

f

Ich ging im

f

mp *f*

Wal - - de so für mich hin,

(poco marc.)

und nichts zu su - chen, das

war mein Sinn.

dim. - -

III Grenzen der Menschheit

(Goethe)

Anders Eliasson

♩ = 63 - 69
Serioso

Vocal

f *mp*

Wenn der ur - al - te, Hei - li - ge Va - ter mit ge - las - se-ner

Piano

f *mp*

f *mp* *mf* *mp*

Hand aus rol - len-den Wol - ken seg - nen-de Blit-ze ü - ber die Er -

Piano

f *mp* *mf*

mf *p* *mp*

- de sät, küss' ich den letz-ten Saum sei-nes Klei-des, kind - li - che

Piano

mf *p sub.* *mp*

mf

Schau - er treu in der Brust.

Piano

mf *f*

IV Wanderers Nachtlied

♩ = 52
Tranquillo, semplice

(Goethe)

Anders Eliasson

Vocal

Piano

pp

sim. sim.

red. sim. * *red.*

Detailed description: This system contains the first two staves of the score. The top staff is for the vocal line, which is currently silent. The bottom two staves are for the piano accompaniment. The piano part begins with a *pp* dynamic. The right hand plays chords, with 'sim.' markings above the first and last measures. The left hand plays a rhythmic accompaniment with 'red.' markings below the first, third, and fifth measures. A '*' is placed above the fifth measure of the left hand.

sim.

red. *red.* *red.* *red.* *red.*

Detailed description: This system contains the next two staves of the piano accompaniment. The right hand continues with chords, marked 'sim.' above. The left hand continues with its rhythmic accompaniment, marked with five 'red.' markings below.

p

Ü - - -

sim. sim.

Detailed description: This system contains the third and fourth staves. The vocal line enters with a single note 'Ü' followed by a long dash, with a *p* dynamic marking above. The piano accompaniment continues with chords in the right hand and a rhythmic accompaniment in the left hand, both marked 'sim.' above.

ber al - - len Gip - - - - feln

red.

Detailed description: This system contains the final two staves. The vocal line continues with the lyrics 'ber al - - len Gip - - - - feln'. The piano accompaniment continues with chords in the right hand and a rhythmic accompaniment in the left hand, marked with a 'red.' below.