credo in unum Deum Pa trem om-ni-po-ten-tem, factor

A *f*

T *f* Credo in unum Deum Pa trem om-ni-po-te

B *f*

132

S Cae-li et terrae, Vi-si - - i in-vi-si-bi-li -

A Cae-li et te in-vi-si-bi-li -

T Cae-li et te in-vi-si-bi-li -

B Cae-li et te in-vi-si-bi-li -

poco meno mosso

no mosso

poco meno mosso

subp

subp

136

S *mp* un-um Dominum Je-sum Chri-stum,

A un-um Dominum Je-sum Chri-stum,

f Et in un-um Dominum Je-sum Chri-stum,

f

140

S *Fi-li-um De-i uni - geni-tum et ex Patre na-tum an-t*

A *Fi-li-um De-i uni - geni-tum et ex Patre*

T *Fi-li-um De-i uni - geni-tum et ex Patre*

B

143

S *om-ni-a sae cu-la. Deum de Deo, De - um*

A *om-ni-a sae cu-la. Deum de Deo, De - um*

T *om-ni-a sae cu-la u - men de lumine De - um*

B *om-ni-a sae cu-la u - men de lumine De - um*

147.

S *ro. Genitum, non factum, consubstantialem*

A *m de Deo ve - ro. Genitum, non factum consubstantialem*

152

poco meno f

S Pa-tri; per quem om-ni-a facta sunt Qui propter nos homines

A Pa-tri; per quem om-ni-a facta sunt Qui propter nos homines

T Pa-tri; per quem om-ni-a facta sunt Qui pro

B Pa-tri; per quem om-ni-a facta sunt Qui pro

poco meno f

156

S et propter nostram sa-lu-tem sit de

A et propter nostram sa-lu-tem sit de

T et propter nostram sa-lu-tem sit de

B et propter nostram sa-lu-tem sit de

su'

160

S na-tus ex Ma-

A na-tus ex Ma-

et incar-na-tus est de spiritu sancto ex Ma-

mf

mp

164

Poco meno mosso
piano ma distinto

S -ri - a Virgine Cruci - fix -

A

T -ri - a Virgine

B *f* et homo factus

168

S *espr. tranquillo -*
mf eti - am pro nobis sub Pontio Pi - la - to pas - si - et ressur - rex - it

A *espr.*
f *ato* et ressur - rex - it

T *8* eti - am pro nobis sub Por - - - sus Et ressur - rex - it

B *f* *ato*

173

S *+* *tr tranquillo*
cun - dum scrip - turas Et a - scendit in caelum

A *sub p* *tr tranquillo*
di - e, se - cun - dum scrip - turas Et a - scendit in caelum

sub p *tr tranquillo*

7 8

176

S *f* ad- - - - - Pa - tris *mf* et *ato* i - terum Ven - tu - rus est c.

A *f* se - det ad dexteram Pa - tris *mf* et *ato* i - terum Ven - tu - rus

T *f* ad- - - - - Pa - tris *mf* et *ato* i - terum Ven

B *f* se - det ad dexteram Pa - tris

180 (non aggressivo)

S *mp* glori - a Judi - ca - re *f* cujus

A *mp* glori - a et mor - tu - os *f* cujus

T *mp* glori - a et mor - tu - os *f* cujus

B *f* cujus

185. (in fermat)

S *f* fi - nis Et in spiritum sanctum

A *f* non e - rit fi - nis Et in spiritum sanctum

f non e - rit fi - nis Et in spiritum sanctum

190

S
Domi - num et vi - vi - fi - cantem qui cum Pa - tre Fili - o - que

A

T
Domi - num et vi - vi - fi - cantem qui cum Pa -

B

193

S
- ce - dit. Qui cum Pa - tre et Fi - li - o sur et conglorifi -

A
- ce - dit. Qui cum sur et conglorifi -

T
- ce - dit. Qui cum simul ado - ra - tur et conglorifi -

B
- ce - dit. Qui cum simul ado - ra - tur et conglorifi -

197.

S
- cr - tos est per pro - phe - tas *mf* et in un - am

A
- cr - tos est per pro - phe - tas *mf* et in un - am

qui lo - - cu - tos est per pro - phe - tas *mf* et in un - am

201

S
A
T
B

Sanctam catholicam et apo - - - stoli - cam Ecc - - - le - si - am Con - fiteor unum

Sanctam catholicam et apo - - - stoli - - cam Ecc - - - le - si - am

205

S
A
T
B

- tisma in remissi - - - o - nem pecca - - to - re-sur-rec-ti - -

- tisma in remissi - - et ex - spec-to re-sur-rec-ti - -

210

S
A

Cresc. et vi - tam venturi sae - cu - li A - men.

o rit. a to f et vi - tam venturi sae - cu - li ff A - men.

o rit. a to f et vi - tam venturi sae - cu - li ff A - men.

SANCTUS

Tempo ♩ = ca 84
215

Soprano

Alto

Tenor

Bass

Piatti sosp.

Tam-tam

Jav.gong/C

Tir

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218.

The musical score consists of the following parts:

- Soprano (S):** Melody with lyrics "tus Sanc - - - tus".
- Alto (A):** Melody with lyrics "tus Sanc - - - tus".
- Tenor (T):** Melody with lyrics "tus Sc minus Deus".
- Bass (B):** Melody with lyrics "tus Do - minus Deus".
- Piatti:** Piano accompaniment, marked *lv.*
- Tam-t.:** Tam-tam accompaniment.
- Crotal.:** Crotal accompaniment, marked *ff*.
- Timp.:** Timpani accompaniment, marked *ff* and *mufa. gliss*.

The score is in 5/4 time and features a watermark "www.gehrmans.se" across the center.

220

S
Sa - - ba-oth
Pleni sunt cae - - li

A
Sa - - ba-oth
Pleni sunt cae-li et
cresc. - - sunt

T
Sa - - ba-oth
- - ra

B
Sa - - ba-oth
f
Ple - - ni sunt

Piatti
i.v.
mp

Tam-t.

Crotal.

Timp.

1 2

1 2

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223.

S
glo-ri-a
ff glo-ri-a

A
cae-li et ter-ra
ff glo-ri-a

T
8 cae-li et ter-ra
ff glo-ri-a

B
cae-li et ter-ra glo-

Piatti

Tam-t.
ff 1.v.

Crotal.

Tim.
rit
ff 5:2

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226

S

A

T

B

Piatti

Tam-t.

Crotal.

Timp.

dramatic sec!
f

sec!
tempo!

mp

rit - - - -
sec.

Poco a poco - - - -
p

al^{to} - - - - ♩ = 112

231

S
A
T
B

Ho - san - na ,
a, Hosanna, Ho--

Piatti
Tam-t.
Crotal.
Timp.

f

235

S
- san - na

A

T
8 - san - na
Ho -

B

Piatti

Tam-t.

Crotal.

Timp.

sub p

238

S
Ho-san - na, Ho-san-na, Ho-san - na, Ho-s

A
Ho-san - na, Ho-san-na, Ho-san - na, Ho-s

T
- san - na, Ho-san - na, Ho-sar Ho-san - na

B
- san - na, Ho-san - na, Ho-sar Ho-san - na

Piatti

Cam-t.

Crotal.
f

Timp.
f

242

S
— san — na *rit.*
ff in ex — cel —

A
rit.
ff

T
8 Ho — san — — — — na *rit.*
ff in *corte*
— sis .

B *corte*

Piatti

Tam-t. *rit.* *l.v. niente*

Crotal. *rit.*

Timp. *rit.* *mp* *corto*

corto

attacca.

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BENEDICTUS

246. $\text{♩} = 72$

Soprano (S) and Alto (A) parts with piano accompaniment (1 and 2). Lyrics: Bene-di-ctus, Bene-di-ctus. Dynamics: *p*, *p* Be- - - nr.

251

Soprano (S) and Alto (A) parts with piano accompaniment (1 and 2). Lyrics: Be-ne - - ne - - di - - ctus. Dynamics: *p*, Benedi-ctus.

256

Soprano (S) and Alto (A) parts with piano accompaniment (1 and 2). Lyrics: di - - ctus, Bene-di - - ctus qui ve - - - ne - - di - - ctus, Be - - ne - - di - - ctus. Dynamics: *di*, *ne di-ctus*, *Bene-di-ctus*, *(s) qui ve-*.

261 *dim-*

S
1 -- nit in no-mine Do-mi - ni
2 qui ve-nit in no - - mi - - ne Do - - - mi - ni

A
1 qui ve-nit in no - - mi - ne Do - mi - - ni
2 -- nit in no - - - - - ne

265

S
1
2 - - - ctus

A
1 - - - ctus
2

Piatti

Java. gong

e dim *l.v*

lento
pp

270

S
A
T
B

Ho-san - na,
na, Ho-san -

Piatti
Tam-t.
Crotal.
Timp.

f
f
f
sub p *f*

274

S
na, ho-san — — na, ho-san — — na

A

T
na, ho-san — — na ho-san — — na

B
na, ho-san — — na ho-san — — na

Piatti

Tam-t.

Crotal.

Timp.

tr.

mp

na in ex-

278 *rit.*

S
— cel — — — sis.

A *rit.*

T *rit.*
8 — cel — — — sis.

B *rit.*

Piatti

Tam-t. *rit.* *l.v.*

Crotal. *rit.*

Timp. *f* *corto* *pp*

quillo *(qi altri tacet)* *jav. gang* *p* *pp*

AGNUS DEI

284 ♩=69

S *mf* Ag-nus De-i qui tol-lis pec-ca-ta mun-di

A *mf*

T *mf* Ag-nus De-i qui tol-lis pec-ca-

B *mf*

Piatti

Java. gong *p*

288

S *mp* mi-se - *mf* Ag-nus De-i

A *mp* *mf*

T *mf* - re no-bis Ag-nus De-i

B *mf*

p

292

S
qui tol-lis pec - - ca - - - - ta mun - di mi-

A

T
qui tol-lis pec - - ca - - - - ta mun - di

B

Piatti

Java.
gong

296

S
- re - re no - bis qui tol-lis pec - ca - - - - ta

A

T
- r Aq - nus De - i qui tol-lis pec - ca - - - - ta

B

Piatti

Java.
gong

301

S
mun- di do-na no-bis pa - - - - - cem

A
mun- di do-na no-bis pa

T
mun- di do-na no-bis pa

B
mun- di do-na no-bis pa

Piatti

Java.
gong

306

S
a nient

A
a nient

T
a nient

B
a nient

dim e rit al fine lunga