

8'30"

# Gloria

Sven-David Sandström

$\text{♩} = 120$

The musical score is arranged in a system of 14 staves. The top nine staves are for Violin 1 through Violin 9. The next three staves are for Viola 1, Viola 2, and Viola 3. The following two staves are for Violoncello 1 and Violoncello 2. The bottom staff is for Contrabbasso. The score is in 4/4 time and features dynamic markings such as *pp*, *mp*, *ppp*, *f*, and *ff*. The music is characterized by intricate melodic lines and complex rhythmic patterns, with many notes beamed together. The dynamics range from very soft (*ppp*) to very loud (*ff*), with frequent crescendos and decrescendos indicated by hairpins.



7

Vln. 1  
*mp* *ppp* *pp* *ppp*

Vln. 2  
*mp* *ppp* *pp* *ppp*

Vln. 3  
*mp* *ppp* *pp* *ppp*

Vln. 4  
*mp* *ppp* *pp* *ppp*

Vln. 5  
*mp* *ppp* *pp* *ppp*

Vln. 6  
*mp* *ppp* *pp* *ppp*

Vln. 7  
*mp* *ppp* *pp* *ppp*

Vln. 8  
*mp* *ppp* *pp* *ppp*

Vln. 9  
*mp* *ppp* *pp*

Vla. 1  
*mp* *ppp* *pp* *ppp* *molto s.p.*

Vla. 2  
*mp* *ppp* *ppp*

Vla. 3  
*mp* *ppp* *ppp* *pp* *ppp* *pp*

Vcl. 1  
*ppp* *pp* *ppp* *pp*

Vcl. 2  
*pp* *ppp* *pp*

Cb.  
*mp* *ppp*

10

This page of a musical score, numbered 10, features a full string section (Vln. 1-8, Vla. 1-3, Vcl. 1-2) and a double bass (Cb.). The score is written in treble clef for violins and violas, and bass clef for violas, violoncellos, and double bass. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by delicate, often tremolos, textures. Dynamics are marked with *ppp* (pianissimo) and *pp* (piano), with some passages marked *molto s.p.* (molto sostenuto). The string parts (Vln. 3, 8, 9, Vla. 1, 2, 3, Vcl. 1, 2, Cb.) play tremolos, while the woodwinds (Vln. 8, 9, Vla. 1, 2, 3) play melodic lines. The double bass (Cb.) provides a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for strings, measures 13-15. The score includes parts for Violins 1-9, Violas 1-3, Violas 1-3, Violas 1-3, and Cello. Measure numbers 13 and 15 are indicated. Dynamics include *ppp*, *p*, and *molto s.p.*. The Cello part features a tremolo effect.

Violin 1: *ppp*

Violin 2: *ppp*

Violin 3: *p*, *ppp*

Violin 4: *ppp*, *p*, *ppp*

Violin 5: *molto s.p.*, *ppp* < *p*, *ppp*

Violin 6: *molto s.p.*, *ppp* <

Violin 7: *molto s.p.*, *ppp* < *p*

Violin 8: (rest)

Violin 9: (rest)

Viola 1: *ppp*

Viola 2: *ppp*, *p*, *ppp*

Viola 3: (rest)

Viola 4: (rest)

Viola 5: (rest)

Viola 6: (rest)

Violoncello: *(molto s.p.)*, *(ppp)*