

## Preface

The purpose of these variations is to show a big spectrum of the viola's possibilities in one and the same work. The degree of difficulty ranges from very simple variations to variations with technical problems surpassing the current technical level of the viola literature. Another purpose is to show some ways of playing the viola that are much too seldom used in the viola literature.

This work suits very well as educational material, and also as material to play without the aid of a teacher. Thanks to the great variety of the work, everyone will find challenges here.

The first variations are (technically speaking) the easiest and the degree of difficulty increases gradually. The single most difficult variation is number 52, the "Finale" variation is a bit easier. Since the degree of difficulty is a highly personal matter, the variations should be played in the order that suits the performer the best.

The parts have an almost equal distribution of melodic and technical problems. For full gain, each player should play both the upper and lower parts. Many of the variations can also be played with the "Twinkle" theme as an additional third part.

Fingerings are only noted occasionally, since fingerings are - in my point of view - a matter for the performer. When a specific string should be used, this is notated with roman numerals.

Enjoy!

**Jari Williamsson, 1997**

## Förord

Syftet med dessa variationer är att i ett och samma verk visa ett stort spektrum av altviolinens möjligheter. Svårighetsnivån skiftar från mycket enkla variationer, till variationer med tekniska problem som övergår violalitteraturens nuvarande tekniska nivå. Ett annat syfte är också att visa några spelsätt som är fullt möjliga på altviolin, men som används alltför lite i violalitteraturen.

Verket lämpar sig väl som undervisningsmaterial, och även för att på egen hand spela och upptäcka. Tack vare verkets stora variationer kommer alla att finna utmaningar här.

De första variationerna är de (tekniskt sett) enklaste och svårighetsnivån stiger efterhand. Den variation som är klart svårast är variation 52, final-variationen är något enklare. Eftersom svårighetsnivå är något högst personligt, bör variationerna spelas i den ordningsföljd som passar utövaren bäst.

Stämmorna har en jämn fördelning av både melodi-ansvar och de tekniska problemen. Därför bör varje utövare spela både över- och understämmman, för att få fullt utbyte. Tillsammans med många av variationerna kan man dessutom spela "Blinka, lilla"-temat som en extra tredje stämma.

Fingersättningar är enbart i undantagsfall angivna, eftersom fingersättningar - enligt mitt tycke - är upp till utövaren att välja. När en specifik sträng skall användas anges detta med romerska siffror.

Mycket nöje!

**Jari Williamsson, 1997**

**Theme and 53 variations**  
on **Twinkle, Twinkle, little Star**  
in increasing order of difficulty

For 2 violas

Tema och 53 variationer  
på **Blinka, lilla stjärna**  
i ökande svårighetsgrad

För 2 altviolinér

Jari Williamsson  
(1996)

*Theme / Tema*

Moderato ( $\text{J} = 80-96$ )

Viola I

Musical score for Viola I. The first measure starts with a whole note 'C' followed by eighth-note pairs. The second measure starts with a half note 'f'. The key signature is one sharp.

Viola II

*mf*

Continuation of the musical score for Viola II. Measures 3 and 4 show eighth-note patterns. Measure 3 ends with a half note 'f'. Measure 4 ends with a half note 'p'.

Allegretto ( $\text{J} = 110-122$ )

First page of the Allegretto section. Measure 1 starts with a whole note 'f'. Measure 2 starts with a half note 'r'.

Continuation of the Allegretto section. Measures 3 and 4 show eighth-note patterns. Measure 3 starts with a half note 'mf'. Measure 4 starts with a half note 'f'.

Continuation of the Allegretto section. Measures 5 and 6 show eighth-note patterns. Measure 5 starts with a half note 'mf'. Measure 6 starts with a half note 'f'.

Continuation of the Allegretto section. Measures 7 and 8 show eighth-note patterns. Measure 7 starts with a half note 'mf'. Measure 8 starts with a half note 'f'.

Continuation of the Allegretto section. Measures 9 and 10 show eighth-note patterns. Measure 9 starts with a half note 'mf'. Measure 10 starts with a half note 'f'.

**2**  
*Minor / Moll*

Adagio cantabile ( $\text{J} = 70\text{-}78$ )

Musical score for measures 1-2 of the Adagio cantabile section. The score consists of two staves for a three-octave C major keyboard instrument. The top staff starts with a dynamic of *mf*. The bottom staff starts with a dynamic of *p*. The music features eighth-note patterns with grace notes.

Musical score for measures 3-4 of the Adagio cantabile section. The score continues with two staves. The top staff begins with *p*, and the bottom staff begins with *mf*. The music maintains the eighth-note patterns established in the previous measures.

Moderato ( $\text{J} = 78\text{-}92$ )

Musical score for measures 5-6 of the Moderato section. The score consists of two staves. The top staff starts with *mf*. The bottom staff is empty. The music features eighth-note patterns with grace notes, continuing from the previous section.

Musical score for measures 7-8 of the Moderato section. The score consists of two staves. The top staff is empty. The bottom staff starts with *mf*. The music features eighth-note patterns with grace notes.

## 4

*Dotted notes / Punkterade noter*

Andantino maestoso (♩ = 78-88)

*poco a poco*

*dim. poco a poco*

*Mixed rhythms / Blandade rytmer*Allegretto giocoso ( $\text{J} = 96\text{-}110$ )

*p leggiero*

6  
*Turns / Turas om*

Allegro, ma non troppo

*mf*



7  
*16th notes / 16-delsnoter*

*Allegro vivace* ( $\text{♩} = 112-130$ )

8  
*Clef changes / Klavbyten*

**Andante amabile** ( $\text{♩} = 82-90$ )

*dolce*

**Allegretto**

**Allegretto** ( $\text{♩} = 98-110$ )

*con forza*

*f*

*con forza*

*brilliante*

*ppp*

*brilliante*

*ppp*

Lento ( $\text{♩} = 60-72$ )*P*

Lepp 1

*mp*

*Syncopes / Synkoper*Allegretto rigoroso ( $\text{J} = 88-96$ )

Allegro spiritoso ( $\text{J} = 100$ )

## I / Kromatik 1

**13**  
*Habanera*

**Andante cantabile** ( $\text{♩} = 66-78$ )

## 14

*"The 24th Caprice" / "Den 24:e capricen"*

This variation should be played in the same manner as the theme in Paganini's 24th caprice for solo violin. When the  pattern appears at the same pitch, the two notes should be played on different strings as often as possible.

Denna variation skall spelas på samma sätt som temat till Paganinis 24:e caprice för solo violin. Om mönstret  förekommer med samma tonhöjd, bör de två tonerna spelas på olika strängar så ofta som möjligt.

**Allegro grazioso** ( $\text{J} = 102\text{--}114$ )

mp

mf

p

f

*cresc. poco a poco*

*dim. poco a poco*

Andante scherzando ( $\text{♩} = 72\text{-}80$ )15  
Pizzicato 1

*pizz.*

Lento ( $\text{♩} = 58\text{-}66$ )

*s / Naturflagoletter*

17  
*Dynamics / Dynamik*

Moderato ( $\text{♩} = 92-102$ )

*Make sure that the non-slur  
get too much accentuation*

*Vivace, con delicatezza*

**1+3"-stråk**

*var noga med att de icke-bundna noterna  
inte får för mycket accentuering.*

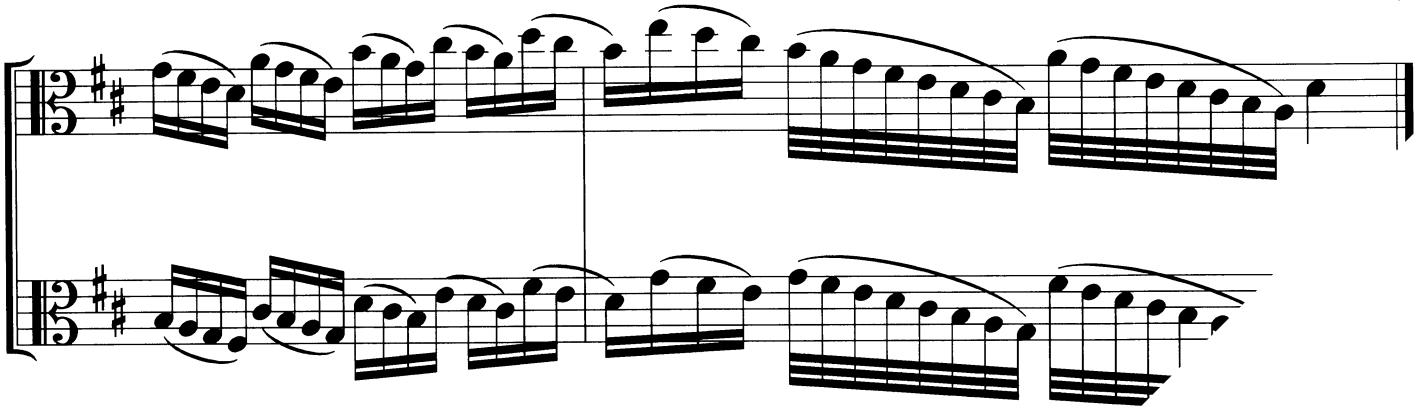
Musical score for page 17, featuring two staves of music. The top staff is in 3/4 time with a key signature of one sharp. The bottom staff is also in 3/4 time with a key signature of one sharp. Both staves feature sixteenth-note patterns. Dynamics include 'f' (forte) and 'ff' (double forte).

Moderato ( $\text{J} = 88-94$ )19  
Sixths  $\frac{1}{c}$ 

Musical score for page 19, featuring three staves of music. The first staff is in common time with a key signature of one sharp, marked 'dolce' and 'mf'. The second staff is in 3/4 time with a key signature of one sharp, marked 'dolce' and 'mf'. The third staff is in 2/4 time with a key signature of one sharp, marked 'f'. The music includes various sixteenth-note patterns and dynamics like 'mp' and 'f'.

**20**  
*Scales / Skalor*Presto ( $\text{♩} = 120-144$ )

The sheet music for "20 Scales / Skalor" page 18 features six staves of musical notation for bassoon or cello. The key signature is two sharps, and the time signature is common time. The tempo is Presto, indicated by  $\text{♩} = 120-144$ . The music is divided into measures by vertical bar lines. The first staff begins with a bass clef, a key signature of two sharps, and a common time signature. It includes dynamics such as *f*, *p*, *(f)*, and *(p)*. The subsequent staves show various melodic patterns and dynamic markings like *f*, *p*, and *(f)*.



**21**  
**Minuet / Menuett**

Tempo di minuetto ( $J = 96-104$ )

*grazioso*

**3 4**

*mf*

**3 4**

*mp*

**3 4**

**3 4**

22  
*Tremolo*

*Allegretto (♩ = 96-106)*

*Angar*

*Adagio religioso (♩ = 58-74)*

**24**  
*Schottis*

The 'Schottis' is a Swedish folk-dance.

**Allegro scherzando** ( $\text{J} = 130\text{-}150$ )

The musical score consists of six staves of music for two hands. The top two staves are for the right hand (treble clef) and the bottom four staves are for the left hand (bass clef). The key signature is three sharps, and the time signature is common time (indicated by a '2'). The tempo is Allegro scherzando, with a recommended speed of  $\text{J} = 130\text{-}150$ . The dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *w* (weight or weighty). The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. A large diagonal watermark reading "www.gehrmans.se" is overlaid across the staves.

25  
*Harmonics (Gigue) / Flagoleter (Gigue)*

*Allegretto cantabile (♩ = 56-70)*

Sheet music for two staves, Treble and Bass clef, 2/2 time, 6/8 time signature, key of G major (3 sharps).

The music consists of six systems:

- System 1:** Treble staff starts with a dynamic *mf*. Bass staff starts with a dynamic *mp*.
- System 2:** Treble staff starts with a dynamic *mf*. Bass staff starts with a dynamic *mp*.
- System 3:** Treble staff starts with a dynamic *mf*. Bass staff starts with a dynamic *mp*.
- System 4:** Treble staff starts with a dynamic *f*. Bass staff starts with a dynamic *f*.
- System 5:** Treble staff starts with a dynamic *f*. Bass staff starts with a dynamic *f*.
- System 6:** Treble staff starts with a dynamic *f*. Bass staff starts with a dynamic *f*.

Dynamics and Articulations:

- System 1:** Treble staff: *mf*; Bass staff: *mp*.
- System 2:** Treble staff: *mf*; Bass staff: *mp*.
- System 3:** Treble staff: *mf*; Bass staff: *mp*.
- System 4:** Treble staff: *f*; Bass staff: *f*.
- System 5:** Treble staff: *f*; Bass staff: *f*.
- System 6:** Treble staff: *f*; Bass staff: *f*.

Performance instructions:

- System 1:** Treble staff: *mf*, Bass staff: *mp*.
- System 2:** Treble staff: *mf*, Bass staff: *mp*.
- System 3:** Treble staff: *mf*, Bass staff: *mp*.
- System 4:** Treble staff: *f*, Bass staff: *f*.
- System 5:** Treble staff: *f*, Bass staff: *f*.
- System 6:** Treble staff: *f*, Bass staff: *f*.

Articulations include diamonds and dots above and below the notes.

26  
*Tarantella*

Vivace con fuoco ( $\text{J.} = 110-124$ )

*f sempre*

*ff sempre*

*(simile)*

*(simile)*

This variation should be played in the same manner  
as the second variation of Paganini's 24th caprice.

**Allegretto giocoso** ( $\text{J} = 80-96$ )

**27**  
**Paganini 24:2**

Denna variation skall spelas på samma sätt som andra  
variationen av Paganinis 24:e caprice.

28  
*Gavr*

Tempo di gavotta ( $\text{♩} = 44-56$ )

*risoluto*

29

*In the style of Halvorsen / I Halvorsen-stil*

Adagio molto (J = 52-64)

mp

p

poco rit.

poco rit.

30

*5 Eights / 5 åttondelsstakt*

p

mp

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is A major (three sharps). The time signature varies between common time and 3/4.

- Staff 1 (Top Left):** Common time. Notes include quarter notes and eighth notes with various rests.
- Staff 2 (Top Right):** Common time. Notes include quarter notes and eighth notes with various rests.
- Staff 3 (Second Column Left):** Common time. Notes include quarter notes and eighth notes with various rests.
- Staff 4 (Second Column Middle):** Common time. Notes include quarter notes and eighth notes with various rests.
- Staff 5 (Second Column Right):** Common time. Notes include quarter notes and eighth notes with various rests.
- Staff 6 (Bottom Left):** Common time. Dynamics: *mp*. Notes include quarter notes and eighth notes with various rests.
- Staff 7 (Bottom Middle):** Common time. Dynamics: *p*. Notes include quarter notes and eighth notes with various rests.
- Staff 8 (Bottom Right):** Common time. Notes include quarter notes and eighth notes with various rests.
- Staff 9 (Bottom Far Right):** 3/4 time. Notes include quarter notes and eighth notes with various rests.
- Staff 10 (Bottom Far Left):** 3/4 time. Dynamics: *mf*. Notes include quarter notes and eighth notes with various rests.
- Staff 11 (Bottom Far Right):** 3/4 time. Notes include quarter notes and eighth notes with various rests.

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## Chromatique 2 / Kromatik 2

Andantino ( $\text{♩} = 74\text{--}84$ )

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32  
*Jumping sixths / Hoppande sexter*

**Allegro spiritoso** ( $\text{J} = 98-110$ )

The sheet music contains two staves of musical notation for piano. The first staff is in 3/4 time, C major, and the second staff is also in 3/4 time, G major. Both staves begin with a forte dynamic (f) and a tempo marking of 98-110 BPM. The notation includes eighth-note patterns and sixteenth-note chords. A diagonal watermark reading "www.gehrmans.se" is printed across the page.

33  
*Octaves / Oktaver*

Moderato ( $\text{♩} = 84-92$ )

The sheet music consists of two staves of musical notation for piano. The top staff begins with a dynamic marking of *mf*, followed by *f*. The bottom staff begins with *f*, followed by *mf*. The music is in 3/4 time and C major (indicated by two sharps). The notation is primarily eighth-note patterns in the right hand, with occasional bass notes. There are several dynamic markings, including *f* and *mf*. The music is titled "33 Octaves / Oktaver" and is marked "Moderato" with a tempo of  $\text{♩} = 84-92$ .

**34**  
*Trills and Ornaments / Drillar och Ornament*

**Molto moderato ( $\downarrow = 80-88$ )**

The image shows a page of sheet music for two staves, likely for a woodwind instrument like oboe or flute. The music is in 3/2 time with three sharps. The top staff begins with a grace note followed by eighth notes, with dynamics 'tr' (trill) and 'pp' (pianissimo). The bottom staff starts with a quarter note followed by eighth notes, also with 'tr' and 'pp'. Both staves continue with eighth-note patterns. The music is annotated with a large diagonal watermark reading 'www.gehrmans.se'. The page number '7' is visible in the top right corner.

**\*) On the beat / På slaget**

35  
*Glissandi*

*Allegretto scherzando (♩ = 96-104)*

## 36

*Big jumps / Stora hopp*

*Allegro*

The sheet music consists of six staves of musical notation for piano. The top two staves are in common time (indicated by 'C') and G major (indicated by a single sharp). The bottom four staves are in 3/4 time (indicated by a three-over-three time signature) and G major (indicated by a single sharp). The notation includes various note heads, stems, and bar lines. Several instances of eighth-note pairs are labeled with '8va-' above them, indicating an octave higher. The music is divided into measures by vertical bar lines.

37  
*Tango*

**Tempo di tango** ( $\downarrow = 86-96$ )

Musical score for page 34, measures 1-2. The score consists of two staves. The top staff is for the bassoon, starting with a dynamic *p*. The bottom staff is for the piano. Both staves begin with a forte dynamic. The bassoon part features eighth-note chords, while the piano part has sixteenth-note patterns.

Musical score for page 34, measures 3-4. The bassoon continues its eighth-note chords. The piano part includes dynamics *naturale*, *mf*, and *naturale*. The bassoon's dynamic changes to *mf* in measure 4.

Musical score for page 34, measures 5-6. The bassoon part continues with eighth-note chords. The piano part features eighth-note chords. Dynamics *sul tasto* and *p* are indicated for both parts.

Musical score for page 34, measures 7-8. The bassoon part continues with eighth-note chords. The piano part features eighth-note chords. Dynamics *sul ponticello* and *sul tasto* are indicated for the piano part.

38  
*Thirds / Terser*

Moderato, con espressione ( $\downarrow = 82-90$ )

*mf*

*molto legato*

*f*

*giocoso*

*p*

*rit.*

*giocoso*

*mf*

*molte*

*p*

*p*

*rit.*

*p*

*rit.*

Andante rigoroso ( $\text{♩} = 64-76$ )

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Allegro giocoso ( $\text{J} = 112\text{-}126$ )

40  
*Mazurka*

The sheet music consists of two staves of piano music. The top staff is in 3/4 time with a key signature of two sharps. It features a dynamic of *f* at the beginning, followed by a measure of rests, and then a series of eighth-note chords. The bottom staff is also in 3/4 time with a key signature of two sharps. It starts with a dynamic of *f*. The music continues with a variety of rhythmic patterns, including sixteenth-note chords and eighth-note groups. A diagonal watermark reading "www.gehrmans.se" is visible across the page. Various dynamics and performance instructions are included, such as *pizz.* (pizzicato) and *p* (piano). The music concludes with a final section of eighth-note chords.

**41**  
**7 Eights / 7 åttodelstakt**

**Allegro con brio** ( $\text{♩} = 212-234$ )

The sheet music consists of six staves of piano music. The first two staves are identical, starting with a forte dynamic  $f$  *sempre*. The subsequent four staves show different eighth-note patterns, each ending with a repeat sign. The final staff begins with a forte dynamic  $f$ .

42  
*Bordun*Andante maestoso ( $\text{J} = 68-76$ )

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*The Paganini bowing / Paganinistråk*

*The single notes between the slurs should not be accentuated in any way.*

*Tonerna mellan bågarna skall inte accentueras på något vis.*

Presto, ma non troppo ( $J = 110-128$ )

Sheet music for violin, page 43, featuring ten staves of musical notation. The music is in common time, 3 sharps, and Presto tempo. The notation includes various bowing techniques like slurs, grace notes, and spiccato. Measure numbers 43-53 are indicated along the right side. A large watermark 'www.gehrmans.se' runs diagonally across the page.

**44**  
**Double-stops 2 / Dubbelgrepp 2**

Allegro cantabile ( $\downarrow = 108\text{--}126$ )

The sheet music consists of six staves of musical notation for a string instrument. The first two staves are in common time (indicated by 'C') and the remaining four are in 3/4 time (indicated by '3'). The key signature changes between staves, starting in C major and moving through G major, D major, A major, E major, and finally B major. The tempo is Allegro cantabile ( $\downarrow = 108\text{--}126$ ). Dynamics include *f*, *mf*, and *ff*. Measure numbers 1 through 6 are present above the staff. The music features various double-stop chords and eighth-note patterns.

**45**  
*Tuplets / Multioler*

**Allegretto rigoroso (♩ = 94-104)**

The sheet music contains 12 staves of musical notation for bassoon. The music is in common time (C) and treble clef (G). The key signature is one sharp (F#). The dynamic instruction "p semper" appears at the beginning of the first two staves. Various tuplet markings (5, 6, 7) are placed above the notes throughout the piece. The music consists of continuous eighth-note patterns with slurs and grace notes.

46  
*Double-stops 3 / Dubbelgrepp 3*

**Allegro giubiloso** (♩ = 96-104)

*f*

*più f*

*meno f*

*L*

*L*

*L*

47  
*Saltando***Allegretto scherzando** ( $\text{♩} = 90-98$ )

The sheet music consists of ten staves of piano music. The first two staves are in common time (C) and dynamic *p*, followed by a repeat sign and another two staves in common time. The third staff begins with a dynamic *pp*. The music features various note patterns, including eighth-note pairs and sixteenth-note groups, often with grace notes and slurs. The style is described as *Saltando*, indicated by a dynamic marking above the music.

**48**  
*Passage playing / Passagespel*

Molto vivace ( $\text{♩} = 92\text{--}108$ )

**49**  
*Staccato*

Vivace ma rigoroso ( $\text{♩} = 110-130$ )

50

## Harmonics 2 / Flagoletter 2

Moderato ( $\text{♩} = 84-90$ )

Moderato ( $\text{♩} = 84-90$ )

**50**

**Harmonics 2 / Flagoletter 2**

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Allegretto scherzando ( $\downarrow = 90\text{--}104$ )

*pizz.*

$\text{B} \# \text{ C}$

*f*

*pizz.*

$\text{B} \# \text{ C}$

*f*

51  
*Pizzicato 2*

*arco*

$\text{B} \# \text{ C}$

$(simile)$

*arco*

52  
*Hommage à Paganini*

Molto vivace ( $J = 96-110$ )

The sheet music consists of ten staves of musical notation. The top two staves are for the violin, and the bottom eight staves are for the piano. The key signature is three sharps (G major). The time signature is common time (indicated by 'C'). Measure 1: Violin (arco) eighth notes, piano dynamic f. Measure 2: Violin (arco) eighth notes, piano dynamic f. Measure 3: Violin eighth notes, piano dynamic f. Measure 4: Violin eighth notes, piano dynamic f. Measures 5-10: Continuation of violin and piano parts, showing various rhythmic patterns and dynamics (f, ff, ff). A diagonal watermark 'www.gehrmans.se' is visible across the middle of the page.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is A major (three sharps). The time signature varies between common time and 3/4 time.

- Staff 1 (Top Left):** Treble clef, common time. Notes are mostly eighth notes. Dynamics: +, +, +, V.
- Staff 2 (Top Middle):** Treble clef, common time. Notes are mostly eighth notes. Dynamics: +, +.
- Staff 3 (Top Right):** Treble clef, common time. Notes are mostly eighth notes. Dynamics: +.
- Staff 4 (Second Column Left):** Bass clef, 3/4 time. Notes are mostly eighth notes. Dynamics: ff.
- Staff 5 (Second Column Middle):** Treble clef, 3/4 time. Notes are mostly eighth notes.
- Staff 6 (Second Column Right):** Bass clef, 3/4 time. Notes are mostly eighth notes.
- Staff 7 (Third Column Left):** Treble clef, 3/4 time. Notes are mostly eighth notes. Dynamics: f.
- Staff 8 (Third Column Middle):** Treble clef, 3/4 time. Notes are mostly eighth notes.
- Staff 9 (Third Column Right):** Treble clef, 3/4 time. Notes are mostly eighth notes.
- Staff 10 (Bottom Left):** Treble clef, 3/4 time. Notes are mostly eighth notes. Dynamics: ff.
- Staff 11 (Bottom Middle):** Treble clef, 3/4 time. Notes are mostly eighth notes. Dynamics: ff.
- Staff 12 (Bottom Right):** Bass clef, 3/4 time. Notes are mostly eighth notes.

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53  
*Finale / Final*

**Tempo di marcia (J = 86-96)**

*poco leggiero*

*poco leggiero*

*tr~~~~~*

*poco marcato*

*molto maestoso*

*(simile)*