

# Bright Morning Stars

*Spiritual*

Sopranosaxophone in B $\flat$   
as improvised by Anders Paulsson.  
Recorded on BIS Northern Lights  
CD 5006 "Spirituals"

Arranged by Anders Paulsson

The musical score is arranged in a system with seven staves. The top staff is for the Mezzo soprano Solo, which includes the vocal melody and lyrics: "Bright Morn-ing Stars are ris-ing, Bright Morn-ing Stars are ris-ing, Bright". The tempo is marked *mp*. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and the time signature is 3/4. The second staff is for the Baritone Solo, and the third for the Soprano. The fourth staff is for the Alto, the fifth for the Tenor, and the sixth for the Bass. The seventh staff is for the Soprano Saxophone in B $\flat$ . The bottom section of the score is for the Organ, consisting of three staves (treble and two bass staves). All instrumental staves show rests for the first four measures, followed by a melodic line in the fifth measure, and a final chord in the seventh measure.

5

Mez sop Solo

Morn - ing Stars are ris - ing Day \_\_\_\_\_ is break - ing in ma'

Org

Glockenspiel

*p*

*p*

9

Mez sop Solo

soul. \_\_\_\_\_ Oh \_\_\_\_\_ where are our dear fa - thers, oh where are our \_\_\_\_\_ dear

Bar Solo

Oh \_\_\_\_\_ where are our dear fa - thers, oh where are our \_\_\_\_\_ dear

Org

*mp*

*mp*

*subkontra*

*pp*

13

Mez sop Solo

fa - thers? A - cross the val - ley work - ing. Day \_\_\_\_\_ is break - ing in ma'

Bar Solo

fa - thers? A - cross the val - ley work - ing. Day \_\_\_\_\_ is break - ing in ma'

Org

18 B

Mez sop Solo  
soul.

Bar Solo  
soul.

Sop  
*mf*  
Bright Morn - ing Stars are ris - ing, Bright Morn - ing Stars are

Alt  
*mf*  
Bright Morn - ing Stars are ris - ing, Bright Morn - ing Stars are

Ten  
*mf*  
Bright Morn - ing Stars are ris - ing, Bright Morn - ing Stars are

Bass  
*mf*  
Bright Mor - ning ris - ing, Bright Morn - ing Stars are

Piano reduction

Org Ped

22

Sop  
*f*  
ris - ing, Bright Morn - ing Stars are ris - ing, Day

Alt  
*f*  
ris - ing, Bright Morn - ing Stars are ris - ing, Day

Ten  
*f*  
ris - ing, Bright Morn - ing Stars are ris - ing, Day

Bass  
*f*  
ris - ing, Bright Morn - ing ris - ing, Day

Pi  
reduct

26

Sop

is break - ing in ma' soul! mm (c. b. ch.)

Alt

is break - ing in ma' soul! mm (c. b. ch.)

Ten

is break - ing in ma' soul! mm (c. b. ch.)

Bass

in ma' soul! mm (c. b. ch.)

Soprano Sax

*mp*

Pi reduct

30

Soprano Sax

*Solo ad lib.*

B $\flat$ add2 E $\flat$ 6/9 Gm11 5 Gm11 *mf* Fsus Fsus D Fsus 6

Org

*pp*

33

Soprano Sax

Fsus 6 B $\flat$ add2 E $\flat$ 6/9 Gm11 D 3 Gm11

Org