

# 2. Bless the Lord, O My Soul

(Blagoslovi, dushe moya, Gospoda)

All-night Vigil

ALEXANDER GRECHANINOV  
(1864–1956)  
Op. 59 No. 1

Moderato tranquillo  $\text{♩} = 60$

*pp*

**SOPRANO**  
Bla - go - slo - vi,

*p*

**ALTO**  
Bla - go - slo - vi, du - she mo - ya, Go - spo -

*pp*

**TENOR**  
Bla - go - slo - vi,

*p*

**BASS**  
Bla - go - slo - vi, du - she mo - ya, Go - spo -

Moderato tranquillo  $\text{♩} = 60$

(for rehearsal only)

Bless the Lord, O my soul.

5

Bla - go - slo - vyen.

- da. Bla - go - slo - vyen ye - si, Go - spo -

Bla - go - slo - vyen.

- da. Bla - go - slo - vyen ye - si, Go - spo -

Blessed art thou, O Lord.

9

— Bla - go - slo - vi, du - she mo - ya, Go - spo -

- di. Bla - go - slo - vi, du - she mo - ya, Go - spo -

— Bla - go - slo - vi, du - she mo - ya, Go - spo -

- di. Bla - go - slo - vi, du - she mo - ya, Go - spo -

13

- da. Go - spo - di Bo - zhe moy, voz - vye - li - chil - sya ye - si zye -

- da. Go - spo - di Bo - zhe moy, voz - vye - li - chil - sya ye - si zye -

- da. Go - spo - di Bo - zhe moy, voz - vye - li - chil - sya ye - si zye -

- da. Go - spo - di Bo - zhe moy, voz - vye - li - chil - sya ye - si zye -

O Lord, my God,

thou art become exceedingly glorious.

## 6. Cherubic Hymn

based on the chant 'The ravaging of Moscow'  
(*Kheruwimskaya pysen' 'Na razoryeniye Moskvii'*)

Divine Liturgy

ALEXANDER KASTALSKY  
(1856–1926)

**Slow (Medlenno) [ $\text{♩} = 72$ ]**

**SOPRANO** 1 2

*p*

I - - - zhe\_ khe-ru - vi - - -

**ALTO**

*p*

**TENOR**

**BASS**

**Slow (Medlenno) [ $\text{♩} = 72$ ]**

(for rehearsal only)

*p*

*Let us, mystically representing the Cherubim,*

6

- mi, khe - ru - vi - mi, i - zhe khe-ru - vi - - -

I - zhe khe-ru - vi - - -

*p*

*p*

I - zhe khe-ru -

12

mi, tay no, tay -

mi,

vi - mi, tay no, tay -

18

no ob - ra - zu - yu - sche,

no ob - ra - zu - yu - sche,

24

tay - no ob - ra - zu - yu - sche, ob - ra - zu - yu - sche, i zhi - vo - tvo -

tay - no ob - ra - zu - yu - sche, i zhi - vo - tvo -

*f*

*f*

*f*

*f*

and intoning the

30

-rya - - - - - schey\_\_\_ Tro - - i -

-rya - - - - - schey\_\_\_ Tro - - i -

*unis.*

Thrice-Holy chant unto the Life-giving Trinity,

# 7. Do Not Reject Me in My Old Age

(*Nye otvyerzhi menye vo vryemya starosti*)

Psalms 71: 9–13

MAXIM BEREZOVSKY  
(1745–77)

**Adagio**

SOPRANO

ALTO

TENOR

BASS

*p*

Nye ot - vyer - zhi me - nye \_\_\_\_\_ vo vrye-mya

*p*

Nye ot - vyer - zhi me - nye \_\_\_\_\_ vo vrye-mya sta - ros-ti, nye ot -

**Adagio**

(for rehearsal only)

*p*

*Do not reject me in my old age.*

4

*p*

Nye ot - vyer - zhi me - nye \_\_\_\_\_

*p* *f*

Nye ot - vyer - zhi me - nye \_\_\_\_\_ vo vrye-mya sta - ros-ti,

sta - ros-ti, nye ot - vyer - zhi me - nye

- vyer - - zhi me - nye

8

— vo vrye-mya sta-ros-ti, nye ot - vyer - zhi me - nye

nye ot - vyer - - zhi me - nye vo vrye-mya sta-ros-ti, nye ot - vyer - zhi me -

vo vrye-mya sta-ros-ti, nye ot - vyer - zhi me -

vo vrye-mya sta-ros-ti, nye ot - vyer - zhi me -

12

*p* o-sku-dye - va - ti, o-sku-dye - va - ti, o-sku-dye - va - ti krye -

- nye vnye-gda o-sku-dye - va - ti, o-sku-dye - va - ti, o-sku-dye - va - ti

*p* - nye vnye - gda o-sku-dye - va - ti krye - po - sti, o - sku-dye - va - ti

- nye vnye - gda o-sku-dye - va - ti, o-sku-dye - va - ti, o-sku-dye - va - ti

*Do not forsake me when my strength fails.*

12

mi, tay no, tay -

mi,

vi - mi, tay no, tay -

18

no ob - ra - zu - yu - sche,

no ob - ra - zu - yu - sche,



## 14. 'Lord, save the faithful' and Trisagion

('Gospodi, spasi' i Trisvyatoye)

Divine Liturgy

PAVEL CHESNOKOV

(1877-1944)

Op. 38, No. 1

[Andante]\* ♩ = 96

**SOPRANO  
ALTO**

*mf* Go - spo-di, spa - si bla - go - che - sti - vī - ya — i u -

**TENOR  
BASS**

*mf* Lord, save the faithful, *and hear us.*

5 *p* - sli - shi nī. *mf* A - min'. Svyā - tīy

*p* i u - sli - shi nī. *p* A - min'. Svyā - tīy  
*Amen.* *O Holy God,*

11 Bo - zhe, Svyā - tīy Kryep - kiy, Svyā - tīy Byez - smyert - nīy, po -

Bo - zhe, Svyā - tīy Kryep - kiy, Svyā - tīy Byez - smyert - nīy,  
*Holy mighty,* *Holy Immortal One, have mercy upon us.*

16 *p* - mi - luy nas. Svyā - tīy Bo - zhe, Svyā - tīy

Svyā - tīy Bo - zhe, Svyā - tīy

\* Chesnokov noted: this work should be performed in a light, calm, prayerful, and happy spirit.

21

Kryep - kiy, — Svyā - tiy Byez - smyert - niy, po - mi - luy  
 Kryep - kiy, Svyā - tiy — Byez - smyert - niy,

25 *p* *mf*

nas. — Svyā - tiy — Bo - zhe, — Svyā - tiy — Kryep - kiy, —  
 Svyā - tiy Bo - zhe, Svyā - tiy Kryep - kiy, Svyā -

30 *f*

Svyā - tiy Byez - smyert - niy, po - mi - luy — nas. —  
 - tiy — Byez - smyert - niy,

34 *p* *p*

Sla - va Ot-tsu, i Si-nu, i Svyā-to-mu Du-khu, i ni - nye i pri-sno i vo

*Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto ages of ages.*

# 25. The ever-vigilant Mother of God

(V molitvakh nyeusipayuschuyu Bogoroditsu)

Kontakion for the Dormition

SERGEI RAKHMANINOV

(1873–1943)

Moderato (Umerenno–strogo v takt)

*ppp*

SOPRANO  
ALTO

V mo - lit - vakh nye - u - si - pa - yu - schu - yu Bo - go - ro - di -

TENOR  
BASS

*ppp*

*The ever-vigilant Mother of God,*

6

- tsu i v pryed - sta - tyel' - stvakh mi - ra nye - pry - lozh - no -

*who is constant in supplications and intercessions,*

v mo - lit - vakh nye - u - si - pa - yu - schu -

12

- ye u - po - va - ni - ye; v mo - lit - vakh

*mf*

*SOLO p*

- yu Bo - go - ro - di -

18

- nye - u - si - pa - yu - schu - yu Bo - go - ro - di - tsu

*mf*

*p*

*p*

23

S. *mf* tsu i v pryed - sta - - tyel' - stvakh

A. *f* i v pryed - sta - tyel' - stvakh mi - ra nye - pryе - lozh - no - ye

T. *f*

B.

28

*p* mi - ra nye - pryе - lozh - no - ye u - po - va - ni -

*pp*

*dim.* *ppp*

- u - po - va - ni - ye; nye - pryе - lozh - no - ye u - po -

*dim.* *ppp*

33 - ye;

S. *p* TUTTI - va - ni - ye; v mo - lit - vakh nye - u - si - pa - yu - schu -

A. *p* TUTTI

T. *mf* v mo - lit - vakh nye - u - si - pa - yu - schu - yu

B.

38

*p* - yu Bo - go - ro - di - tsu i v pryed - sta - tyel' - stvakh

*p* Bo - go - ro - di - tsu