

Kyrie

Hugo Hammarström (1891–1974)

Adagio

pp Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son, Ky -

11 le - i - son. Chris - te e - le - - le - i -

22 son, Chris - te e - - i - son, e - le - i -

f *f* *f*

el. e cresc.

31 i - son. Ky - ri - e, Ky - ri - e, Ky - ri -

p *p* *p*

e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

Agnus Dei

Hugo Hammar

Adagio

Ag - nus De - i, qui tol - lis pec - ca - ta m'

The first system of the musical score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Ag' followed by a half note 'nus', then a quarter note 'De', a quarter note 'i', a quarter note 'qui', a quarter note 'tol', a quarter note 'lis', a quarter note 'pec', a quarter note 'ca', a quarter note 'ta', and a half note 'm'. The piano accompaniment consists of chords, with a dynamic marking of *p* (piano) at the beginning and another *p* marking later in the system.

re - re no - bis, no - bis.

The second system continues the vocal line with 're - re no - bis,' followed by a measure rest, and then 'no - bis.' The piano accompaniment continues with chords. A dynamic marking of *p* is present. A large watermark 'www.gehrmans.se' is overlaid diagonally across the page.

e - i, qui tol - lis pec - ca - ta mun - di: mi - se -

The third system begins with a dynamic marking of *cresc.* (crescendo) and a measure rest. The vocal line continues with 'e - i, qui tol - lis pec - ca - ta mun - di: mi - se -'. The piano accompaniment features triplets in the right hand. A dynamic marking of *p* is present.

e - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

The fourth system continues the vocal line with 'e - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.' The piano accompaniment continues with chords. Dynamic markings of *p* and *pp* (pianissimo) are present.

41

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

49

p
do - na no - bis, do - na no - bis pa no - bis

61

p
pa - cem - bis pa - cem. mo - ren - do

steno *e* mo - ren - do

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Härlig är jorden

Text: Bernhard Severin Ingemann, Cecilia Bääth-Holmber

Musik: Schlesisk folkvisa/Leipzig

Arr: Hugo Hammar

1. Här - lig är jor - den, här - lig är Guds b:
 2. Ti - de - varv kom - ma, ti - de - varv för -
 3. Äng - lar den sjöng - o först för mar - ken

5
 skön är sjä - lar - gång.
 släk - ten föl - je gång.
 Skönt från själ ljud:

9
 Ge - ri - ken på jor - den gå
 Al - las to - nen från him - len i
 Mär dig, Fräl - sarn är kom - men, frid

till pa - ra - dis med sång.
 jä - lens gla - da pil - grims - sång.
 ö - ver jor - den Her - ren bjöd.