

for Stephen Cleobury and the choir of King's College, Cambridge

All bells in paradise

*Words and music by
JOHN RUTTER

Moderato con moto ma senza rigore ♩ = c. 96

ORGAN

Ch.

mp
Sw.

un poco liberamente (quasi parlando)

SOPRANOS (and ALTOS ad. lib.)

mp

5

1. Deep in the cold of win - ter, Dark-ness and

Sw.

p

(Man.)

(a tempo giusto)

10

si-lence were ev-ry - where; Soft - ly and clear - ly, there

Ch.

Sw.

legato sempre

Ped.

15

cresc. *mf*

came through the still - ness a won - der-ful sound, a won - der-ful

cresc. *mp*

* The title line of the text is taken from the 15th-century Corpus Christi Carol.

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20 **SOPRANO** **A** *p e dolce*
 sound to hear: _____ **ALTO** All bells in pa-ra-dise I heard them
TENOR
BASS *p e dolce*

26
 ring, _____ Sound - ing in ma - jes - ty the news that they

31 *cresc.* *mf*
 bring; _____ All bells in pa-ra-dise I heard them

cresc. *mf*

cresc. *mf*

36 *(mf)*

ring, Wel-com - ing our Sa-viour, born on

(mf)

p

40 *mp* **B** *f*

earth a hea - ven - ly King. All bells in

mp

Gt. *f* **B**

Gt. *p cresc.* *f*

45 *mf* *mp*

pa-ra-dise I heard them ring: 'Glo - ry to God on high' the

mf *mp*

Sw. *mf* Sw.