

Nimrûd

SVEN-DAVID SANDSTRÖM 1986

$\text{♩} = 50 \text{ accel.}$ — — — — — $\text{♩} = 96$

The musical score is arranged in systems for various instruments. The woodwind section includes flutes (fl-p, fl), oboe (ob), cor Anglais (cor ingl), clarinet (cl), and bass clarinet (cl-b). The string section consists of three parts for trumpets (tr 1, 2, 3) and three parts for trombones (tn 1, 2, 3). The percussion section (perc 1, 2, 3) includes tam-tam and other instruments. The piano (pf) and harp (arp) parts feature complex rhythmic patterns. The string quartet (vl I, vl II, vle, vc) and cello (cb) provide harmonic support. The score includes dynamic markings such as *ppp*, *mp*, and *f*, and performance instructions like *acc.* and *dim.*. The tempo changes from $\text{♩} = 50$ to $\text{♩} = 96$ with an acceleration. The piece concludes with a *ppp* marking and a final chord.

