

# CONVIVERE

SVEN-DAVID SANDSTRÖM - 84

1-5: Inledning - mötesögonblicket 1-4: 1-3:

alt  
ten 1  
ten 2  
bar  
bas

4/4 = 88

vle  
vc 1  
vc 2  
str. sord. m 1  
str. sord. m 2

x De fem sångarna spelar var sin tam: alt: molto picc./ten 1: piccolo/ten 2: medio/bar: grande/bas: molto gr/ hela tiden med tam kluba. Varje tam är preparerad med långa tamen hängande metallföremål från piccolo: mycket tunna metallkedjor till molto grande: närmast järnkättingar. NB! tamarna skall aldrig dämpas.

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Handwritten musical score for a chamber ensemble. The score is divided into two systems, with the first system containing vocal and wind parts and the second system containing string and woodwind parts.

**System 1:**

- Vocals:**
  - alt ten 1
  - ten 2
  - bar
  - bas
- Wind Instruments:**
  - vle (Violin)
  - vc 1 (Violoncello 1)
  - vc 2 (Violoncello 2)
  - str. wood. tn 1 (String Woodwind Tenor 1)
  - str. wood. tn 2 (String Woodwind Tenor 2)

**System 2:**

- Woodwinds:**
  - fl (Flute)
  - ob (Oboe)
  - cl (Clarinet)
  - fn (Fagott)
  - tr (Trompete)
  - trb (Trombone)
  - tc (Tuba)
  - perc (Percussion)

**Performance Markings:**

- Tempo: *molto sp* (multiple times)
- Dynamic markings: *ppp*, *pp*, *p*, *mf*, *f*, *ppp cresc*, *pp dim*, *dim*, *ppp*, *pp*, *ppp*, *ppp 10. ppp*, *f*, *ppp*.
- Articulation: *acc*, *pl*, *stacc*, *leg*, *stacc*, *ppp*.
- Phrasing: *1-2:*, *1:* with repeat signs and first endings.
- Orchestration: *orch*, *mp cresc*, *ppp cresc*, *mf*, *mp*, *ppp*, *ppp cresc*, *mp cresc*.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into two systems of staves. The first system includes staves for Alto (alt), Tenor 1 (ten 1), Tenor 2 (ten 2), Baritone (bar), and Bass (bas). The second system includes staves for Violin (vie), Violin 1 (vc 1), Violin 2 (vc 2), String Soloist 1 (str. sol. tn 1), and String Soloist 2 (str. sol. tn 2). The notation is dense with musical symbols, including notes, rests, and dynamic markings such as *ppp*, *cresc*, *dim*, *mp*, and *pp*. There are also performance instructions like *1-4:* and *1-3:* above certain staves. The handwriting is in black ink on white paper.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into two systems. The upper system includes parts for Alto (alt), Tenor 1 (ten 1), Tenor 2 (ten 2), Baritone (bar), and Bass (bas). The lower system includes parts for Violin (Vle), Violin 1 (VC1), Violin 2 (VC2), String Soloist 1 (str. sord. m1), and String Soloist 2 (str. sord. m2). The music is written in a key with one sharp (F#) and a 3/4 time signature. It features various dynamics such as *dim*, *ppp*, *mf*, *ppp cresc*, and *mp dim*. Performance instructions include *arco*, *pizz*, and *arco*. There are also some markings like *1-2:* and *1:* above the woodwind staves. The score is densely notated with many accidentals and dynamic markings.

Handwritten musical score for a string quartet and woodwinds. The score is divided into two systems. The first system includes parts for Alto (alt), Tenor 1 (ten1), Tenor 2 (ten2), Baritone (bar), and Bass (bas). The second system includes parts for Violin 1 (vc1), Violin 2 (vc2), String Soloist 1 (str. sol. tn1), and String Soloist 2 (str. sol. tn2). The music is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ppp*, *mp*, *ppp cresc*, and *dim* are used throughout. Performance instructions like *arco*, *pizz*, and *molto* are also present. The score concludes with a measure marked '25' and a first ending bracket labeled '1-3:'. The notation is dense and includes many handwritten annotations and corrections.